DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

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Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Kirke La Shelle, the manager, is well known to be a man of keen observation and of very direct speech. An illustration of this is related of him by an actor who was in his employ. The incident happened about the middle of the theatrical season, when the actor's contract with the manager called for about four months more of his services, though not in a very important part. Mr. Le Shelle could easily have replaced the actor with another as competent, though the latter possibly imagined himself indispensable.

The actor had a most tempting opportunity of making another engagement at double the salary and signing for two years. Realizing that if he gave his two weeks' notice under existing conditions, he could never be sure of again playing under Mr. La Shelle's management, he was advised by a friend to go to the manager and state to him the exact facts of his case and rely on getting an amicable release from his contract.

His part, in one of the "Arizona" companies, did not call for any display in up to date dress and, personally, he was known to be almost as careless off the stage. On the morning of his call at the manager's office his appearance, which Mr. La Shelle's quick eye noted, might have been improved by the vigorous contact of a brush upon his clothing and shoes.

After explaining that he had received a good offer for the rest of the season and the whole of the following and that the monetary offer was also a good one and that he would very much like to accept it, though he would throw it over if Mr. La Shelle would not release him, he concluded, saying:

"There's the case as it stands—I'll leave it to you as what is best for me."

Tilted back in his office chair Mr. La Shelle, who had been calmly listening to the actor's explanations, at the same time regarding his careless appearance, made no immediate reply, when the actor, a trifle insistent, went on:

"Now, Mr. La Shelle, if you were placed in the same position—if you stood in my shoes—what would you do?"

"I'd black them," said La Shelle, with cool emphasis, "and then I'd go and sign with the other company."

A popular vaudeville performer tells the following story, which he considers a joke on his powers of attraction as a lecturer. He was one of several who donated their professional services for the entertainment of the prisoners in a jail of one of the towns in which they played.

After the short performance, which was apparently enjoyed by the imprisoned audience, the actor, with two or three others, decided to go over the prison. Passing along one of the corridors he was halted by a voice from one of the cells, exclaiming:

"Say, Cully, that was a good turn you did—I used to do as good as that myself."

"Why!" exclaimed the actor, "were you ever on the stage?"

"Well, I had a good job with the circus 'till the booze got hold of me, and I went from bad to worse, when I landed here."

After listening to the story of the man's downfall, the sympathetic vaudevillian drew closer to the bars across the door of the cell and delivered a few words of good advice, with which the cell inmate seemed to be greatly impressed. As he was about to depart, the prisoned exclaimed:

"Don't go yet, pard! Just give me a few more tips, will you?"

The actor, pleased with the reception of his little lecture, and with the thought that his advice might be some comfort to an ex-brother actor, followed it up with additional counsel. To this the man with an intent expression on his face, pressed against the bars and only a few inches from that of the actor, listened attentively.

When the latter made another movement as if to join his friends, who were about to leave the corridor, the prisoner, with tear filled eyes, begged him to stay a moment longer and give at least a few more words of good advice.

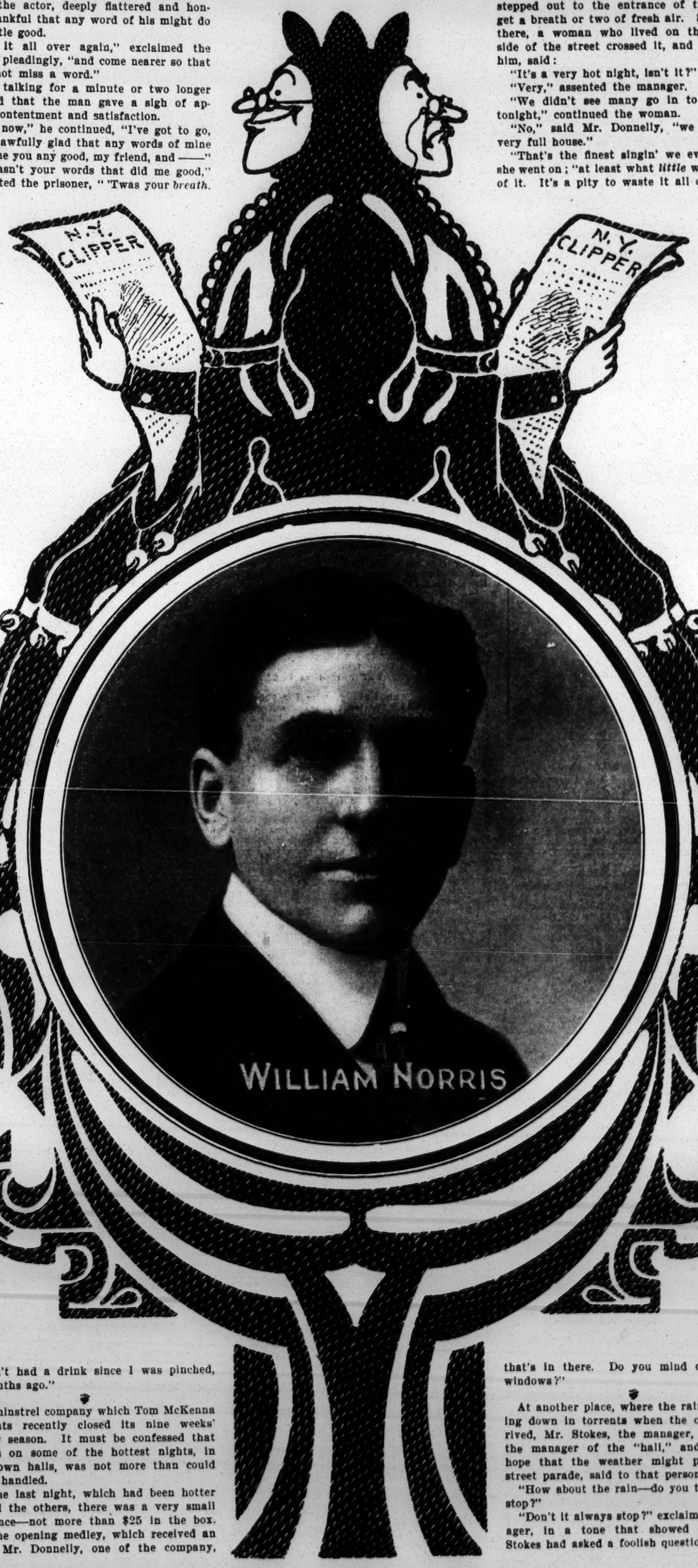
"I can only repeat what I've already said," replied the actor, deeply flattered and honestly thankful that any word of his might do some little good.

"Tell it all over again," exclaimed the prisoner pleadingly, "and come nearer so that I may not miss a word."

After talking for a minute or two longer he noted that the man gave a sigh of apparent contentment and satisfaction.

"And now," he continued, "I've got to go, but I'm awfully glad that any words of mine have done you any good, my friend, and ——"

"'Twasn't your words that did me good," interrupted the prisoner, "'Twas *your breath.* I haven't had a drink since I was pinched, two months ago."



The minstrel company which Tom McKenna represents recently closed its nine weeks' Summer season. It must be confessed that business on some of the hottest nights, in small town halls, was not more than could be well handled.

On the last night, which had been hotter than all the others, there was a very small attendance—not more than $25 in the box. After the opening medley, which received an encore, Mr. Donnelly, one of the company, stepped out to the entrance of the hall to get a breath or two of fresh air. Seeing him there, a woman who lived on the opposite side of the street crossed it, and addressing him, said:

"It's a very hot night, isn't it?"

"Very," assented the manager.

"We didn't see many go in to the show tonight," continued the woman.

"No," said Mr. Donnelly, "we haven't a very full house."

"That's the finest singin' we ever heard," she went on; "at least what *little* we can hear of it. It's a pity to waste it all on the few that's in there. Do you mind opening the windows?"

At another place, where the rain was pouring down in torrents when the company arrived, Mr. Stokes, the manager, sought out the manager of the "hall," and, with the hope that the weather might permit of a street parade, said to that personage:

"How about the rain—do you think it will stop?"

"Don't it always stop?" exclaimed the manager, in a tone that showed he thought Stokes had asked a foolish question.

"Do you think we will do much business tonight?" was Stokes' next question.

"No, I don't," replied the man, "I've an idea that the business down at the merry go round is a-goin' to kill yours."

A name known to every singer on the vaudeville stage is that of Witmark, and each member of that successful firm is personally known to most of them. Isidore, who is the acting head of the company, applies himself altogether too close to business for the good of his health—that is, according to the opinion of his brothers Julius and Jay.

"He sticks to his desk like a barnacle and never leaves it" remarked Jay, "unless we pry him loose and force him to go on a vacation."

His one favorite diversion, however, is the slot machines and whenever the brothers succeed in directing his attention to one of these they are sure his busy brain is resting and is not employed on matters relating to the business.

The other day, coming up from the Witmark Summer home at Arverne, Julius and Jay were importuning their brother to take a little rest before the busy season should set in.

"You're looking thin, Iz, and you're losing flesh right along," commented Julius.

"Yes," quickly added Jay, with a readiness that aroused suspicion of a previous understanding between them.

"Nonsense," demurred Isidore, "here's a weighing machine—let's see what it says about my weight."

The machine registered 158 the first throw, and Isidore smiled triumphantly.

"Pshaw! that isn't enough for a man of your height," objected his brother.

Prompted by another penny the machine raised the registered weight to 160.

"There! how's that?" demanded Isidore, "I've gained two pounds while just standing here and if you'll get me a dollar's worth of pennies I'll promise to grow to 200 pounds, to keep you fellows from worrying—that is, if my weight is all that's troubling you."

WILLIAM NORRIS,

The well known actor, whose picture appears on this page, is a player of exceptional versatility, and has shown more than the ordinary amount of cleverness in the portrayal of each and every role in which he has been cast. His impersonations have invariably been well conceived, whether humorous, "straight" or character, and his art has lifted many roles in which he has appeared to marked prominence. His work several seasons ago, in support of Otis Skinner, in "Francesca da Rimini," will long be remembered by those who admire the artistic in character impersonations, and in support of Viola Allen, in "In the Palace of the King," he earned exceptional encomiums from the press. His versatility was conclusively shown by his recent efforts in the comedy roles in "King Dodo" and "A Country Girl." Last season he did excellent work in "Babes in Toyland" during the entire season. Mr. Morris was born in New York City, and made his first professional appearance twelve years ago, in "The Girl from Mexico," at the Standard (now the Manhattan Theatre), New York. The following season he divided between George Lederer's stock comedians and one of the "Gloriana" companies. He then played successively with Marie Jansen, in "Delmonico's at Six" and "Miss Dynamite," and was then with E. M. and Joseph Holland, in "A Social Highwayman." Then followed a season each in "The Thoroughbreds," "Little Miss Nobody," "The Belle of New York," "A Normandy Wedding" and "A Dangerous Maid." Other productions in which he appeared were: "His Excellency the Governor," "The Burgomaster" and "Children of the Ghetto."

ON THE INSTALMENT PLAN.

Mrs. Browne.—"Oh, what lovely wedding presents! Such beautiful silverware and such rare china! Wasn't it nice to get such presents?"

Mrs. Greene.—"Yes, it was; but we are now beginning to pay for them on the instalment plan."

Mrs. Browne.—"Pay for them?? On the instalment plan? Why, Mrs. Greene, what do you mean?"

Mrs. Green.—"Why, the young people who gave us wedding presents are getting married, and we have to send them wedding presents."—*November Lippincott's.*

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
Aug. 13.

As is natural the week which will probably be recorded as the hottest of the year has been the least active in the matter of theatrical business. At none of the half-dozen or so of the Westend theatres which remain open has there been anything like a novelty presented, nor does it seem likely that any will be forthcoming much before the end of the month. The first management to announce a definite date for the resumption of its operations is that of Messrs. Harrison & Maude. Their start will be made Aug. 30, with a new farce, "Beauty and the Barge," in the authorship of which Louis Parker has collaborated with W. W. Jacobs. This play will be produced at the New Theatre, as the Haymarket is under repair, and the cast will consist of Cyril Maude, Jessie Bateman, Mrs. Calvert, Adela Measor, Kenneth Douglas, E. Maurice, Marsh Allen, Robson Volpe and Lennox Pawle.

Another date fixed is that of the reopening of the St. James, which is announced by George Alexander for Saturday, Sept. 3, the production being an adaptation, by Sydney Grundy, of Justin Miles Forman's romance, "The Garden of Lies." Quite early in September, too, will be the start of Ada Reeves' season at the Criterion, whence "The Duke of Killicrankie" is to move on to Wyndham's Theatre. Miss Reeves' production will be Malcolm Watson's comedy, "Winnie Brooke, Widow," already tried by her successfully in the provinces. In this Henry Vibart will resume his original role of Dudley Mayne, and the cast will include also Eric Lewis and Robb Harwood, Dora Barton and Dolores Drummond.

Messrs. Otto Stuart and Oscar Asche have fixed upon Saturday, Sept. 17. for the inaugural of their season at the Adelphi with James B. Fagan's drama, "The Prayer of the Sword."

I hear that the Brothers Shubert have secured a twenty-one years' lease of the New Waldorf Theatre which E. G. Saunders is building in Aldwych and, though they propose devoting themselves in the first place to the cult of musical comedy, they will provide London playgoers with more serious fare if it seems wanted. Mr. Saunders and his architect (Mr. Sprague) promise that the new playhouse will be ready for occupancy in March, then George Edwardes' monopoly will be seriously challenged at very close quarters.

Beerbohm Tree returned to London yesterday morning and commenced rehearsals of "The Tempest," which he will produce at His Majesty's Theatre on Sept. 24. The revival promises to be exceedingly picturesque and some remarkably fine scenic effects may be expected. The cast will not be definitely settled for some days, but it may be mentioned that Viola Tree will be the Oriel, Tree Caliban and Lionel Brough Trinculo. Other prominent parts will be alloted to Norah Kerin, Margaret Halstan, S. A. Cookson, Julian Lestrange, William Haviland, Cecil Rose and Louis Calvert. Mr. Tree is determined to make this Shakesperean revival a memorable production.

The Royalty reopens at the end of August with a new play by R. Kennedy Cox, an unknown aspirant for dramatic honors.

No definite date has yet been mentioned for the production of Henry Arthur Jones' new comedy with which Arthur Bouchier is to reopen the Garrick, though the time will probably be not later than the end of the month. Certain details, however, have been given out as to the nature of the play. Its theme it appears is hypnotism and its leading character a hypnotist, whose friends are involved in the most absurd situations by his unconscious use of his powers. The comedy, which is in three acts, was first read to the company on July 26 and its chief exponents will be Violet Vanbrugh, Ethlwyn Arthur Jones and Nancy Price, Sydney Valentine, A. E. Matthews, O. B. Clarence and Arthur Bouchier.

"The Catch of the Season" is the title which has been given to the new piece just placed in rehearsal at the Vaudeville, by Messrs. Gatti and Frohman. This play, which may be more accurately described as a comedy with music than as a musical-comedy, is the work of several authors and composers. The plot, based on a Cinderella theme, is the invention of Captain Marshall. Its development and dialogue were undertaken by Seymour Hicks and Henry Hamilton. The lyrics are by Charles Taylor and the music is composed by Messrs. H. E. Haines and Evelyn Baker. The cast will be as follows and will not include Ellaline Terriss, whose rest will be prolonged until the end of the year: Duke of St. Jermyns, Seymour Hicks; Lord Dundreary, Sam Southern; Lord Charles Yatton, Stanley Brett; Sir John Crystal, Charles Daly; Captain Rushpool, F. Wilson; Montagu Higham, Mervyn Dene; Mr. Gibson, Compton Coutts; Lady Caterham, Rosina Filippi; Lady Crystal, Mollie Lowell; Honorie Bedford, Hilda Jacobs; Sophia Bedford, Ethel Matthews, and Angela Crystal, Zena Dare. "The Catch of the Season" is in two acts, which have their scenes laid respectively in the town houses of Sir John Crystal and the Duke of St. Jermyns.

One of the greatest successes in Paris last season was the fantastic comedy, "Le Prince Consort," by MM. Xanrof and Chancel, a work which Ivan Caryll proposes setting to music for production in London next Spring. George Edwardes, however, is arranging to produce an English version of this amusing piece with a company which will include Miriam Clements, Lottie Venne, Aubrey Fitzgerald, Eric Lewis and Leonard Boyne. This version will be performed without songs and will be produced at the end of September at one of Frank Curzon's theatres in the West end, probably the Comedy.

A new curtain-raiser, which has been accepted by Messrs. Harrison and Maude, is a version of one of Arthur Morrison's "Tales of Mean Streets," in which the author has collaborated with Herbert Sarjeant. It is called "That Brute Simmons."

Taking as his text the fact that £1,500 will have to be spent in altering and refurnishing the interior of the Haymarket, a *Daily Mail* paragraphist has been the "burden" of West end theatre owners who have to lavish sums on modifying and redecorating their property. On the Lyric we are informed £10,000 has been expended; improvements at Daly's this year have cost £14,000; Mr. Tree's Spring expenditure was £6,000, and the Drury Lane directors expect their house will cost them £12,000 during the next five months.

Robert Arthur is now running no less than four of our suburban theatres, as he has this week added the Coronet and the Camden to the Kennington and the Crown, which were already under his energetic control.

Sir Charles Wyndham has just accepted from R. Horniman a new four act comedy called "Bellamy the Magnificient."

Jesse Sparrow has been appointed manager of the Granville, Walham Green. We must be prepared to seen business at this establishment on the up grade.

Next Monday Charles Morton celebrates his eighty-fifth birthday.

Thanks to that excellent arrangement the sliding roof, the London Pavilion has managed during the heat of the past week to keep its temperature down to a mixmum of 66 degrees. Consequently it has earned its right to be called one of the coolest places of amusement in London.

"Anona" was sung for the first time in London last Monday at the Empress, Brixton, by Mark Leslie, an English singer of American coon songs. This gentleman is getting rapidly popular in London, and I expect to see him in the front rank of "twinkling stars."

Earle and Earle are at the Palace this week with their excellent banjo act. I have never heard them to better advantage, and I think the act is now at the height of its entertaining power. They have the star turn at the Palace. I understand they will appear on the Keith circuit in America shortly.

Burke, Andrus and Frisco are on the same bill. Their act never seems to grow stale and that finest of the old school of performers is, if anything, more juvenile than ever.

During a visit to the Empire the other evening I had the pleasure of seeing a couple of American acts making striking hits. These are Sam Elton and T. Nelson Downs.

Heeley and Meeley are at the Empire, Stratford, this week, on the Stoll tour. Their act is seen to great advantage and I cannot describe it better than by quoting our influential contemporary, *The Era*—"Wonderful somersaults are an outstanding feature of the comedy acrobatic show given by Heeley and Meeley, who include many original devices for the creation of mirth in their much applauded act."

Lowell and Lowell, who have been doing well on the continent, return to England for the big Shrewsbury Flower Show, one of the biggest outdoor fetes in England.

Herbert Lloyd has arrived on the continent and appears to have had a highly successful open'ng at the Scala Theatre, Copenhagen. A special booklet issued by the house gives an account of his career, which, unfortunately, I am unable to read, and also some humorous matter in English.

Will Scott has joined W. C. Fields. I regret to hear that Ed. Roach has had an attack of illness and has been unable to work for some time.

Frobel and Ruge appear next week in London. They are at the Empire, Islington and the Canterbury.

There will be quite a gathering of the clans at the Empire, Shepherd's Bush, next week, when the bill will include Heeley and Meeley, W. C. Fields, Juno Salmo and Little Fred.

The Chamberlins will be at the Oxford Palace, Middlesborough, next week.

I understand that Ida Rene goes to New York next month for a season at the Casino.

O. K. Sato, who has recorded a success as top of the bill at the Palace, Bordsley, is in town for a few days, on his way to Hamburg, where he opens at the Hansa Theatre.

Radford and Valentine send me a comic postal card illustrating the old saying, "Laugh and grow fat," the moral being a general invitation to witness their funny show.

FRANKIE GRACE,

The vaudeville feature of the Three Graces—father, mother and son—was born at Brooklyn, N. Y., and at the age of three years made his debut in vaudeville. He at once attracted marked attention as a clever little comedian, dancer and singer. He is at present in the West, winning the credit that is justly his as a studious, conscientious performer.

T. Nelson Downes, who is now finishing a third ten-weeks' engagement at the Empire, and Ernest Thorn, have invented and are patenting in England, France, Germany, America and Australia, an apparatus for "vanishing" a person instantaneously in full view of an audience and without the use of cabinets, mirrors, traps in stage, back curtains, or any covering whatever.

Hamilton Hill is now at the Tivoli. I am glad to notice he is making an immense hit with a new song called "Blue-Bell," by Theo. Morse. Mr. Hill gave "Dolly Gray" its enormous popularity in England and I shall be surprised if he does not do the same for "Blue-Bell."

H. H. Felber has accomplished the booking for America of a number of big acts.

— Notes from the Mabel Paige Co.: This company opened the Casino Park Theatre, Aug. 1, under the most favorable circumstances, playing nightly to crowded houses. Miss Paige is considered a decidedly popular and versatile repertory star, and her company has been carefully selected for her Southern tour. Her present engagement is evidence of the popularity she has gained since opening, as the receipts are the largest ever known for the same length of time with this organization. The company will open its regular season Monday, Aug. 29, at Mobile, Ala., for one week, after which its tour will be as far South and West as Key West, Fla. It is booked to open the new opera house at Tampa, Fla., before the holidays, which is to be one of the events of the season there. The managers, Harry F. Willard & Co., will place two more companies on the road about Nov. 1—the Peruchi-Gypezine Co., starring Chelso D. Peruchi and the dainty little comedienne, Mabel Gypezine. Messrs. Willard & Co. have signed contracts with Mr. Peruchi for two years, and will star him and his wife throughout the South. It is the intention of the management to surround them with fine acting people, together with special scenery and electrical effects. In addition to this they will put out the Paige Comedy Co., starring Chauncey L. Southern in strong emotional dramas, with new scenery and superb effects. This company will carry fourteen acting people, and will star in connection Miss Beeson, buck and wing dancer. The firm will have a pay roll of sixty-five people. Miss Paige introduces a trained bear during her performance of "Little Red Riding Hood." The bear was presented to her by Dr. French, the noted animal breeder, of Toronto, Can., and was shipped to her for this play. At each performance Miss Paige will introduce "Montgomery," who will waltz, dance and spar with her during the performance.

World of Players.

— Roster of "Under Southern Skies" (Eastern): Harry Doel Parker, proprietor and manager; Edgar Forrest, general stage director; Geo. Braden, acting manager; W. L. Rowland, business manager; Henry Walthall, stage manager; Jack Staff, stage carpenter; A. P. Brown, property man; Will Matthews, electrician. Season opened at Atlantic City, Aug. 15. Members of company: Chas. A. Bouton, Nellie Lindroth, Minnie Victorson, Edwin B. Loring, Ford Sterling, Lynn B. Hammond, Lora Rogers, Willard Perry, Henry Walthall, Austina Mason, Natalia Lawrence, Leola Raymond, J. F. Harn, Geo. C. Raymond, Hattie Arnold, Margaret Chase, Florence Hill, Charles Close, Geo. Braden, W. L. Rowland, Jack Staff, A. P. Brown and Will Mathison. Roster of "Under Southern Skies" (Western): Harry Doel Parker, proprietor and manager; Edgar Forrest, general stage director; Phil Irving, acting manager; C. O. Tennis, business manager; Wm. Wylie, stage manager; Chas. Hennion, stage carpenter; Frank Jeager, property man; Will Mathison, electrician. Season opened St. Louis, Mo., Aug. 14. Members of company: Seymour Stratton, Estelle Sprague, Margaret Ellsworth, Frederick E. Mortimer, Page Spencer, Francis George, Alice Knowland, Wm. Wylie, Wm. W. Blair, Hortense Clement, Mary Malon, Alma Miller, James McCormack, J. Glain Glick, Kate Sanford, Dorothy Gray, Lily Sinclair, Geo. A. Cameron, Phil Irving, C. O. Tennis, Chas. Hennion, Frank Jeager and Will Mathison. Roster of "Under Southern Skies" (Central): Harry Doel Parker, proprietor and manager; Edgar Forrest, general stage director; J. P. Lester, acting manager; James P. Forrest, business manager; Marcus McClellan, stage manager; Chas. T. Lincoln, stage carpenter; Walter L. Rogers, property man; Matt Willson, electrician. Season opened at Hammond, Ind., Aug. 21. Members of company: Edward B. Lally, Viola Bancroft, Laura Oakman, Joseph H. Benner, Marcus McClellan, Laverne Titus, Ida Lucienna Wood, John B. Simpson, Edgar Norris, Beatrice Keen, Genevieve Patterson, Madeline Clark, Edward Brown, Sam'l E. Hines, Jossie Williams, Ada Ella Varney, Gussie Luria, James Leath, J. P. Lester, James P. Forrest, Chas. T. Lincoln, Walter L. Rogers and Matt Willson.

— B. C. Whitney's "Romeo and Juliet" Co., starring Inez Forman, with Edward Elsner as Romeo, is rehearsing and preparing for the season at Mr. Whitney's Detroit Opera House. The original Margaret Mather production is being augmented for the occasion and some clever people have been engaged. The wardrobe, scenery and accessories are said to be lavish in the extreme. J. F. Crosby is manager, and James W. Evans, business manager.

— Harry H. Lamont and Louise Paulette are with Ed. Anderson's "Midnight Flyer" Co., as comedian and soubrette, respectively. They are also doing their specialties. While rehearsing at Chicago they filled in a week at the Hyde Park Theatre.

— Notes from Macauley & Patton's enterprises: W. B. Patton, in "The Minister's Son" and "The Last Rose of Summer," Macauley & Patton, proprietors. The roster includes: J. M. Stout, manager; Ed. Barron, advance agent; Geo. Lemming, stage manager; Will J. Morton, stage carpenter. Members of company: W. B. Patton, J. M. Stout, Ed. Barron, Geo. Lemming, G. C. Seldon, Lou Streeter, J. C. Rowe, Will J. Morton, Chas. Daly, Joe Craig, R. E. Worth, Louise Foster, Ida Florence Campbell, Mignon Oxer and Agnes Lane. "The Little Homestead," William Macauley, manager; O. R. Henkel, advance agent; J. R. Sumner, stage manager. Members of company: William Macauley, O. R. Henkel, J. R. Sumner, W. B. Frederick, C. P. Coast, Jerome Bruner, Chas. Watson, Elmer H. Camp, Richard Wilkins, Jim West, James Lane, Louetta Babcock, Elizabeth Ross, Irma Lehman and Anne Grey.

— William C. Schrode, a clown and pantomimist, has been engaged by Klaw & Erlanger for their Drury Lane spectacle, "Humpty Dumpty." Mr. Schrode will play the title role.

— Henry W. Savage has accepted a comedy drama of rural life in Maine, called "Common Sense Brackett," in which Richard Golden will be starred. The author is Charles W. Doty.

— The McCann Family, who for the past fourteen weeks have been playing successful engagements in the Summer parks, will close their Summer dates at the Chicago Opera House Sunday, Aug. 21, where, they inform us, their work has been highly appreciated. The family will proceed to Scranton, Pa., and join the Burke-McCann Co. for the Winter season. Little Geraldine McCann will star again the coming season jointly with Wm. Francis Burke, in a repertory of popular plays, opening at Scranton, Pa.

— Notes from the Purchase Street Theatre Stock Co., of New Bedford, Mass.: The company closes its third Summer season Sept. 10, after having a most successful season of twenty weeks. Gertrude Dion McGill, stock star, and M. F. Ryan, will go to New York for a much needed rest. Jessie Pringle goes to Chicago to accept an engagement with the People's Theatre Stock Co. Mr. Clemens will return to Boston. Mr. Phelps will go to New York to attend to business relative to next season. The others of the company will leave to fill engagements for this season.

— Thomas Q. Seabrooke has been engaged by Klaw & Erlanger to star in the role of John Doe, in Harry B. Smith and Gustave Kerker's "The Billionaire." Mr. Seabrooke's season will open early in October.

— Engagements by E. G. Hinebaugh, for Elsie de Tourney, in "Mary Stuart, Queen of Scots," and "Lucretia Borgia;" Richard Moncrief, stage director; Richard Carhart and Edward Bates.

— Eloise Mortimer, opera singer, for several seasons with the Wilbur Opera Co., is filling a special engagement this week at Lincoln Park, New Bedford, Mass., and is a strong attraction. She has been engaged for this season by Weber & Rush.

— Ralph E. Brown closed a pleasant Summer engagement with the Russell Stock Co. at Warren, Pa., Aug. 20, and joined the Burke-McCann Co. at Scranton, Pa., 22, for the regular season, playing a line of characters and heavies. This is Mr. Brown's second season with the latter company.

— Notes from Fenberg Stock Co.: Business while at Bath, Me., the opening week, was very good, and the second week, at Rockland, was five sell outs. It being "Home Week" at that city, Manager Crockett said: "It was the strongest popular priced attraction I have had in years."

— Richard Carroll, the comedian, has filed a petition in bankruptcy in the United States District Court. The stated liabilities are $4,701.

— Joseph Kilgour has been engaged by William A. Brady and Joseph R. Grismer to play the lead in their production of "Siberia," to be made in Chicago early in October.

— J. Norton Vedder writes: "I have again joined the James Kennedy Co. as business manager. This is my second season with this company. We have the largest and best company we have ever had, and carry a sixty foot baggage car of special scenery and effects. We play city time only this season and are booked solid for forty-one weeks. Leah Lynwood (Mrs. J. N. Vedder) is at her home at Dundee, Mich., resting and getting ready for the coming season."

— E. Will Bensley received a telegram at San Francisco, Cal., stating that his father, James Bensley, equilibrist, died Sunday, Aug. 7, at Belleville, Can.

— The death of Mrs. Ella Rogers, mother of Marie Rogers, occurred at Philadelphia, Pa., Aug. 19. She was forty-three years old.

— Chas. T. Fales Comedy Co. Notes: Business still continues good with us. Our company is as large as ever and our specialties and twenty-three sets of special scenery are still features, including a strong company. Manager Fales is making big preparations for his one night stand show, which goes South to Florida and Texas for the Winter. New and special scenery is being completed. So far two sets are finished, and they are beauties. The special paper—twenty-seven different kinds—includes cards, banners, etc., are the best that can be obtained. The company will take the road Sept. 26, opening at Norfolk, Va. In the meantime the Chas. T. Fales Comedy Co. will stay on the road under the management of our hustler, Arthur L. Selby, who is always on deck and will also keep an eye on the one night stand. We are looking for packed houses, of which we generally receive our share.

J. L. LAMBERTO,

The well known slack wire performer, has played many of the leading vaudeville theatres and has been with various circuses. His act is a finished one, consisting of the most difficult feats known in this line. He was one of the first to ride a bicycle on the slack wire in this country. Besides doing a clever act Mr. Lamberto is a fast ticket seller and at the present time is treasurer of Sun Bros.' World's Progressive Railroad Shows.

— Wm. A. Brady will be interested in many productions this season. In outlining his plans, he says: "I will have the usual three 'Way Down East' companies, and Wilton Lackaye, in 'The Pit.' I may star another well known actor at the head of a No. 2 'Pit' company after Nov. 1. Grace George remains as Louise in the all-star 'Two Orphans,' in which I have an interest with Klaw & Erlanger and George Tyler. Al. Leach, in 'Girls Will Be Girls,' opens Aug. 29, at the Fourteenth Street Theatre, New York, and has a fine tour booked. I also retain Joseph Hart and Carrie De Mar to play 'Foxy Grandpa' until election, and then they go into a new musical piece. In association with Joseph R. Grismer on Oct. 2, at McVicker's Theatre, Chicago, I make a big revival of Bartley Campbell's 'Siberia,' which will go into the Academy of Music, New York, New Year's week, for a run. I retain, with Sam and Lee Shubert, my interest in the De Wolf Hopper Co., and 'Wang' will be played by this organization until Feb. 1, when Mr. Hopper will go into the Lyric Theatre, New York, in a new opera by Fred Rankin and Reginald De Koven. Early in March Grace George will appear at the head of her own company, presenting a new play. In December, at the Madison Square Garden, I hope to present an attraction of the spectacular kind to run through the holidays. In 'Cape Cod Folk,' by the Rev. John Snyder, I expect to land another ''Way Down East.' It will see light about Dec. 1, if the author succeeds in making the changes for which I have arranged. If Mr. Wilkinson puts out his 'Cape Cod Folk' I will relinquish that title for another I have already selected. It is more than probable that Frank Curzon, of London, and myself will make one, and possibly two, new productions before the season ends. The following company will appear in 'Girls Will Be Girls' this season: Al. Leach, Art Brock, Herbert Corthell, Winfred Young, John McVey, Harry Davies, Oscar Watson, Harry Wilson, Ed. Schultz, Lillian Bayer, Helen Marcoot, Roma Snyder, Gladys Claire, Christine Cook, Dorothy Wood, Helen Daniels, Claire Barnes, Margery Cane, Gwendoline Coate, and a chorus of sixty."

— Notes from Lillian Lyon's Co.: Miss Lyons has had a very successful Summer season through Michigan, and is a favorite wherever she goes. The manager is preparing for the coming season, is working hard on the road, and succeeding in pleasing his patrons. He has managed to pay all salaries and to have a fair balance on the right side of the ledger.

— Charles D. Wilson, who managed Ward & Vokes last season, called at THE CLIPPER office last week, *en route* to Cleveland, O., where he has been engaged by E. D. Stair to manage the tour of John and Emma Ray, in their new musical comedy, "Down the Pike."

— Charles H. Dillingham has made an addition to the company which will support Louis Mann, in his new play, by Harry B. Smith, "The Second Fiddle." He has engaged Irene Bentley to play the prima donna in the play.

— "The Pipe of Peace," a four act drama, by Sedley Brown, was given its first production on any stage at the Gem Theatre, Peak's Island, Me., Aug. 1, by the following players: Robert Conness, Kendall Weston, Charles Stanley, Wm. H. Evarts, John Westley, Ashley Miller, Milford Giffen, Harold Nelson, Edward Poland, David F. Perkins, Robert Ely, Helen MacGregor, Helen Strickland, Eleanor McKee, Ethel Browning, Carrie Clark Ward. The local press was warm in praise of the play and its interpreters, and it was credited with the possession of unusual merit.

— The mother of C. W. Bernard and Guy Bernard died suddenly from paralysis Aug. 15, in her eighty-third year. Interment was in the family plot in Greenwood Cemetery, Brooklyn, N. Y.

— George M. Cohan has completed his cast for "Little Johnny Jones," which opens Oct. 10. It includes: George M. Cohan, Jerry J. Cohan, Helen F. Cohan, Ethel Levey-Cohan, Truly Shattuck, J. Bernard Dyllyn, Sam J. Ryan, Tom Lewis, C. Jack Harrington, and Donald Brian.

— Notes from "McFadden's Flats" Co.: Many of the European and foreign acts engaged by Mr. Hill's agents will appear in this season's production of this company, which is now rehearsing, and will open Sept. 5, under the personal direction of Chas. E. Barton. An entirely new production will be made. In the company will be seen Lizzie Conway, Gussie Nelson, Billy Barry, Joe Willard, Speck Bros., Clifford Meech, Otto Brothers, and a chorus of thirty, with a band of twelve. Geo. Chenet and two assistants go in advance.

— Notes from Forrester & Mittenthal's Enterprises: "A Desperate Chance" is one of the shows that last season made for its producers what is termed a "barrel of money." This show, under our management, will begin its season at Norristown, Pa., Saturday evening, Aug. 20. The cast, a large one, includes: Edward Fosberg, Jack Sharkey, H. B. S. Stafford, John C. Hanson, Robert McClung, Bert Mattlier, George Bugbee, Jack Andrews, Jack Lewsen, Eugenie Besserer, Adelaide Warner, Baby Lewis, and Julia Varney. "A Prisoner of War," a new play, based on the Russian-Japanese war, by Theodore Kremer, under our direction, will be given its first public hearing on Sunday afternoon, at the Lyric Theatre, Hoboken, N. J. The cast includes many prominent players, among them being: Edward Brandt, Sylvia Bidwell, Hardie Kirkland, George Barr, Charles McDonald, Baby Barker, Emma Barker, Ruby Edward, Harry Roberts, George Martin, Rachel Eveleth, and Ruby Erwood. The production will be one of the largest as to cast and scenic and mechanical effects on tour this year. "The Street Singer," with Florence Bindley as the star, will have the support of George Pauncefort, Bigelow Cooper, Guy E. Lewis, Ada La Croix, M. W. Rale, Toby Lyons John Donavan, Frederick Norgan, Edwin Fuller, George Miller, Jos. W. Herbert Jr., Agnes Porter, Hariette Keyes, Elizabeth Dunphy, Maude Calwell, Eleanore Russell, Jeanette D'Arville, Edna May Donahue and a beauty chorus of twenty girls. The season will open at Troy, N. Y., Saturday evening, Sept. 3, with Charles F. Dittmar, as manager, and Lewis Talbot, business manager. "A Midnight Marriage," which was a big financial success last season, will open its season at the Bastable Theatre, Syracuse, N. Y., Aug. 25, and will have for its players Harry F. Ingram, J. C. Fenron, C. W. Goodrich, Wm. Shea, Emile Collins, Al. Coleman, Chas. Garnier, Camille Crume, Nina Burroughs, Mrs. May Maurice, Kitty Edwards, Adele Burroughs and Viginia Wesbrooke. Frank C. Rhoades is the acting manager, while Sam Fisher will be in advance. The following people have been secured by this firm for their production of "No Wedding Bells for Her," which will open its season at Poughkeepsie, N. Y., on Saturday evening, Aug. 20: Harry De Forrest, Helen Singer, Baby Abbott, Geo. Warnock, Willie Sheedy, Robert Kelley, Mart J. Cody, Joseph Duval, Annie Ward, Ralph Brett and John Martin.

— Notes from the Gertrude Ewing Co.: This company opened its season at Corsicana, Tex., Aug. 15, to one of the largest audiences ever seen in the Merchant's Opera House. This season Miss Ewing has been particularly fortunate in the selection of her people and she has, without a doubt, one of the strongest and best popular priced attractions that has ever visited the South and Southwest. She has a repertory of new plays, all scenic productions. Following is the roster: Ewing and Ewing, proprietors; Lou N. Harrington, business manager; C. A. Clarke, representative; Lee D. Ellsworth, stage director; Jack Toeller, stage carpenter; Prof. Julius Reuss, musical director; Gertrude Ewing, Gertrude Harrington, Kathryn Swan, Irene Jones, May Hamilton, Mrs. J. C. Ewing, Louis Dean, Charles D. Hammond, Lee D. Ellsworth, Lou N. Harrington, Harry E. Chase, Alfred Phillips, George Bookout and Jack Toeller. Specialties are introduced by Kathryn Swan, lyric soprano; Phillips and Hamilton, in their paper tearing act and numerous songs and dances; Harry E. Chase, character comedian, and George R. Bookout, banjoist. Miss Ewing is looking forward to a pleasant and profitable season.

— Notes from the Florence Gale Co.: Messrs. Kane, Shipman and Colvin, who will direct the coast tour of Florence Gale, in "As You Like It," have surrounded their star with a magnificent scenic production which will be one of the finest equipments ever given this pretty comedy. Miss Gale recently returned from Thousand Islands, where she was spending a few weeks. Among the recent engagements for this company are: G. Brengel Hare, late of Augustin Daly's forces; Pierre Young, late with Ben Greet's players; Duncan M. Lumsden, with Otis Skinner, E. H. Sothern and Sir Henry Irving; Ed. Pooley, of the Greet Players, and the Woodland Quartette. William D. Emerson has been engaged as manager.

— Katherine Florence has been engaged by Charles Frohman to appear in the New York run of Pinero's "Letty."

— May Stewart and Lemuel B. C. Josephs will star jointly this season in a modern comedy, presenting "The Merchant of Venice" at matinees.

— Adelaide Thurston, the star of "Polly Primrose," offers to be one of six companies to tender matinee performances in Southern cities, to raise funds for the erection of a monument to Daniel Decatur Emmett, the author of "Dixie," in Mt. Vernon, O., the city of his birth and death. Miss Thurston thinks that the Southern people would be glad to furnish the funds necessary for the memorial, and offers to give a benefit matinee at Richmond, Va., Sept. 24, if five other companies will join in giving "Dixie" performances on that date, and providing the Daughters of the Confederacy will appoint committees to promote interest and take charge of the funds. The mayor of Mt. Vernon has appointed a commission to solicit and receive funds for the purpose of erecting the monument, comprising leading residents, with Al. G. Field as general chairman.

— Rehearsals of "Love's Lottery," the new comic opera for Mme. Schumann-Heink, have progressed so far that principals and chorus singers were able to go through the entire opera from start to finish on the stage of the Broadway Theatre on Aug. 25. Mr. Whitney's selection of players resulted as follows: Sergeant Bob Trivet, Wallace Brownlow; Sir Harvey Aston, George L. Tallman; Squire Marmaduke Skeffington, W. H. Thompson; Laura Skeffington, Louise Gunning; Sally Lunn, Delight Barsen; Barney O'Toole, John Slavin; Ponsonby Damocles Twiller, H. W. Tredenick; Molly Muggins, Tekla Farm; Jane Jones, Margaret Crawford; Bess Myrtle, Ivy Clyde; Gill Poorman, Lucia Nola; Tom Ryder, Heathe Gregory; Jack Kite, John H. Duffey; Bill Butler, John M. McCloskey; Joe Costar, Lionel Robsarte, and Lina, Mme. Schumann-Heink. The time of this comic opera, the latest work of Stanislaus Stange and Julian Edwards, is during the reign of George III. The first act is on during the morning of an early Summer day and takes place in the courtyard of Lina's house, in the village of Deanswold, Eng. The second act occurs on the afternoon of the some day, in a secluded part of Deanswold Park. "Love's Lottery" will be seen for the first time on any stage at the Detroit Opera House, on Monday evening, Sept. 12. The New York City engagement begins at the Broadway Theatre on Monday evening, Oct. 3.

— The pronounced success made in several cities during the Summer by the so-called "radium dances" in several productions, lends interset to a recent issue of the Patent Official Official Gazette, which announces the grant of a patent covering the use of such effects on scenery, costumes and properties. The patentee, Belle La Verde, developed the idea some years ago, and produced such effects experimentally, but the patent has just been issued to her.

— Harry Knapp writes: "My name having appeared in the roster of the Cleveland Stock Co., as property man, I wish to state that I have not been with that company. I am still under the management of Holden Bros., in 'What Women Will Do.'"

— John G. Rae, with his wife and children, are taking in the sights at the St. Louis Fair, Mr. Rae having closed Aug. 20, as manager of Lakeside Park, Joplin, Mo. They will open their company Sept. 5, at McCook, Neb.

—Howard Herrick and Frank Eldredge have resigned from the business staff of Wright Lorimer's "The Shepherd King" and have formed a co-partnership. Their first managerial venture will be to send on tour "Eben Holden." They have engaged Harry (Hi) Horton for the title role, which he played so successfully last season, and Blanche Kendall, a well known Western actress, for the role of Hope Brower. Others engaged are: Willard and McKegney, Vellina Berrell, Austin Conroy and William A. Gilletts. Mr. Herrick was a well known newspaper man before he entered the theatrical field, since when he has handled the press work of Charles Richman, Rose Coghlan, Gertrude Coghlan, Corinne and for the last eight months he has been Wright Lorimer's press representative. Mr. Eldredge was for two years general New York representative for Jules Murry's attractions, and season before last acted in same capacity for Frank L. Perley. He also managed the tour of Effie Ellsler in "When Knighthood was in Flower" for Mr. Perley, and handled the road tour for Elizabeth Kennedy in "As You Like It" for P. J. Kennedy. Both members of the new firm have had long experience in theatrical affairs, and as they are workers their new venture bids fair to be very successful. The season of "Eben Holden" opens at Albany, N. Y., about the middle of September, and will continue for thirty-five weeks.

Vaudeville and Minstrel.

NOTES FROM THE JOHN W. VOGEL BIG CITY MINSTRELS.—The seventh annual tour was inaugurated at Hamilton, O., Aug. 11, and the performance given this season is said to eclipse any ever offered by this organization. The Jefferson Theatre was packed from gallery to parquet and late comers were satisfied to get even standing room, which has been the case in every place this company has appeared since the opening. At Zanesville Paine's "Last Days of Pompeii" was the opposition and, in spite of this fact, the Weller Theatre's capacity was taxed. The record of the Grand Opera House, Columbus, was broken on Friday, 12, and standing room was at a premium during the entire four performances. The beautiful and costly velour first part, illuminated by more than one thousand colored incandescent lights and calcium effects, was pronounced a thing of beauty. The vocal portion of the entertainment, under the direction of Harry Leighton, scored heavily, while the numbers in the olio were enthusiastically received, likewise the terpsichorean movements by Gov. Bowen and the "Dancing Dandies." Marvelous Marseilles, the European athletic contortionist, has mystified the multitudes and several physicians have endeavored to get permission to make an examination of this mysterious phenomena. Fred P. Russell received numerous encores with his budget of new songs and sayings; Gov. Bowen's negro dialect, Jno. Cartmell's "Preacher and the Bear," Louis Knetzger and his hoops and clubs, Master Newton See, the wonderful boy soprano, and the D'Elmar Troupe, barrel jumpers and acrobats, provided an entertainment which is strictly up to the times.

J. MARTIN HARRIS, of Harris and Merlo, writes that he has just completed a new society skit, which he has written around Teddy Snider's latest march song, "The Yankee Doodle Girl." The team is booked until Christmas in the West.

CORBETT AND FORRESTER open Aug. 22, at Inman's Casino, Coney Island, N. Y. They report that they are doing splendidly with their singing and character change act.

CLAUDE RAUF closed with Busby Bros.' Circus Aug. 12, and opened at the Novelty Theatre, Denver, 15. He will open on the Edwin Lang circuit, at Butte, Mont., Sept. 4, for twenty weeks.

EVERHART sailed for Europe Aug. 18, to open at Vienna.

KENNEDY AND EVANS mourn the loss of their trick monkey, "Bill," who was a great favorite with the Thoroughbreds Co. last season. He died Aug. 16.

ROGER IMHOF, HUGH L. CONN AND SUZANNE CORINNE open their second season with Bob Manchester's Vanity Fair Co., at Reading, Pa., Aug. 20. After closing the season with this company at the Lyceum Theatre, Philadelphia, June 25, they immediately sail for an eight weeks' engagement at the Palace Theatre, London, Eng., and then return to America to begin rehearsals for their third season, ending their three years' contract with this management.

W. S. CAMPBELL, manager of the Rose Sydell London Belles Co., writes: "We opened our season at Cleveland, O., Aug. 15, and scored one of the biggest successes ever made in burlesque. We are this season using a two act musical comedy, written by Barney Gerard, entitled 'Dazzling Nancy, or A Trip to the Bottom of the Sea.' Mr. Gerard has certainly written a 'knockout,' and my predictions made early in the season came true. Miss Sydell has the best role she has ever had. The mechanical effects are wonders. At the finish of the first act, which is a boat scene, the boat is smashed amid a terrific rain storm, and everybody on board is sent to the bottom of the sea, which is the setting of the second act."

THREE EVANS SISTERS (Elmira, Viola and Edna) report big success in their comedy singing and dancing act. They are now on the Melville circuit of parks.

WORD COMES to us that Tommy Barrett met with a serious accident at Kansas City, Mo., on the night of Aug. 15. He was taken to St. Marguerite's Hospital, that city, where slight hopes are entertained for his recovery.

NOTES FROM THE HARRY BRYANT BURLESQUERS.—We opened the season at Toronto, Aug. 22, staging a burlesque of original conception. It is a satire on New York's latest fad—a female hotel. It is bright in dialogue and the music is catchy and up to date. In addition to this is a new first part and an exceptionally strong olio of vaudeville acts, and a large chorus of pretty girls. The costumes are all new and the company is well supplied with all the scenic and electrical effects that any stage can well accommodate.

THE HUGHES MUSICAL TRIO were recently re-engaged at the Orpheum Theatre, San Francisco, Cal., for a third consecutive week.

W. H. BRYSON writes that he will close his engagement as manager of the S. W. Street Railway parks on Sept. 12. The season has been a very successful one under his management, and he has been re-engaged for next season.

MANAGER GEO. H. SAVILLE writes: "Bryant & Saville's Minstrels close week of Sept. 5, after a sixteen weeks' tour on the Melville circuit, with great success. Have signed for next season. The Troubadour Four sail for England, and Bryant and Saville are booked up in vaudeville in their new act, 'Start Me.' James Wietzell and Elliott and West join Beach & Bowers' Minstrels. We have enjoyed the best of health and a prosperous season."

NOTES FROM LOU HOMMER'S ORPHEUM BURLESQUERS.—We opened to a packed house on Aug. 15, at the Opera House, White Plains, N. Y., and the performance pleased very much. We hope it will continue so through the season. Mr. Hommer is well satisfied with his efforts to make this one of the best traveling companies on the road, no money having been spared. The performers deserve credit for the way they have rehearsed. We are very much pleased with our paper, which is in three colors and very attractive. We have forty-two weeks of one and three night stands, with the exception of six weeks in week stands.

CARRIE M. SCOTT, contortionist, has finished eight weeks at Pensacola, Fla.; nine weeks at Curtis Bay, Md., and is now filling a three weeks' engagement at Amsterdam, N. Y. She goes West to the coast next Winter, and is booked up until next June.

FREDERICK PALMER writes: "My wife and I opened with the Frank L. Brown Show Aug. 22, for nine weeks, and on Oct. 23 we open on the Lang circuit for twenty-five weeks. During our engagement in Niagara Falls my wife's pet poodle fell over a rail and jumped the American Falls, being lost."

MONS. SATANAS, under the management of Harry J. Dunbar, made his first American appearance at Riverside Park, Washington, D. C., Aug. 8, for a two weeks' run. He writes that after the first performance Capt. Randall, proprietor of the park, immediately re-engaged him for two weeks more, closing Sept. 3. It is said to be a most sensational act. Mons. Satanas hangs by his toes from a trapeze bar, enveloped in flames, slides seven hundred and fifty feet on a wire and dives into a sea of flames in the lake.

COOPER AND ROBINSON will open their regular season at Cook's Opera House, Rochester, N. Y., Aug. 29, and are booked solid until next May.

CASAD AND DE VERNE, comedy musical entertainers, are booked solid for one year over the Northwestern and Crystal circuits, opening at Marinette, Wis., Aug. 29.

JOHN P. BURKE informs us that he is in his sixteenth week in stock at Flood's Park Theatre, Baltimore, doing comedy parts in all of Mr. Trueheart's burlesques. He finishes his season there about Oct. 2, when he will leave for the West to play stock engagements.

THE WALLS are still playing the Wilton circuit of parks and closing the show with their acrobatic novelty act. They close with Mr. Wilton in September and play fairs through Maine, New Hampshire and Vermont.

COOPER AND ROBINSON write: "Week of Aug. 29 we open at the Cook Opera House, Rochester, N. Y., and are booked solid until May 15, 1905. On June 19, 1905, we open at the Coliseum, London, Eng., for four weeks, with bookings on the Moss & Stoll tour for eight months."

EDDIE CARROLL AND AGNES CLARKE played week of Aug. 15 at Monroe Park, Toronto, Can., and are this week at Lake Ontario Park, Kingston, Can., with Montreal to follow. They will begin their Eastern time at the Howard, Boston, week of Oct. 17.

THE BROBST TRIO write that their park season thus far has been very successful. While playing Lake View Park, Terre Haute, recently, they were pleasantly entertained by La Belle Countess, a retired serpentine and fire dancer, at her home in that city.

THE BARRETT SISTERS, Ridie and Edna, closed a very successful fifteen weeks of Summer bookings at Richmond, Va., Aug. 22. Their work met with approval over the entire Wells circuit. They will rest for a week at Atlantic City, N. J., opening their Winter engagements at Grand Rapids, Mich., week of Sept. 5, and are booked for this season as headliners with McMahon's Minstrel Maids and Watermelon Girls, their second season with Mr. McMahon, being featured as "end men" in the minstrels and in the watermelon act. They inform us that their original engagement was secured through an "ad." in THE CLIPPER.

THE MUSICAL SIMPSONS are closing the olio with the Bon Ton Burlesquers.

LAWSON HERRMANN has been retained for this (his third) week at Valley Park, Johnstown, Pa.

ZELLO AND YOUNG MCFADDEN report meeting with big success with their act at Dreamland, Coney Island.

HARRY THOMSON reports excellent success at Hurtig & Seamon's Arverne Pier Theatre, Arvern, N. Y., last week. His time is nearly filled to October, when he begins a tour of the Kohl & Castle circuits.

D. STANDSBURG writes that he severed his connection as manager of the German Village, at Enid, Okla., and played week of Aug. 15 at Delmar Garden, Oklahoma City, doing his singing specialty.

O. G. SEYMOUR, of Seymour and Dupree, sends news of his good health and excellent business prospects from Valencia, Spain, *en route* to Buenos Ayres, S. A.

WILLIAM RAYMOND MOORE, the popular Canadian tenor, is again with Haverly's Minstrels. He has met with his usual success.

MRS. EDWARD PARKER, late of the Howard Stock Co., underwent a serious surgical operation on Aug. 19, at the City Hospital, Boston, Mass.

GEO. AND MAY WOODWARD, the original "Sunburned Rubes," will remain in vaudeville this season, owing to "The Night Before Christmas" Co. not going out. They are at Keith's, Boston, this week.

NED C. CLIFFORD, of the Cliffords, underwent a successful surgical operation at the Gray Street Infirmary, Louisville, Ky., Aug. 16, where he will be detained for several weeks.

NICHOLS AND CROIX have finished a twelve weeks' engagement in the Summer stock at the Palace Theatre, Boston, and were at the Point of Pines, Boston, week of Aug. 15.

BROOKS BROS. AND CO.

Brooks Brothers, Sam and Max, are two well known comedians, who have appeared in their laughable act in the principal vaudeville houses and have also been seen successfully with various burlesque attractions. They are assisted in presenting their musical comedy act, "Biff, Baff, Buff," by Sadie Vedder, one of the original Vedder Sisters, a clever singing and dancing soubrette and Al. Rouse, a German comedian. "Biff, Baff" Buff," has proved a success at every place it has been produced. It has a plot and contains funny situations and some excellent comedy.

WINTERS AND SUMMERS are in their closing week on the Goldsmith, Lang and Lubelski circuits and report meeting with great success.

VICE AND VIOLA opened Sunday, Aug. 14, at Olentangy Park, Columbus, O. They report that their act, "The Tramp, the Hats, and Her," was a decided success.

THE BROWNIE TROUPE, who closed for fifteen weeks with the Jabour Carnival Co., at Glen Haven Park, Rochester, N. Y., Aug. 6, have ten weeks booked at State and county fairs for their "Devil's Chimney" and bicycle acts.

FREDO AND DARE, musical comedians, are in their fourth week with T. W. Dinkins' Utopians and their act is meeting with success. They also have prominent roles in the burlesque, which were especially written for them.

CHAUNCEY HOLLAND played Spring Grove Casino, Springfield, O., recently, presenting his monologue. He writes that he proved one of the strongest features of the bill. He will continue in vaudeville for the remainder of the Summer.

NORMAN, "the Frog Man," who played Athletic Park, Buffalo, N. Y., week of Aug. 22, is booked for a number of fairs during September and October.

M. E. NIBBE AND MARIE BORDAUEX (Mrs. M. E. Nibbe) are playing over the Edward Shayne park circuit. While at St. Louis they took in the fair. M. E. Nibbe, while playing Oklahoma City, O. T., was made a member of the F. O. Eagles, No. 124.

MR. AND MRS. ALFRED KELCY will begin on Aug. 28 a three months' tour of the Orpheum circuit at San Francisco, ending at New Orleans Nov. 27. They will play "Uncle Phineas" and "A Young Parson's Predicament."

KLEIN, OTT BROS. AND NICHOLSON write: "We will open in New York City at Proctor's Twenty-third Street Theatre, with a new set of organ chimes, including sixty bells. The largest bell is sixty inches long. We will also have several other novelties."

ONEIDA, "the Mystic," assisted by Prof. H. V. Lee, appeared last week at Preston, Can., under the direction of the band in the Preston rink. They are booked solid until Nov. 6, and will then open at Butte, Mont., for thirty weeks, over the Edison circuit.

GEORGE H. PRIMROSE, accompanied by his wife and the Foley Brothers, left Saturday morning, Aug. 20, for a three weeks' trip to the great lakes. He will open in Chicago on Sept. 19.

DAVE SCHOFFER was engaged for two weeks at the Columbia Theatre, Philadelphia, and after the second week was re-engaged for the season as stock comedian, together with T. Frank.

THE MOXLEYS, who recently closed two successful weeks at Rocky Point, R. I., have four weeks on the J. J. Flynn circuit of parks through the New England States, with other good work to follow.

THE GARRITY SISTERS have just closed a successful engagement at Fischer's Theatre, San Francisco, Cal., and will play a few weeks through California, after which they will sail for Australia, Fanny Donovan also sailing at the same time.

JOHN F. KELLEY, comedian and character man, known as Jno. F. Kell, has joined hands for this season with John A. West, late West and Malloy. They have some good time booked in their new skit, "Who is He?"

IT WAS KLEIN, OTT BROS. AND NICHOLSON, and not Klein, Ott Bros. and Nickerson (as our types read), that played Medford Boulevard Theatre, Boston, last week. Mr. Nickerson has not appeared in the act since April 4, of this year.

VICTOR MOORE AND EMMA LITTLEFIELD began their Fall and Winter dates Aug. 22, as headliners at the Park Theatre, Bayonne, N. J. The act has been freshened up, and is booked solid until Feb. 27, 1905.

FRANKLYN A. BATIE, baritone, is one of the principal singers with Haverly's Minstrels.

MURRAY AND ALDEN are this week at the Elks' Fair, in Peekskill, N. Y.

THE PRENTICE TRIO write: "Since we have been doing our new act we have lost no time and recently played a two weeks' engagement at Forest Casino, Rocky Point, R. I., and were re-engaged for the third week. We would have been held over for the fourth week, but were booked at Freebody Park, Newport, R. I. We are now filling a five weeks' engagement on the J. W. Gorman park circuit."

MABEL PALMER (Mrs. Edw. Wertley) mourns the loss of her mother, who died in Baltimore July 12.

THE EVANS TRIO write that they are spending a two weeks' vacation at Coronado Beach, Cal.

BROWN, HARRIS AND BROWN write: "We made one of the biggest successes at Ingersoll Park, in Des Moines, and Manager Buchanan insisted on holding us over another week. This is one of the very few acts he holds over. We are not coming East until November."

ADELINE AND RUBBER (the girl and dog pickaninny) are at Ashtabula, O., after an eight months' tour of the West.

ADELE PURVIS ONRI writes: "I opened for the first time with a burlesque company Aug. 22, in Washington, and was very anxious about my act in this class of theatre, but it was successful, and I received many compliments from Jules Hurtig and the theatre manager. Hurtig & Seamon furnish my act with a scene which is most beautiful and costly."

HARRY ODELL AND OLLIE HART report success in the Northwest with their new comedy acrobatic act, and are booked solid for six months, in return engagements.

LEONA RAYMOND AND EDNA WAYNE are with Weber's Parisian Widows.

RUTH EVERETT has recovered from her late serious illness, and is laying off in Chicago.

J. MARTIN FREE is at Chicago's new amusement resort, Riverview Park, and reports good business.

THE ST. CLAIR SISTERS (Mabel and May), after a separation of two years, are playing a two weeks' engagement at Klein's Deer Park, Baltimore, Md., and are booked until December.

GOODWIN AND GARDNER report: "We have just finished a return date at the park in Amsterdam, N. Y. Our new act, called 'Father's Friend,' is a success and we have several offers for coming season."

LORRETTE, "the dancing juggler," is in his tenth week on the Jos. J. Flynn New England Park circuit, and is booked solid up to April, 1905.

POWERS AND THEOBALD, after an extended tour of California, will return East, where their time is pretty well filled in the leading vaudeville houses.

THE MUSICAL BRENNANS write: "We will close our park engagements at Klein's Deer Park, Baltimore, Md., Sept. 3, having been continuously engaged in the vicinity of Baltimore since May 2. Our act has always met with most satisfactory results, having been accorded a prominent place on all programmes. We begin our Fall dates at the Star Theatre, Atlanta, Ga., Sept. 5, and will probably stay in the sunny South all Winter."

THE JAMESONS have canceled the Lang circuit and signed with the Bittner Stock Co., for fifty weeks. While playing Weast's Theatre, Peoria, Ill., week of July 11, Dave Jameson was made a member of the F. O. Eagles, Aerie 265.

THE BROTHERS ROSSI played the Park Theatre, Bayonne, N. J., week of Aug. 22, with the Orpheum Theatre, Brooklyn and Proctor's Fifth Avenue, and Proctor's, Newark, N. J., to follow.

PAULINETTI AND PIQUO, after completing a successful engagement at the London Hippodrome, returned to America last week. They opened with the Thurber & Nasher Co., at Norwich, Ct., Aug. 29. Next Summer they will play at the Coliseum, London.

MANAGER LUBELSKIE opened his new house in Colorado Springs, Col., Aug. 15, with the following acts: The Three Phelps, John Morrison, Irish singer; Hilderbrand, "The German Sampson;" the Empire Trio, and Rawls and Von Kaufman. After the performance Mr. Lubelski tendered Radcliffe and Belmont, and Rawls and Von Kaufman a banquet, and everything passed off nicely.

FRED AND ANNIE PELOT, comedy jugglers, have finished an engagement of seven weeks at Atlantic City, N. J.; four weeks at the Steel Pier, two weeks at Steeplechase Pier, and one week at Young's Pier. Last week they played Electric Park, Baltimore, Md., and this week they are playing the Grand Opera House, Pittsburg, Pa. They inform us that their act has been meeting with success.

THE ORIGINAL FORD AND WELLS, the Flying Dutchmen, in "A Trip to the Moon," played two weeks in stock at the Lyceum Theatre, Philadelphia, Pa., and met with success. They have signed with Joe Barnes' Dainty Paree Burlesquers, to play the principal parts and do their specialty. They are now with Wilton's Nonpariel Vaudeville, playing parks in New England.

THE BARLOWS have closed a successful season at the parks and are now on a circuit of fairs through New York and Pennsylvania, having twelve weeks booked solid, after which they are booked in some of the principal houses in the West.

BARRY AND WOLFORD have just closed a successful Summer engagement on the Melville circuit of parks, their second season on the circuit. They are rehearsing with Vance & Sullivan's "Little Church Around the Corner" Co., with which they have signed for this season.

C. B. WATSON states that he is successfully playing the principal comedy role with the New York Stars Co.

TRAINOR AND BUTTON write from Seattle, Wash.: "We are meeting with our usual success out here and are at the Central Theatre this week. Go to the Bijou Theatre, Portland, Ore., next week. We are topping the bill at all the houses we play out here."

JIM AND CELIA WELCH have played Renwick Park, Ithaca, N. Y., and have Athletic Park, Buffalo, to follow. Mr. Welch mentions a fire which occurred at their hotel, in Elmira, while they were playing the park in that city, during which there were some lively incidents.

ROONEY AND FORRESTER write: "We have just returned from Astoria, on the Columbia River, where we played a very successful engagement and were entertained by friends. We played Portland Aug. 15, and meeting with success."

MITCHELL AND CAIN write that their new act is a big success. They were at the Grand Opera House, Pittsburg, last week.

THE LAMONTS (Bert and May) are booked solid until Dec. 5, and have just finished eight weeks over the Ohio and Indiana circuit of parks. They will produce their new act shortly, entitled "Fun on Wash Day," introducing their swinging wire and juggling act.

GEO. W. LESLIE, comedian, has played the parks with success and will play fairs during September.

GEO. M. DEVERE has closed his ninth season as manager of Delmling's Casino, Rockaway Beach and has signed with Henry Gressitt for the black face part in "Capt. Barrington."

WALTHOUR AND KREAMER (horse vs. bicycle) sailed, Aug. 18, for Paris, France, where they open Sept. 1 at the Olympia, for a run of four weeks. Mr. Walthour is a twin brother of Bobby Walthour, who is also in Paris, racing.

THE LEES (Wilbur and Leona) finished a successful fourteen months' engagement through the West, Northwest and over the Pacific coast, and opened their park work July 31, at Kalamazoo, Mich. They were last week at Lindenwald Park, Hamilton, O., and are this week at Glendale Park, Nashville, Tenn. After their Summer work they will take a rest for a month preparatory to the opening of their Winter dates at St. Joseph, Mo., over the United Vaudeville Association circuit.

THE STAR THEATRE, Utica, N. Y., opens week of Sept. 12, with the Metropolitan Burlesquers, under the management of Herbert Albini. Mr. Albini writes that he intends to play burlesque, farce comedy and repertory companies, also good vaudeville. The Star is said to be one of the handsomest theatres outside of New York, and the comfort of performers has been considered fully as much as comfort of the patrons of the house.

SCOTT AND JOHNSON closed over the Alf. Wilton circuit of parks Aug. 21, and joined the Gorman Alabama Troubadours as a special feature week of Aug. 22. They go to the Howard, Boston, week of Aug. 29, and Austin & Stone's Museum, Boston, week of Sept. 5, with other good work to follow.

GERTRUDE FOSTER, with Sam Devere's Own Co., reports success at the New Century, Kansas City, Mo.

THE LA TREMOS, comedy acrobats, closed on the McMahon & Dee park circuit, and are now on the Melville park circuit, with some fairs to follow. They will open on Lang's Pacific coast circuit Nov. 13, for twenty weeks.

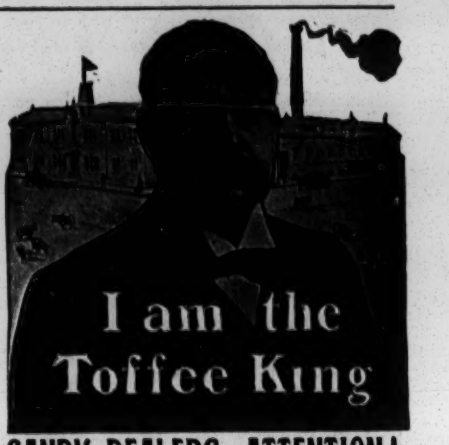
MR. MELVILLE, of Melville & Azelle, has been very ill at McKeesport, Pa., but is recovering rapidly. Miss Azelle had to play the engagement alone at Olympia Park, week of Aug. 14.

BARNEY FRIST, eccentric Hebrew comedian, reports great success on the Kohl & Castle circuit, which he plays in August and September, with the Keith circuit to follow.

EFFIE BROOKLIN writes she has had a very successful Summer season, not having an open week since May 15. She opened Aug 14 at Dreamland. After her first performance was re-engaged for 21 and week.

THE MILLARD BROS., singers, dancers and banjoists, finished on the Keith circit at Philadelphia, Aug. 20, and returned to J. J. Flynn's park circuit, opening at North Adams, Mass., Aug. 22.

JOE COYNE, comedian, is in his sixteenth week with Monroe's Entertainers.



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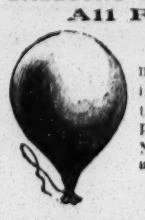

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SATURDAY, SEPTEMBER 3, 1904.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

H. G. G., Newburg.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

H. & J. B., Buffalo,
MISS L. B., Norwich,
W. P.,
C. H., Cincinnati,
E. S. L., Cohoes,
R. B., Lawrence,
R. H. Y., Somerset,
T. M. C., New York,
C. A. B., Huntington,
MISS R. M., Dallas, and
B. C., New York.—See answer to H. G. G., above.

Y. C.—1. From $15.00, up. 2. The salary depends entirely upon the ability of the team. 3. No.

H. J. S., Utica.—Watch the route list in the columns of THE CLIPPER each week.

H. B., Worcester.—1. Address the Miner Lithograph Co., 1358 Broadway, New York City. 2 and 3. There are no books published on the subjects.

C. J. A., Albany.—We can only advise you to rend the Brooklyn news each week in THE CLIPPER. We never give bookings more than two weeks ahead.

M. F. T., Buffalo.—She is engaged for the season of 1904-05 with the stock company which will play at Hamlin, Mitchell & Fields' Theatre, New York City.

N. Y. Z., Detroit.—Good acts of any description can usually fine openings.

J. J., San Francisco.—We refer you to our advertising columns.

Y. Z., Canton.—We take it that they mean that a performer must have two or more acts.

L. S., Canton.—Address Franklin Sargent, care of the Empire Theatre Building, New York City.

F. M. & Co., Marshall.—Watch our route list each week.

J. R. Y. & Co., Concord.—See answer to F. M. & Co.

J. A. S., Sheboygan.—We have no record of it.

H. D., Albion.—There have been several similar acts before the public for some time.

MISS C. H., Kansas City.—We do not know the private address of the party.

H. M. L., New York.—We have no means of knowing. Address party, in care of THE CLIPPER, and we will advertise it in our letter list.

J. E. D., New York.—She did not.

J. E. J., Yonkers.—The letter is still in this office.

J. S., Chicago.—Letter from N. F. was sent to Chicago July 21. Letter from N. S. is still in this office.

A READER, Richmond.—It will be presented by the same management as last year.

A. L. VAN D., Johnson City.—The so-called radium effects as used for dances is obtained by covering the dress or material worn by the dancer with a luminous or light absorbing paint which throws off light in the dark.

B. B., Detroit.—We cannot undertake to give the full cast. If you wish the name of any particular player in the cast we will endeavor to give it.

B. C.—The communication received from the party was just as it appeared in THE CLIPPER. We have no further knowledge of the matter.

TWO OLD STAGE HANDS.—Yes; it was originally written for him and played by him for some time.

H. G., Pittsburg.—We have published a little pamphlet containing, among other things, a list of agents.

ANXIOUS, Waterbury.—Address C. Reitzman, Broadway, between Twenty-seventh and Twenty-eighth Streets, New York City.

C. M. S., Smithfield.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

W. J. H., Fairbury.—Address *The Era*, London, Eng.

C. C.—Inquire of the parties themselves.

W. D., New York.—*The Stage* can be obtained through the International News Co., New York City.

BASEBALL.

W. H., Campbell Hall.—As you state the case, yes. The American Sports Publishing Co.'s Official Handbook of Inter-Collegiates of America, says in its definition of an amateur: "An amateur is a person who has never competed in an open competition, or *for money*, or under a false name, or with a professional for a prize, or with a professional where gate money is charged; nor has ever at any time taught, pursued or assisted at athletic exercises *for money*, or for any *valuable consideration*. But nothing in this definition shall be construed to prohibit the competition between amateurs for medals, cups, or other prizes than *money*."

T. P. T., Terre Haute.—The Pittsburg Club has no pitcher by the name of Waddell. The man you probably have reference to is pitching for the Philadelphia Athletics.

B. B., London.—The bet is a draw. As you state, the game has been thrown out, and stands as if never played.

J. R. F., Mattoon.—The bet stands until a result is reached, providing that is done on the same day the game is played.

CARDS.

F. A. U., Oconto.—The demand to have the cards shuffled should have been made before the hands were dealt. After the last card has been dealt by the dealer to himself it is too late to demand a new deal.

D. S. W., Coldwater.—In playing jack pots if the player who opens a pot wishes to draw for a flush, he must announce the fact that he has discarded one of his openers and must place it where it can be shown after the hand is played, to prove that the pot was legitimately opened.

W. P. W., Bemiji.—If A could not use the card (6 of diamonds) to advantage, he was compelled to place it beside the talon, face up, to be used by B if he needed it. B could not force A to break either sequence he had laid upon the table.

J. F. T., South Boston.—The game is evidently an offshot of the regular game and therefore is governed by local rules. We, therefore, can not decide the question.

J. A. M., New York.—As no player raised A, he could not raise his ante.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

The new producing firm of Fred Hamlin, Julian Mitchell and Lew Fields bring their first production to Chicago Sunday night, Sept. 28, when "Bird Centre," the comedy which Glen McDonough has written around the newspaper cartoons of John T. McCutcheon, opens for a limited engagement at the Grand Opera House. This will begin the regular season at the Grand, where, on Saturday evening, 27, "Mrs. Wiggs, of the Cabbage Patch," ends a Summer engagement of seven unprecedentedly prosperous weeks. During the current days two more theatres open and on Labor Day the season will be inaugurated at five more local playhouses. "The Pit" will begin the new season for the practically rebuilt McVicar's Theatre on Saturday evening, Sept. 3, and on the same evening the new stock company at the People's Theatre, on the West side, will begin its season. Sunday evening, Aug. 28, marks the close of a long Chicago term for "The Royal Chef." Amelia Bingham begins her second and last week at Powers' and on Monday evening, 29, "The Yankee Consul" enters upon its fourth and final week at the Studebaker. At the Great Northern "Buster Brown" terminates five weeks of capacity business Saturday evening, 27, to give way to "Under Southern Skies," which opens for one week with the Sunday matinee, 28. The week stands starting Sunday afternoon name: "Hello, Bill," at the Columbus; "The Flaming Arrow," at the Criterion; "At Cripple Creek," at the Bijou; "Too Proud to Beg," at the Alhambra; Weber's Dainty Duchess Co., at the Folly, and the Bohemian Burlesquers, at the Trocadero. Vaudeville gains with the promised reopening of the Haymarket Theatre Monday afternoon, 29; the Chicago Opera House and Cleveland's Theatre continuing their quota toward the supply of a strong demand for this class of entertainment. Stock burlesque prevails at Sam T. Jack's and Sans Souci; Water Chutes and Riverview Parks reach the beginning of the Summer season's end with the current days. Labor Day, Sept. 5, will be an important date in local theatrical chronology, five theatres then opening the regular season. The Garrick, after being dark during the current days, will offer De Wolf Hopper in a revival of "Wang;" Ethel Barrymore, presenting "Cousin Kate," comes to Powers'; "Woodland" will be seen for the first time, locally, at the Studebaker; Fritzi Scheff will give us our first impressions of "The Two Roses," at the Illinois, and the Players' Stock Co. opens for its third season at the Bush Temple of Music with "When We Were Twenty-one." The Academy of Music, a week later, will be the last of the Stair & Havlin arenas of strenuousness to open, "Across the Pacific" being booked to start the season for this popular West side house. The La Salle may also open Sept. 11, completing the catalogue of theatres which are likely to bid for patronage in the immediate future. The American Theatre may continue dark for many weeks, but the other cheap priced stock company houses—the Avenue, in Englewood, and Howard's, on the Northwest side—are already out for the dimes of theatregoers in their respective neighborhoods. When the La Salle reopens "The Miller's Daughter" will be presented. Previously known as "The Fisherman's Daughter," and originally compounded by Arthur J. Lamb and Harry Von Tilzer, the work has been added to by Addison Burkhart and Chas. Hoffman, and Harry Von Tilzer is in town directing the rehearsals. The City Council, at a special meeting held Aug. 24, granted two months' extension of time to our theatre owners and managers in which to comply with all provisions of the latest revision of the building ordinances as applied to places of amusement. Everybody was under bond to meet all requirements by Sept. 1, but the new respite gives them until Nov. 1 to fully comply or close up shop for good and all. Most of our theatres, however, have fully complied with all requirements, although the sprinkler system has not been installed in every case. Those of our managers who need the extra time to prepare for final inspection will probably avail themselves of the opportunity now afforded and we are not likely to lose the use of more than two or three (if any) of our present places previously dedicated to amusement. If E. D. Stair has made up his mind what is to become of the Great Northern he has not announced his decision, but it is understood that he must declare himself by Sept. 1, although the extension of time may be construed to permit the house to remain open until Nov. 1. The owner of the American Theatre is said to be dangerously ill and unable to take up the matter of reconstruction at this time and his recovery and final action upon the matter seems to be a matter of speculation. The week-end sensation among local theatrical folks was the rather sensational developments attending upon the announcement of the unexpected death of Mrs. J. H. McVicar, widow of the well known Chicago theatre owner and manager. Mrs. McVicar died in Pasadena, Cal., Friday, 26, the brief news of her death being contained in a telegram received by her relatives in Chicago from a physician who accompanied her to California last June. The telegram was received here late Friday evening and contained nothing more than the simple announcement of the death and the statement that the body could not be brought here before Sept. 1, owing to a wash out on the railroad. Horace McVicker, a stepson of Mrs. McVicar, who happened to be in Chicago performing the duties of advance representative of Ethel Barrymore, became suspicious, which resulted in his giving an order to several local banks where Mrs. McVickar had large deposits to honor no checks upon her account. A fortune, variously estimated at between $350,000 and $500,000 is involved in the death of Mrs. McVicker. When she married Mr. McVicker, nearly fifty years ago, she was a widow—Mrs. Runnion. By her second marriage she had two children, Mary and Frank, the daughter becoming the wife of the late Edwin Booth. Both of these children died. Horace McVicker, who is the chief heir to the McVicker estate, being a son of Mr. McVicker by his first wife. Two nieces of Mrs. McVicker are the other heirs.

ILLINOIS THEATRE (Will J. Davis, manager).—After two weeks of darkness, devoted to dusting the carpets and furnishing the decorations, this beautiful playhouse reopens for its regular season on Monday, Sept. 5, with Fritzi Scheff, in "The Two Roses." The first American performance of this pastoral opera was originally announced to be given, but it is now understood that a week in Cleveland will precede the Chicago engagement. Roland Cunningham, Louis Harrison, Clarence Handysides, Ida Hawley, Josephine Bartlett and Louise La Baron will be among the principals in Miss Scheff's support.

POWERS' THEATRE (Harry J. Powers, manager).—Amelia Bingham starts upon the last half of her fortnight Sunday evening, Aug. 28. We were promised a repertory of Miss Bingham's plays, including an original production for the final week of the engagement, but a change in plans retains "The Climbers," which proved an attractive bill last week, until the middle of this week, "The Frisky Mrs. Johnson" going on Thursday night to finish out the week. On Labor Day Ethel Barrymore will start the regular season, then giving us our first views of "Cousin Kate."

GRAND OPERA HOUSE (Fred R. Hamlin, business manager).—Hamlin, Mitchell & Fields bring their first production, "Bird Centre," to this house Sunday night, 28, to start a bit of a run. Glen McDonough has written the comedy, with John T. McCutcheon's *Chicago Tribune* cartoons as its basis. Julian Mitchell has supervised the production, which was originally made in Peoria, Ill., last Monday evening, 22. On Saturday night, 27, Madge Carr Cook and her talented associates bid farewell to a legion of admirers after seven weeks of phenomenal prosperity for "Mrs. Wiggs, of the Cabbage Patch." The crowds have been simply capacity all the time, and the play has won such favor that it could easily run with profit into a duplicate of its run just closing. "Mrs. Wiggs" may come back to us any time assured of a rousing greeting and abundant financial reward. She is easily the most popular old lady Chicago has known in months of stage life.

GARRICK THEATRE (Chas. A. Bird, business manager).—"The Royal Chef" departs for its Broadway test after Sunday night's performance, 28. Its five weeks at this house have been unvaryingly profitable. Sunday afternoon will witness a special and novel matinee performance. During the first half of the piece the leading roles will be played by the old principals, and then the New York cast will take up the running and finish the performance. Friday afternoon a special matinee was given, and preparations are being made for a rousing farewell Sunday night. One week will be devoted to trimming up the decorations, beating the carpets and making slight alterations in some of the interior details of this popular house, and on Sunday night next De Wolf Hopper will start the regular season with a revival of "Wang."

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—After weeks of labor, during which the interior of this favorite resort has been completely overhauled, the season will open Sept. 3 (next Saturday night), with Wm. A. Brady's production of "The Pit." There is good reason to hope for a renewal of its popularity, so suddenly cut short by Mayor Harrison's order closing all of our theatres. At that time "The Pit" was playing to the utmost capacity of the Garrick.

STUDEBAKER THEATRE (R. E. Harmeyer, business manager).—"The Yankee Consul" starts upon its fourth and last week Monday evening, 29. "Woodland" will be given for the first time in Chicago the Monday following, Sept. 5. "The Yankee Consul" has attracted good business and renewed the favor in which it was held when suddenly withdrawn from local view last Winter with the closing of al ltheatres.

GREAT NORTHERN THEATRE (E. D. Stair, manager).—"Under Southern Skies" comes back to its Chicago admirers Sunday afternoon, to remain one week. "Arizona" follows. "Buster Brown" ended five weeks of capacity business Saturday night, 27. During the closing week of the engagement matinees were given daily to accommodate the demand for admission to see this most popular farcial piece of the current year.

CRITERION THEATRE (Ben M. Giroux, business manager).—Lincoln J. Carter will take all that comes in this week, his "Flaming Arrow" starting upon a week of the usual two daily performances Sunday afternoon, 28. "Wedded, but Without a Wife," will not only show something new in melodramatic sensations, next week, but will also mark a new kink in titles for stage uses. "At Cripple Creek," last week's attraction, was well known and popular, hence a week of prosperity resulted.

ALHAMBRA THEATRE (James H. Browne, business manager).—Lincoln J. Carter will also have an interest in the receipts here this week, "Too Proud to Beg," one of his latest products, being attraction opening Sunday afternoon, 28, with Patrice, in "Driven from Home," to follow. "The Wayward Son" depicted his experiences with the cold, cold world last week, with housefuls of sympathizers to help him along to the fatted calf dinner in the last act.

COLUMBUS THEATRE (Weber Bros., managers).—"Hello, Bill," is this week's salutation with Sunday afternoon, 28, set for the opener. Thus mirth follows the woes of the unfortunate who was "Out of the Fold" last week. The managerial shepherd gathered a fairly profitable fleece of coin on the week's result and those who saw Langdon McCormick's play liked it as well as when it was originally acted at the Great Northern a year ago. Cards are out for "Finnigan's Ball," next week.

BIJOU THEATRE (Wm. Roche, business manager).—Following Annie Blancke's third consecutively successful Chicago week, which ended Saturday night, 27, "At Cripple Creek," with pictures of Western strenuousness, replaces the struggles of "A Little Outcast" Sunday afternoon. More pictures of human sorrow next week: "The Wayward Son." The newly reconstructed Bijou has taken up the thread of West side popularity where it left off early in the Summer.

COLISEUM GARDENS (Stewart Spalding, manager).—Brooke and his Chicago Marine Band will soon depart, but for the current days, at least, we shall have those delightful concerts along with copious measures of Eidleweiss thirst dispellers every evening and Sunday afternoons.

PEOPLE'S THEATRE (Fred Conrad, manager).—Where May Hosmer and her "family affair" stock company erstwhile reigned supreme and with profit. Manager Conrad will, on Saturday night, Sept. 3, establish another company of dramatic stock players, opening with "The Prisoner of Zenda." The work of making the building "conform" has not been of serious moment as it was newly rebuilt, after a fire which destroyed its inferior arrangements a year ago.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Continuous vaudeville, always maintained at a high standard of merit here, was particularly "classy" last week with Valerie Bergere, in "Billy's First Love," as a top liner. Fagan and Byron were in strong demand, although Miss Byron was indisposed some of the time, Barney Fagan going alone the while. Mitchell and Love's smart conversational act scored a laughing and applauding hit and an artistic sucess was scored by Mrs. Jules Levy, who, with her talented daughter and clever son, gave a musical act of extreme merit and predominating vaudeville worth. There were lots of other clever folk besides those mentioned and the show entire won approval. Opening 29: Morris and Parker, Conwell and Hunter, the Seymours, Youngs and Brooks, Gibson and Von Klein, Geo. Austin, Lillian Shaw, Kherns and Cole, Mr. and Mrs. Lucier, Hoey and Bee, Nicholson and Norton, the Trocadero Quartet, Marshall P. Wilder, the Ferrell Bros., and Geo. K. Spoor's kinodrome. This house is enjoying a period of great prosperity, and rightfully so, as Chicago has seldom enjoyed better vaudeville than is here presented.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Rebuilt as to entrance, interior arrangements and stage construction, this now thoroughly "conforming" theatre opens to patronage Monday afternoon, 29—provided the working men get out in time. The initial bill of the season names: J. W. Sherry, Robbins and Treneman, Spaulding, Stuart and Fitzgibbons, Wm. Windon, the Columbians, Borani and Nevaro, Winona Winter, the Marlowe-Plunkett company, Geo. W. Monroe, Valarie Bergere and company, the Four Mortons and Geo. K. Spoor's kinodrome—a fine starter toward a promised list of the best vaudeville acts the West side has ever known.

CLEVELAND'S THEATRE (W. S. Cleveland, manager).—This week: Joseph Yarrick, Elsie Janis, Anton Hegner, Leah Russell, Marlo and Aldo, Eddie Leslie, Allen Doone and company and the Bernsteins.

SAM T. JACK'S OPERA HOUSE (Sidney J. Euson, manager).—Stock burlesque retains the call at this popular house. Plans for this week's entertainment, beginning Sunday afternoon, and continuing, as usual, twice a day, comprehends the burlesques, "Legmania" and "The Bullfighter." Atalanta is held over for a second week and Albertus and Bartram come to provide the vaudeville features. The Four Connollys and Charley Banks will be among the other between-burlesque features. Business is fine and Manager Euson is providing a show which merits prosperity.

THE FOLLY (John E. Fennessy, business manger).—This house, which was for many years known as Hopkins' Theatre, and which, last season, presented Stair & Havlin melo dramas, opened under its new name as a spoke in the "burlesque wheel" Sunday afternoon, 21, with Frank B. Carr's Thoroughbreds as the attraction. This week, starting Sunday afternoon, Weber's Dainty Duchess Co. wil lentertain. Through no fault of the Thoroughbreds last week's business was phenomenally poor. The entertainment was of excellent class, and those who did witness the performance enjoyed it immensely. Blanche Washburn led a copious bevy of fair femininity in the burlesque, "The Thoroughbreds," and in the first part, "Looking for a Duke." Josie Flynn was a strong second in appearance and popularity, while the comedians, including Willie Weston, Tim Healey, Thomas Coyne, Geo. Edwards and Larry Lawrence, made most of their opportunities and provoked much mirth. The olio was made of entertaining metal, Willie Weston in clever imitations; the Unique Trio (including Tim Healy and the Clausen Sisters), in a diverting act; the supple La Toska, in contortions; Blanche Washburn and Josie Flynn, in a lively sister act; the Four Thoroughbreds (Coyne, Ardell, Lawrence and Edwards), in burlesque drama, and the Dancing Mitchell, in whirlwind dances, providing vaudeville diversion of much excellence. One week of "night stands" preceding this engagement, the Thoroughbreds then entering upon their round of "the wheel." Louis J. Oberwarth is manager of the show.

TROCADERO THEATRE (Robert Fulton, manager).—Last week's double event—the reopening of th's popular theatre and the inauguration of the road season of Fulton's Jolly Grass Widows—attracted fine business for the fourteen performances ending Saturday night, 27. Chicago's only representative among "the wheel" shows started the season auspiciously, beautifully equipped and cleverly manned at every one of its essential posts of entertainment. The scenic epulpment is worthy of first mention, while the costuming is really beautiful throughout. Six captivating song numbers introduce the plentiful allotment of femininity with which the show abounds, Dora Denton, Tillie Storke, Mae Yuir, Jeanette Guichard and "the broilers" all leading effectively, a beautifully costumed and fair to look upon array of female frolicers. Good, clean comedy is brought forward by Snitz Moore, Chas. Burckhardt, the leading comedians; Gruet and Gruet, and Edward Corelli. Jeanette Gichard makes a dashing and handsome principal boy, Yuir and Storcke are captivating and clever soubrettes, and the show girls and dancing girls have been carefully selected with a resulting beauty display of uncommon attractiveness. "A Widow's Wedding Night" is the opening company number and "Down the Line" is the burlesque. The intervening strictly male olio is a novelty in itself. Gruet and Gruet start matters going with their clever black-face act, and Chas. Burckhardt and Snitz Moore follow next with a Hebrew talking act of much merit. Mullena du Corelli's acrobatic number is uncommonly clever and Clarton and Terre do a singing and talking act far above the average. The olio closes with Garden and Somer's striking xylophone speciality, which rouses great enthusiasm. Altogether, the olio is a particularly strong feature of the show. Gus W. Hogan is again in charge of the show for Manager Fulton. Opening Sunday afternoon, 28, the Bohemian Burlesquers.

SANS SOUCI PARK (Maj. Alfred Russell, manager).—This may be the last full week of the season. The gates may close Labor Day or it may possibly be determined to continue until Sept. 11. The vaudeville for week starting Sunday afternoon, 28, names: Dakin, Lee and company, the Four Rianos, the Sisters Delmore, the Gotham Comedy Quartet and the Sankey Bros. The evenings are getting pretty cool hereabouts and business will not, in all probability, be phenomenal during the rest of the season.

WATER CHUTES PARK (Wm. H. Strickler, general manager).—Nothing is said about closing here. "Shooting the Chutes" will continue for some time to come. This West side resort is extremely popular and people enjoy sliding down hill on the water almost until frost comes. The season has been prosperous, in spite of unfavorable weather much of the time.

RIVERVIEW PARK (Wm. M. Johnson, manager).—Mme. Lilijens, high leaper through sheets of flame and fire; Mlle. Fatima, who dances wierdly without removing her feet from the ground, and all sorts of attractions along the pike keep throngs entertained afternoon and night. Labor Day may end the season and it may not. The weather will have a lot to do with the managerial decision to close or keep open after organized labor takes its annual holiday.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Freaks and curios abound and throngs crowd the spacious halls of exhibition. There is also a vaudeville show, brief but oft repeated. Business is fine.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—Curio hall: Prof. German, one man band; La Jess, snake enchantress; Valdimer, magician, and Chas. Burr, crayon artist. On the stage: Emma Waite, Magdaline Zilla, Prof. Neat and the Midway dancers. Business is good.

PAIN'S "LAST DAY'S OF POMPEII" remains the chief attraction of the West Madison Street carnival. The beautiful display of fireworks begins its third week at West Madison and West Fortieth Street Sunday night, 28. The carnival is drawing great throngs, and Farari Bros., who furnish the attractions, are reaping a harvest. The West side is carnival wild.

AFTERMATH.—Plans have been filed with the Building Department and a building permit has been issued for the Majestic Theatre, in Monroe Street, near State. The Monroe Theatre Co. is the title of the controlling corporation, the directors being C. E. Kohl, M. Meyerfeld Jr., Martin Beck, Geo. Middleton, M. C. Anderson, Geo. Castle and J. J. Murdock, who also comprise the board of directors of the Western Association of Vaudeville Managers. The Majestic will be a part of a twenty story office structure and it is expected that the theatre portion of the building will be ready for occupancy by March 1, next. The new vaudeville house will have a seating capacity of 2,500. The parquet and fifty boxes will seat 800 people, the mazzanine balcony and boxes 300, the balcony 475, and the gallery 400. The mazzanine balcony, which is to be below the regular balcony, is to be a feature new to Chicago theatres. It will contain a row of sixteen boxes, a second row of thirteen like boxes, and two rear rows of ordinary seats, with a foyer in the rear. It will be fourteen feet above the floor of the auditorium..... President Maurice Meyerfeld Jr., of the Orpheum circuit, is due in Chicago Sunday morning for a consultation with General Manager Martin Beck. Later in the week Mr. Meyerfeld and Mr. Beck will make a business trip to New York.....Everhart, the hoop roller, has entered literary fields. I acknowledge the receipt of a copy of his book, which tells more about hoop rolling than anybody, save Everhart, ever knew before.....The Fall term at the Chicago Conservatory of Music and Dramatic Art will open, Sept. 1, with the largest enrollment in the history of this long established institution.....J. I. Devlin started for Butte, Mont., Friday afternoon, to take charge of "A Texas Steer" for Harry Emery. He will continue back with the show for the season. .....Bobby Carroll and wife, Lillian Gardner, are the happy parents of a girl baby which was born in Chicago, their home, on Aug. 25.....The vaudeville agency formerly conducted by Ireland & Armstrong is now under the sole control of Harry Armstrong. Fred J. Ireland, who went East with "Enigmarelle," has withdrawn to devote his entire attention to the mechanical novelty which Oscar Hammerstein has taken under contract for three years, most of which time will be spent in the European halls.....Lena La Couvier, who spent the Summer as principal boy at Sam T. Jack's, will go into vaudeville shortly, Master Rocco Vocca assisting her with her songs.....Harry L. Newton is in Mount Clemens taking the baths, with the hope of dispersing his rheumatic enemies.....Mr. and Mrs. Clarence Morris, and H. Stanley Lewis and wife, of the Norris & Rowe Shows, were in Chicago last week, *en route* to the St. Louis Exposition. W. W. Brown, of the Lewis & Brown attractions, was at the National Printing Co. for a few days getting out some new paper.

MASSACHUSETTS.

Boston.—The Colonial and Boston join the list of open houses this week and Labor Day will find all of the local play shops open. The closing of the year at the parks and beaches in this vicinity will occur about Sept. 5. The weather was of a delightful temperature last week—cool and just the kind to induce theatregoing. Current shows: "Quincy Adams Sawyer," at the Boston; "The Fatal Wedding," at the Grand Opera; "The House that Jack Built," at the Castle Square; "The Sea of Ice," at the Bowdoin Square and new shows at the vaudeville and burlesque houses. The Tremont and Majestic offer continued cards and, of course, there is something new to be seen at the museums and open air resorts.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—Monday, Aug. 29, the doors of this house will be thrown open for the season and for an opener "The Southerners" has been selected. Some of the people in the cast: Junie McCree, Elfie Fay, Albert Hart, Eddie Leonard, Vinie Daly, Billie Taylor, Wilmer Bentley, Reine Davis, W. W. Black, Joseph W. Standish, Louisa Lothrop, Joseph Chaillee and Theo. S. Peters. The show is here for two weeks and will be followed by "The Two Orphans."

BOSTON THEATRE (Lawrence McCarty, manager).—The fifty-first season of this house will begin on Saturday night of this week. "Quincy Adams Sawyer" is the opening play and the cast remains practically the same as last season. Many changes have been made in the house during the Summer, the most important of which is a new electric plant. Monday, Sept. 12, "The Wizard of Oz" commences an engagement.

TREMONT THEATRE (Jno. B. Schoefel, manager).—Sell outs for nearly every performance was the business of the "Sho-Gun's" first week at this house and while there was no opposition in town in the way of a musical show the dainty little comic opera will undoubtedly hold its own when the opposition does come. A real comic opera with a bright story, pretty and tuneful music, clean and very witty comedy, clever cast and a magnificent production are the points which make the piece the big success it is.

MAJESTIC THEATRE (Stair & Wilbur, managers).—"The Eternal City," now in its second and last week, attracted large audiences the past week and opened the season most auspiciously. Edward Morgan, Janet Waldorf, Frederick de Belleville, W. E. Bonney and Frank C. Bangs are conspicuous for clever acting. Next week "The Earl of Pawtucket," with Lawrence D'Orsey.

GRAND OPERA HOUSE (Stair, Wilbur & Magee, managers).—The great favorite, "The Fatal Wedding," is here this week. Julia Ralph, Cora Quinten, Zena Keife and nearly all the original members of the company remain in their respective roles. Gertrude Haynes and her choir celestial also contribute to the performance. "More to be Pitied Than Scorned" made a good impression last week. It is a strong and well constructed melodrama and was well acted and finely staged. The play within the play, which forms part of the performance, was a decided novelty. Brothers Byrne, in "New Eight Bells," is the next attraction.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"Harvest, or Wedded and Parted," proved to be a good card last week and afforded good opportunities for strong dramatic work. For this, the last week of the regular season, a novelty is offered in the farce comedy, "The House That Jack Built," which has its first performance at this house. An added interest to the production is the special engagement of Walter E. Perkins for the character of William Slab. J. L. Seeley, Franklyn Ritchie, Thomas Reynolds, John T. Craven, Leonora Bradley, Lillian Kemble and Alison Skipworth have the other prominent roles. "Rose Michel" next week.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"The Sea of Ice" is the drama selected for the current week, and with its thrilling story and exciting stage matters it ought to be a big hit with the patrons. The principal characters and portrayers: Carlos, Edwin Denison; Ogarita, Charlotte Hunt; Countess De Thermige, Eugenie Du

Bois, and Diana De Lascours, Corinne Cant well. As was to be expected "Ranch 10" found favor, and was well played and effectively staged. Next week, "Long Strike."

KEITH'S THEATRE (B. F. Keith, manager) —The bill for week of Aug. 20 is a capital one, and includes Henry E. Dixey, supported by Miss Nordstrom, Mr. and Mrs. Sidney Drew, Francis Gerard, the Italian Trio, Fisher and Carroll, the Masses, Claffin Sisters, the Woodwards, Joe Edmonds, picture machine and the Fadettes Orchestra. Fine show and big attendance last week. Edwin Stevens was the prime feature and his thirty minute entertainment was worthy of the greatest praise.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—"Moonshine" is the title of the burlesque for the current week and if it is anything like the two preceding skits, it is well worth a visit. Variety performers include: Four Emperors of Music, Belleclaire Brothers, J. Bernard Dyllyn, Radford and Winchester, Toledo and Price, Mr. and Mrs. Larry Shaw, Adams and White, Louis Powers, Somers and Wible, Mason and Lee, F. Alan Coogan, Siddon Brothers, Scott and Johnson, and the kinetograph.

PALACE THEATRE (Charles H. Waldron, manager).—Edwin D. Miner's American Burlesque Co., billed as one of the best in the burlesque world, is here for the week. "Dumont's Airship" and "Lunatics at Luna Park" are the burlettas or fun vehicles. Intervening vaudeville is furnished by Palfrey and Barton, Richy W. Craig, Farland and Murray, Edna Davenport, Lola Bigger, Del Aphone and the Meyer Sisters. The Rentz-Santley Co. gave a show that was just to the liking of large audiences last week and the houses were not slow in showing their appreciation.

LYCEUM THEATRE (G. H. Batcheller, manager).—The Runaway Girls made things pleasant for those attending last week. The Fay Foster Co. this week. The opening and closing burlesques are of the regulation order and the vaudeville is furnished by Captain Keller and his Zouave Girls, Louie Dacre, Zoe Matthews, assisted by Eddie Burns; Cunningham and Smith, Bertino and Walters and Arthur Yule.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Pennypacker's ponies are attracting a lot of attention. They perform feats of a surprising nature. One, by the name of Lulu, does a good lightning calculating act and an educated mule, called Judge, does some laughable stunts. In addition the following are curio hall cards: Alburta, wire haired marvel, and Lucie Wuefken, contortionist. Stage: Ned Nelson, Conlon and Russell, the Blanchards, Pas-Ma-La Trio, Tirrell and Weston, Marton Sisters, Egbert and Hanson, Hyland and Dayton, Easter and Pierce, Horton Duo, Gardner, West and Sunshine, and Howard Brothers.

NICKELODEON (L. B. Walker, manager).—The centre of attraction in the main curio hall this week is the aggregation of colored performers known as the Mississippi Troubadours, who furnish an entertainment of old time plantation melodies, colored comedy and unique dances. Mr. and Mrs. Dexter, illusionists, and a novel contest between a half dozen pretty girls complete curio hall bill. Theatre cards: Kammener, Joe Weston, Dolly French, Mattie Jordan, Viola Hutchings and Beach and Beach.

CRESCENT GARDENS (Wm. H. O'Neil, manager).—The Mozart Comedy Four heads this week's bill. Others: Wells and Wells, Emerson and Omega, Newell and Steele, Conway and Killeen and Tanner and Gilbert. Al. Anderson and Billy Briggs and the above talent furnished the Sunday show.

LEXINGTON PARK (J. W. Gorman, manager).—Showing here this week: Klein, Ott Brothers and Nicholson, Pearl Danforth, Morse Brothers, Fredericks and Don and the komograph.

NORUMBEGA PARK (Carle Alberte, manager).—Current entertainers: Bonita, Mr. and Mrs. Thorne, Professor Miett and his trained dogs and the Eldorado Sisters.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager).—Frederick Brothers and Burns, Bennett and Rich, Henella, Kennedy and Evans, Arvello and the Prentice Trio this week.

POINT OF PINES (Wm. H. O'Neil manager).—Sunday bill: Klein, Ott Brothers and Nicholson, Mozart Comedy Four, Graham and Madden, Anderson and Briggs, Fowler and Dunn and Lynn Cadet Band. The rustic theatre will be closed during the current week. The widely advertised and much postponed head-on collision between two locomotives occurred last Saturday afternoon and was a success as far as the smashing of the engines was concerned, but the size of the crowd was a disappointment, not over a thousand people being present.

GOSSIP.—James Shesgreen, who is to go ahead of Nance O'Neil this season, is enjoying all the comforts of home at Miss O'Neil's Tyngsboro home and although he has been there only a fortnight he has added ten pounds to his weight. Miss O'Neil opens her season at Tremont, Oct. 10, and, after a week's engagement, a six weeks' tour of New England will follow.....H. Sloan is in town, ahead of "The Wizard of Oz," and Ralph Edmunds is here with some glowing notices of "Parsifal."....Mrs. Jno. B. Schoeffel (Agnes Booth), who has been in Europe all Summer, will sail for home Sept. 3.....Mary Sanders returns to the Castle Square Co. next week.....B. F. Keith was in town for a day and a half last week, leaving early Sunday morning to attend the opening of his new house in Cleveland.....J. H. Emery, manager of the Castle Square, will relinquish his duties at that house about Sept. 1. Mr. Emery has been engaged this season by Wright Lorimer and will attend to the business affairs of "The Shepherd King."....Joseph Jefferson, who has been seriously ill at his Summer home, will begin his Fall tour Oct. 17, as previously announced.....Edgar Davenport, of this city, was recently engaged by Henry W. Savage for "The College Widow."....The publicity department of "The Two Orphans" is looked after by Frank F. Young, who is already in town.....Melvin Hunt, of Roxbury, has been engaged by James K. Hackett to play Colfax in "The Crisis," in support of Nanette Comstock....."Beyond," which will be presented at Chickering Hall, Sept. 29, will have in its cast: James Young, Warren Conlan, Gordon Johnston, Eugene M. Purkiss, Maude Tyrell, Edith Rich and Edith A. Pond.....Music Hall is being fitted in splendid shape throughout, newly papered and decorated. Nothing definite has yet been decided upon as to the policy to be pursued at this house.....The company engaged to support Nance O'Neil embraces Charles Dalton, Charles Milward, Louis Massen, Arthur W. Sawyer, Charles Smily, E. W. Thorne, Clara Thompson, Gertrude Binley, Sarah Sears, Ricca Allen and McKee Rankin.....A vaudeville show, given by professional talent, was held at the Winthrop Yacht Club on two nights of last week. Among those appearing: Will Cressy and Blanche Dayne, Hal Merritt, Maxwell and Dudley, Clarence E. Billings, E. Stanley Nichols and W. B. C. Fox. One of Hal Merritt's crayon portraits was auctioned off during the show and brought a bid of ten dollars. The subject was that of a Summer girl seated in the stern of a boat and was an excellent piece of work. The sum realized from the sale of the picture was donated to the treasury of the club by Mr. Merritt.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager) Corse Payton's Brooklyn Stock Co. was well received last week by good houses. Etta Reed Payton again showed herself to be a versatile actress. Corse Payton kept the fun at its height. Grace Fox, Lottie Wade, Florence Gear, Louis Leon Hall, Lee Sterrett and Harry W. Roche help to make the plays a success. Due: West's Minstrels Aug. 31, "Shore Acres" Sept. 1, "Rachel Goldstein" 2, 3, Ward and Vokes 5, "Shadows of a Great City" 9.

NEW GILMORE THEATRE was to have opened its doors Aug. 29, but as the alterations were not completed the management was obliged to postpone the opening. "Rachel Goldstein," which was to have appeared Sept. 1-3, was transferred to the Court Square Theatre. New exits are being put in, one of which will open into the Gilmore Hotel and the other will be directly back of the boxes, on the right of the stage. Both these exits are from the top gallery, which has been closed since the inspection early in the Spring. Booked: "A Circus Day" Sept. 5-7, "Peck and His Mother-in-law" 8-10, "The Peddler" 12-14, "A Mad Marriage" 15-17.

NELSON THEATRE, the new home of burlesque, will have its opening Aug. 29, with the Blue Ribbon Burlesquers for three days, followed by Sam T. Jack's Co. 1-3. Robie's Knickerbockers 5-7.

NOTES.—Springfield is to be added to Poli's circuit of theatres, Sylvester Z. Poli having taken a ten years' lease of the Grand Opera House from Andrew and George A. Whitney. Mr. Poli will commence remodeling the house at once, making a ground floor theatre of it, in which he will run vaudeville, opening as soon as the changes are completed—about Oct. 15. Mr. Poli was in the city last Wednesday with E. W. Maynard, the theatre architect of Boston, who will have charge of the work.....Edith Barker is a member of "Military Mad" Co.....Clara A. Sexton sailed Saturday for Florence, Italy, where she will complete her musical education.....Clarence Leewood, last season a member of Joseph D. Clifton's Co., of McKeesport, Pa., has cast his lot with William J. Mong, who will present "Dr. Jekyll and Mr. Hyde," and "The Middleman" this season.....The stage mechanics' union, of Pittsfield, held a clam-bake at Cheshire Woods last week, and a general good time was enjoyed by its members.....Five hundred and fifty tired, but happy Elks and their friends returned to this city 25, after enjoying the annual clam-bake of the Springfield Lodge of Elks at Riverside Grove. Delegates were present from Bridgeport, Pittsfield and the Holyoke lodges. After the return to the city the lodge held open house at their new quarters on Chestnut Street.....Brookside Park, Orange, will close this week, after a most prosperous season.....Walter Dutton is to have the role of Benjamin Raspberry, chairman of the board of selectman, in Boltwood and Liddles' new comic opera, "The Happy Day."....Frank Morris, ahead of Sam T. Jack's Show, and Joe Roble, in advance of Robie's Knickerbockers, were in the city last week.....The owners of the Westfield Opera House have decided not to open the playhouse this season, as the building inspectors have ordered so many changes that the expense would be too great.

Lowell.—The parks have had the best of weather and good business the past week, the Sunday concerts having been largely attended. The current week marks the closing of the Summer theatres. Concerts are announced for Lakeview and Canobie for 28.

LAKEVIEW THEATRE (J. J. Flynn, manager).—The Lenox Vaudeville Club last week pleased big houses, the favorites being Claud and Fannie Usher in "Tough Love;" the Helstons, and Burke and Dempsey. The current and last bill for this season is the Maghani Family, the Noles, Carter and Taylor, Will Gardner and Ethel Tillson.

CANOBIE LAKE PARK THEATRE (J. W. Gorman, manager).—Gorman's Alabama Troubadours entertained last week to well pleased audiences. The company is one of the best colored organizations that has visited us this season. "The Gibson Girl" is pleasing for the second time as the current attraction. The Otts are being featured.

HAMPTON BEACH CASINO (Wm. H. Phinney, manager).—J. W. Gorman's Novelty Co. last week, the entertainers being Harry Baker, Barr and Evans, Will Dockray, the Four Shannons, and Monroe and Page. Business has been excellent.

LOWELL OPERA HOUSE (Fay Bros. & Hosford, managers).—The Opera House was the first city theatre to open for the season, with the May Fiske Stock Co., to S. R. O. business Aug. 27, matinee and night. Miss Fiske is supported by the clever comedian, Robert S. Nodine, and a capable company. The specialties are worthy of mention, including: Emery and Nodine, Allen Wightman, the Ramseys, the Feature Trio and moving pictures. Miss Fiske's engagement will continue for two weeks.

REVERE BEACH.—"The Pike" at this popular resort has been doing an enormous business during the season, while the attractions are excellent. The different managements have been hampered somewhat from giving entertainments Sunday, by officials, but have at last been allowed to open their doors the entire week. The principal attractions are: "The Johnstown Flood," Edward C. Boyce, manager; "The Destruction of Dawson City," W. L. Walden, manager; J. Warren Chase, lecturer; "The Steeplechase," "Laughing Gallery," "House of Trouble," all under the direction of George Kingham, with Ben Plunkett as assistant.

MENTION.—The Boston Theatre will open under the usual management on Sept. 12.....The team of Howard and Burke is now Burke and Dempsey. Mr. Dempsey replaced Mr. Howard....Charles Landie is directing the stage with the May Fiske Stock Co.....Fay Bros. & Hosford, managers; Fred Emerson, treasurer; James Emerson, John Eddy, box office; David Petrie (ninth season), ticket taker; E. J. Staekpole, chief usher; Dick Baxter, stage manager, will pilot the Opera House during the present season.....The local Aerie, 223, of Eagles, is to hold its third annual outing at Mountain Rock, Lake view Park, 5.

Fall River.—At the Academy of Music (Cahn & Grant, managers) "Woodland" was enjoyed by a large and well pleased audience Aug. 23. The company was good throughout and the music was pretty and frequently catchy. Harry Bulger, Stanley H. Forde, Cheridah Simpson, Ada Mulle, Emma Carus, Helen Hale were all welcomed as old and popular acquaintances. Helen Hale's graceful dancing and general charm of manner were generally commented upon. Booked: "Shore Acres," Sept. 2-3; "Way of the Transgressor" 5, Cook-Church Stock Co. 6-10.

BIJOU THEATRE (Lowell Mason, manager).—"The Waif's Paradise" was warmly greeted by large audiences Aug. 22-24. The play is very strong and full of exciting situations and climaxes. The various roles are in the hands of a capable company. Howard Hall, in his portrayal of John Nomans, showed plenty of talent and was very successful. "A Circus Day" was enjoyed by well filled houses 25-27. Specialties by Mabel La Belle, and the singing by Charles King, Geraldine Cook and Lilly Keeley proved worthy of mention. Due: "Her Mad Marriage" 29-31, "From Rags to Riches" Sept. 1-3, "The Heart of Maryland" 5-8.

SHEEDY'S THEATRE (M. F. O'Brien, manager).—Business last week was big, and the bill offered greatly pleased. Week of 29: The Gibson Girls, W. F. Gorman, Victor Vamont, McCarty and Healy and Prof. O'Brien's pictures.

NOTES.—J. Fred Lees, general manager of the Casto Theatre circuit, returned home last week from Columbia, S. C., where for the past three months he has been manager of Electric Park.....The McLain Sisters will join the "Circus Day" Co. for the rest of the season.....Chas. T. Higgins, of the Forepaugh-Sells Circus, is home for the Fall and Winter.....W. Fred Mason, resident manager of the Academy of Music, was in New York the past week on business.

Lynn.—At Gorman's Summer Theatre, Salem Willows (J. Foyle, manager), good business continues. The season will close soon after Labor Day. This week Manager Gorman's Tuxedo Specialty Co. is the attraction. In it are the Kelley Zouaves, Howley and Leslie, Tenney and Murray, the Barto Bros. and the Four Shannons.

SALEM THEATRE, Salem (George E. Cheetham, manager).—"Woodland" opened the season, Aug. 25, with good business. This week the Harvey & Gage Comedy Co. is giving performances, afternoon and evening. Manager Cheetham, who is to be the resident manager of the theatre, comes to Salem from Lewiston, Me., where has was for many years manager of the Music Hall. He is also the manager of the Salem Bill Posting Co.

NOTES.—Col. Willard Stanton, advance agent of the Jere McAuliffe Stock Co., made Lynn a visit last week and incidentally looked over his farm and crops at Lakeside. The McAuliffe Co., which has been rehearsing in this city for a short time, plays Brockton Sept. 3 and opens a week's engagement in Wellsley, R. I., Labor Day.....John Murphy, of Lynn, formerly with the Castle Square Stock Co., will this season be in one of the Bennett & Moulton companies.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) "Woodland," with its wealth of scenery, pretty chorus and excellent company, delighted an overflowing audience Aug. 22. The Byrne Brothers' "Eight Bells" drew a fair sized audience 23. The Cook-Church Co. continued its interrupted season 24-27, in a round of familiar plays at popular prices and drew well. Daniel Ryan Co., with Phyllis Gilmore featured.

HATHAWAY'S THEATRE (Theodore B. Baylis, manager).—"East Lynne" was presented twice daily during the past week, with Gertrude Dion Magill in the double role of Lady Isabel and Mme Vine. Miss Magill's work was most skillful. Cameron Clemens, as Archibald Carlisle, was dignified and manly. The remaining characters were well sustained. This week's play is "Queena."

LINCOLN PARK (Isaac W. Phelps, manager).—The past week was most successful, extraordinarily large crowds being present. The vaudeville features at the rustic theatre were furnished by Edward and Nettie Masse, in the best comedy juggling act ever presented here; the Spraguellos, a clever musical team; J. J. Harrington, a master of the drawing art, and La June, a sweet voiced lady, in character songs. Her voice has a remarkable range, while her choice of songs and rich costumes were most commendable. Current week's offerings include: Conway and Killeen, the Three Hills, Hurley Sisters, Jack Davis and new moving pictures.

NOTES.—John I. Shannon will again open the old Flowers Theatre, in October, for vaudeville and burlesque.....Sheedy's Union Street Theatre is fast being put in readiness for its vaudeville season, which is expected to open Sept. 5.....The dramatic season at the Hathaway house closes Sept. 10, and it will open its vaudeville season 12.

Holyoke.—At the Opera House (B. L. Potter, manager) "Busy Izzy" opened the season at this house Aug. 22, to the capacity. It was also "first night" for the company. The performance was much enjoyed. "At the Old Cross Roads," 24, came to good business. Booked: West's Minstrels 30.

EMPIRE THEATRE (T. F. Murray, manager).—This house will open its season, 29, with "Rachel Goldstein."

MOUNTAIN PARK CASINO (Louis Pellissier, manager).—The stock company continues to pack the house. The attractions for the closing week, Aug. 29-Sept. 5, including Labor Day, will be "To Oblige Benson" and "The Dutch Justice." Between these two farces the Flying Desmonds will give their act.

Lawrence.—At the Colonial Theatre (Weber & Rush, managers) "The Waif's Paradise" opened to very good business Aug. 25-27. Howard Hall is worthy of special mention and received much applause. Booked: "A Circus Day" 29-31, "Her Mad Marriage Sept. 1-3, "Rachel Goldstein" 5-7. The house being practically new, it has not undergone many changes. Fred R. Ryder has taken Harry B. Marshall's place as treasurer.

THE OPERA HOUSE will open with "Woodland Aug. 30. Booked: Florence Hamilton Co., week of Sept. 5.

Worcester.—At the Worcester Theatre (W. A. Browne, manager) "Woodland" Aug. 31, Byrne Bros., in "New Eight Bells," did fair business 27.

FRANKLIN SQUARE THEATRE (P. F. Shea & Co., managers).—On Sept. 1-3, Ward & Vokes, in "A Pair of Pinks."

PARK THEATRE (Shea & Wilton, managers).—"Two Jolly Companions" Aug. 29-31. Hyde's Vaudeville and Comedy Co. Sept. 1-3.

LAKE (Worcester Consol. St. Ry. Co., managers).—Week of Aug. 29, J. W. Gorman's Specialty Co. Last week, Gorman's Tuxedo Specialty Co. drew very well.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) the season opened Aug. 22, with "The Factory Girl," and the attendance was good for so early in the season. "Eight Bells" came 24 and, as usual, pleased a large audience.

SABBATIA PARK (Jos. J. Flynn, manager).—The Nashville Troubadours gave good satisfaction week of 22. The Lenox Vaudeville Club comes week of 29.

DISTRICT OF COLUMBIA.

Washington.—At the Academy of Music (J. W. Lyons, manager) Nellie McHenry achieved her wonted success, in "M'liss," crowding the house at every performance. When it is remembered that this is but a repetition of many seasons' annual appearances at this house, it speaks well for the star's hold on the public. This week, "Why Girls Leave Home." "Hearts Adrift" Sept. 5-10.

LYCEUM THEATRE (Eugene Kernan, manager).—The Transatlantics last week had deservedly good business, giving an extra midnight show, 26, for the result in the Jeffries-Monroe fight. This week, Kentucky Belles, Al. Reeves' Big Show Sept. 5-10.

CHASE'S THEATRE (Miss H. Winifred De Witt, manager).—This week marks the opening of the season at this popular house and the seats were sold out far in advance. The following appear: Jewell's mannikin theatre, Vera King, Frank Bush, Lew and Jane Cooper, Keno, Walsh and Melrose, Louise Agoust and Charles Weston, Morton and Elliott and the vitagraph pictures.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—This house will open its season Sept. 5, with Howard Kyle, in "On the Yellowstone."

NATIONAL THEATRE (W. H. Rapley, manager).—This house will open Sept. 12, with Amelia Bingham, in "The Frisky Mrs. Johnson" and "The Climbers."

COLUMBIA THEATRE (Joseph E. Luckett, manager) opens Sept. 13.

CHEVY CHASE LAKE (Herbert Claude, manager).—This charming resort continues very popular with its Marine Band concerts nightly.

NOTES.—Press Agent Osgood, the inciter of public interest anent Chase's Theatre, has just completed a forty-three day automobile jaunt to St. Louis and return. Seven days were devoted to sightseeing at the fair.....Manager La Motte, of the Lafayette, has returned from his Summer outing in the West, which included a two weeks' visit at the St. Louis Fair. During the Summer his house has been thoroughly overhauled and refurnished and a new electric lighting outfit, costing about $5,000, added.

NEW YORK STATE.

Buffalo.—At the Teck (Walter S. Baldwin, manager) the Baldwin-Melville Co. is this week presenting "When Knighthood Was in Flower." "The Great Ruby" next week. "The Cowboy and the Lady" was splendidly interpreted and drew nicely. James Durkin, Bertha Creighton and Bessie Johnson, the new members of the organization, acquitted themselves admirably.

STAR THEATRE (John R. Stirling, manager).—"Rogers Brothers in Paris" will face crowded houses throughout their premier week of Aug. 29, as the sale has been phenomenal. Dockstader's Minstrels drew fairly well last week.

ACADEMY (P. C. Cornell, manager).—"Her First False Step" the present week. "A Desperate Chance" week of Sept. 5, Patrice, in "Driven from Home," did well.

LYCEUM THEATRE (J. Laughlin, manager).—"The Child Slaves of New York" this week, "David Harum" following. "Darkest Russia" was excellently produced and good patronage ruled throughout opening week.

SHEA'S GARDEN THEATRE.—The bill includes: John T. Kelly, Fannie Rice, Herman Lieb, Florence Veldran, C. H. Bradshaw and company, in "Fix in a Fix;" Baily and Madison, Meredith Sisters, George H. Wood, Lugi Del Oro and Agnes Hart, in "Birds of a Feather;" William Farnum and a good bill last week.

LAFAYETTE THEATRE (Charles M. Bagg, manager).—T. W. Dinkins' Utopians this week, including Valmore and Horton, Mildred Stroller, Joe Madden, John W. Hess, Fredo and Dare, Boston Comedy Four, the burlesques being "Broke and Broken," "A Yellow Dog," and the sketch, "My Wife Won't Let Me."

ATHLETIC PARK (Robert F. Walter, manager).—In the bill this week are: Jim and Celia Walch, Burdock Sisters, Robin, Bagueley and Foster, and the Great Markeen, the latter performer having recovered from a recent severe fall here.

NOTES.—The Academy staff this year reads as follows: Stair & Cornell, proprietors; H. C. Cornell, general manager; C. H. Bowe, advertising; C. S. Williams, treasurer, and W. H. Green, carpenter.....Isola Hamilton was given a benefit at Athletic Park 26.....The parks and beaches hereabouts have had a prosperous Summer, but the beginning of the end is now apparent since the advent of cool nights.....The well known newspaper man, Dr. Nelson W. Wilson, continues as house physician and press agent for the Star.....Harry Brown is again issuing the theatre programmes.....William Farnum and family have retired to their Maine farm preparatory to entry in the stock company of the new Park Theatre here in November.....Manager Baldwin, of the Park, has an unusually large number of supers working this season. Elaborate preparations have been made for Labor Day at all the houses.

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager) Lulu Glaser, in a new comic opera, entitled "A Madcap Princess," appeared Aug. 25, giving the work for the first time on any stage. It is founded upon Chas. Major's novel, "When Knighthood Was in Flower." Music is by Ludwig Englander and the libretto by Harry B. Smith. The opera is in three acts. Mr. Smith has closely followed the first three acts of Mr. Kester's play, has omitted the play's entire fourth act and has condensed Mr. Kester's fifth act into his climax for the opera's third and last act. It is the general opinion that he has turned out a first class libretto. Mr. Englander's score is tuneful. Miss Glaser has a role splendidly fitted to her personality and comic and vocal attainments. Bertram Wallis (his first appearance on the American stage), Howard Chambers and Mary Connell ably assisted. Costumes and scenery were very good. The premier production was smooth in every particular and the houses throughout Miss Glaser's engagement of four performances were very large and enthusiastic. Eva Tanguay, in "The Sambo Girl," 13, 14.

NATIONAL THEATRE (Max Hertig, manager).—Haverly's Minstrels attracted and satisfied very large adiences Aug. 24-25. Billy Van and Jimmy Wall proved to be two excellent and hardworking comedians. Young Bros. and Clayton, Jenkins and Jasper scored. "The Curse of Drink," a temperance play, entertained fair sized audiences 25-27. P. Augustus Anderson deserves mention for his strong character act. The Transatlantic Four, a singing quartet, made the success of the performance. Ned Nye, in "Dad in Harness," 29-31; George Sidney, in "Busy Izzy," Sept. 1-3.

BAKER THEATRE (J. E. Boyle, manager).—"Alone in the World" proved to be a money maker for the opening of this house Aug. 25-27. Black Patti's Troubadours 29-31, "The Span o' Life" Sept. 1-3.

COOK OPERA HOUSE (J. H. Moore, manager).—"Eagle's Nest" closed the successful engagement of stock last week. Local Manager W. B. Callum was pleasantly surprised, 23, by the presentation of a beautiful silver loving cup by members of the company and attaches. The regular vaudeville season of this house opens 29, with Helen Gerard and her horses, Basque Quartet, Tenbrooke-Lambert Co., Ethel Levy, McPhee and Hill, Cooper and Robinson, Marcel's art studies and kinetograph.

CORINTHIAN THEATRE (Henry C. Jacobs, manager).—The Bowery Burlesquers amused large audiences the past week. Week of 29, Moonlight Maids.

Elmira.—At Rorick's Glen Park (Herbert Salinger, manager) John B. Will's Company played "In Atlantic City" last week, giving excellent satisfaction. This week the company is playing "Two Old Cronies."

RIALTO THEATRE (F. W. McConnell, manager).—The bill includes: Milbourne Sisters, Pearl Davis, Fred Stiles and James D. Proud love. During their engagement here the Milbournes have been a pronounced success.

ELDRIDGE PARK (Enoch Little, manager).—People engaged for this week include: Hastings and Sheldon, Harry and May Howard, Billy Hines, Eddie Reeves, Lewis B. Madden, musical director here during the Summer, left Aug. 27 for New York City, where he will join the Mamie Fleming Company, as musical director.

NOTES.—Dan Quinlan is making final preparations for the opening of his minstrel company for the season. He is conducting his business from his Elmira office.....There is still much talk regarding the construction of a new theatre to take the place of the Lyceum, but nothing has actually been done in the way of rebuilding the play house.....It is reported that Elmirans will lease the Casino rink and transform it into a vaudeville theatre for the Winter season.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Monday, Aug. 22, "San Toy" was given to a packed house. George Sidney, in "Busy Izzy," scored heavily 23, 24, and had good support. "Buster Brown," 25-27, succeeded in pleasing moderately large audiences. Chas. Grapewin, in "Mr. Pipp," Sept. 1-3; "Shadows of a Great City" 5-7.

EMPIRE THEATRE (H. R. Jacobs, manager).—The opening play at popular prices was "No Wedding Bells For Her" Aug. 22-24, to good returns. "Rachel Goldstein" followed 25-27, to excellent attendance. "The Game of Life" 29-31.

PROCTOR'S THEATRE (Howard Graham, resident manager).—The Summer stock continues to successful business, giving last week "The Royal Box." The same strong company will present "Blue Jeans" 29 and week.

GAIETY THEATRE (H. B. Nichols, manager).—Phil Sheridan's City Sports 20-24, crowded the house at each performance. The Blue Ribbon Girls, 25-27, drew good business, giving an excellent entertainment. The people included: Lew Palmer, Le Roy and Le Vanion, Wm. H. Kent, Ward and Bradburn, Nevins and Arnold and the Blue Ribbon Zouaves. Rose Hill English Folly Co. 29-31.

ELECTRIC PARK.—This week: Howard's ponies, Powell, Miles and Raymond, Parson Sisters and Caroline Richings.

Troy.—At the Griswold Opera Hose (M. Reis, manager) "Rachel Goldstein" had good houses Aug. 22-24. "No Wedding Bells for Her" did well 25-27. Florence Bindley, in "The Street Singer," Sept. 1-3.

LYCEUM (Burns Gilam, manager).—The Mortimer Snow Stock Co. played to big houses last week, in "Turned Up." "Hazel Kirke" is the bill this week.

ROYAL THEATRE (W. H. Beck, manager).—The season opened at this theatre Aug. 22 with the Blue Ribbon Girls doing first class business. The City Sports drew good houses 22-27. Robie's Knickerbockers 29-31, and Rice & Barton's Rose Hill Burlesquers Sept. 1-3.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) the Corse Payton Stock Co., in repertory, drew big business Aug. 22-27. The Myrkle-Harder Stock Co., in repertory, comes week of 29.

WISCONSIN.

Milwaukee.—Despite a warm spell, both of the local houses open drew good sized houses week of 21. At the Academy Edwin Thanhouser's players put considerable life into that clever comedy, "Are You a Mason?" Albert Brown scored the success of the performance, with James Kyrle McCurdy a close second. "Peck's Bad Boy" week of 29. "Blue Jeans" follows.

STAR THEATRE Frank R. Trottman, manager).—The Cherry Blossoms, with a number of clever comedians and a good singing company, were great favorites week of 21. The Thoroughbreds week of 28. The Bohemians follow.

ALHAMBRA THEATRE (O. F. Miller, manager).—The season opens 28 with "Out of the Fold."

BIJOU OPERA HOUSE.—Manager John R. Pierce opens 28, with "Our New Minister." "In Old Kentucky" follows.

CRYSTAL THEATRE.—Manager F. B. Winter reopens 29 with Axtell and Early, Cornwell and Erb, Arthur P. Langan, Kates Bros. and Baby Gladys.

GRAND THEATRE.—The opening bill, week of 28, includes: Three Jacksons, Wise and Milton and Two Bailey Boys, Leonard Kane, the Great Hellman and Hutchings and Lowry.

NOTE.—The Common Council is attempting to license playhouses, and all of the local managers are up in arms and all determined to fight the proposed license tax.

VIRGINIA.

Norfolk.—At the Academy of Music (Corbin Shields, manager) the regular theatrical season was opened at this house Aug. 22, by Chas. H. Yale's "Devil's Auction" Co. The performance was thoroughly enjoyed by an audience that taxed the capacity. "The Liberty Belles" followed 23, giving two performances, matinee and night, to very satisfactory returns. "James Boys in Missouri" 24, 25, Tim Murphy, "Two Men and a Girl," 29.

OCEAN VIEW CASINO (Jake Wells, manager).—At advanced prices the Wells-Dunne-Harlan Co. broke all records at this house for week of 22. The Fays week of 29.

ACME THEATRE (Chas. M. West, manager).—This theatre, which closed a few weeks ago in order to make some necessary alterations, is fast nearing completion, and will be in the best possible shape by the opening night, Sept. 12.

AUDITORIUM THEATRE (J. M. Barton, manager).—There will be no change in the bill for week of Aug. 29. People who played week of 22 are retained. Business is good.

BIJOU THEATRE.—This house, which has lately been under the management of J. M Crinnian, will, under this management, close its doors Aug. 27.

MANHATTAN THEATRE, formerly the Grand, opens Monday, 29, under the same management as formerly—C. A. Crinnian. For the opening week the following people appear: Royce Brothers, Stevens and Stevens, Ed. Gallagher, May Lemuels, Laura Raymond, Daisy Layton, May Roche, the blograph and Will S. Beecher. The opening burletta is called "The Seven Sisters," and the closing comedy is entitled "The Peddler."

NOTE.—Abb Smith, original proprietor and manager of the Bijou Theatre, has again assumed control of the house, and will open its doors to the public Aug. 29. The house is in thorough repair, and Mr. Smith, who is a veteran at the business, promises the strongest line of attractions the house has ever played.

Petersburg.—At the Academy of Music (Thos. G. Leath, manager) "The Devil's Auction" opened the season Aug. 23, to fair attendance. The performance pleased. "The Liberty Belles" followed 24, to fair sized and enthusiastic house.

Lynchburg.—At Rivermont Park Casino (Jake Wells, manager) the Fays played a return engagement week of Aug. 22, to packed houses each night.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "Bird Center," a four act comedy, by Glen MacDonough, based on McCutcheon's cartoons, was given its first presentation on any stage Aug. 22. The audience was large and enthusiastic and the play made a hit. The cast included George Richards, William Burress, Eugene O'Rourke, Edward J. Connelly, Louis Payne, Samuel Colt, Clayton Legge, Mabel Strickland, Estelle Mortimer, Blanche Chapman, Rosa Cook and others. Ipha Dahl and Will Archie, in children's characters, were exceptionally good. Managers Hamlin, Mitchell and Fields, Author MacDonough and several Chicago newspaper men witnessed the production. The comedy was repeated 23. "The Wizard of Oz," 24, had capacity business. Coming: "A Thoroughbred Tramp" Sept. 4, "A Little Homestead" 5, Frank Daniels 7, "A Hidden Crime" 10.

WEAST'S THEATRE (Chas. Bartson, manager).—Business continues fair. Week of 29: MacVay and Seabright, Richard Sisters, Mayer and Harrington, Leonard and Leonard, Howell and Emerson.

NOTES.—Jacobs' Theatre and Stone Hill Garden continue to draw average Summer business.....Frank Gaskill furnishes the attractions for the annual carnival, week of Sept. 19.....Barnes' Theatrical Exchange furnishes ten attractions week of Aug. 29, for the South Adams Street Fair.

—Harry Loraine writes: "My wife and I are with 'A Little Outcast' this season, under the management of R. A. Hanks. I am acting as stage manager."

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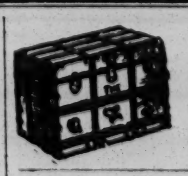

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Current Bills Present No Novelties But Draw Well.

Special dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Aug. 30.—At the Columbia Theatre this is the second and last week of Arnold Daly, in "Candida." Kyrle Bellew follows, in "Raffles."

CALIFORNIA THEATRE.—Last night opened the special season of Florence Roberts and her company under the direction of Belasco, Mayer & Price, of the Alcazar Theatre. Her engagement is for four weeks, with "Tess of the D'Urbervilles" as the opening bill. Hobart Bosworth is leading man.

ALCAZAR THEATRE.—The present is the tenth week of White Whittlesey. "Nathan Hale" is the bill this week.

CENTRAL THEATRE.—"The First Born" is the current bill. Dan Halifax is now the light comedian of the company at this house.

GRAND OPERA HOUSE.—This is the ninth and last week of the James Neill Co. The play this week is "Under Two Flags."

TIVOLI OPERA HOUSE.—"The Toreador" is in its fifth week.

FISCHER'S THEATRE.—"The Annheuser Pusch" is in its second week. Pearl Hickman is now the dancing partner of Flossie Hope.

ORPHEUM.—Bill for the week, opening Sunday, 28: The Goolmans, Mr. and Mrs. Alfred Kelcey, Klein and Clifton, Paul Barnes, "Boys in Blue," Treloar and Edna Tempest, Williams and Tucker, Max and Julia Heinrich and the biograph.

CHUTES.—Programme for this week, opening last night: Empire Comedy Four, Marcus and Gortelle, Campbell and Johnson, Andy Rich, Maud Rockwell, Mabel Lamson and the American mutiscope.

NOTES.—The Majestic Theatre (new) will reopen Saturday, Sept. 3, with the Majestic Theatre Co. Harry Bishop, proprietor; Oliver Morosco, business manager.....It is said that Melbourne MacDowell was married some weeks ago to a non-professional, Bertha Woodin, of Dunsmuir, Siskiyou County, Cal. No particulars are at hand other than the rumor of the marriage.

FROM OTHER POINTS.

Haymarket Theatre, Reconstructed, Opens in Chicago—Good Business Prevails Along the Line.

CHICAGO, Aug. 30.—"Bird Centre," produced Sunday night at Grand, was the only novelty of week. The other Sunday openings were: "The Flaming Arrow," at the Criterion; "Hello, Bill," at the Columbus; "Under Southern Skies," at the Great Northern; "At Cripple Creek," at the Bijou;" "Too Proud to Beg," at the Alhambra.....Amelia Bingham continued "Climbers" as her offering at Powers'.....The Royal Chef" closed its run at Garrick, and left for New York.....The Dainty Duchess Co., at the Folly, and the Bohemians, at the Trocadero, were the new burlesque shows Sunday, while stock burlesque continued the attraction at Sam T. Jack's.....The reconstructed Haymarket opened for continuous vaudeville Monday afternoon.....The Yankee Consul" began its last week at Studebaker's Monday night.....The sensational developments attendant upon the death of Mrs. J. H. McVicker, in California, proved a flash in the pan, an autopsy developing that she died from natural causes. There is every indication, however, of a controversy as to whether or not her relatives shall conduct the funeral and there is sure to be a legal contest over the distribution of her great fortune.

KANSAS CITY, Aug. 30.—Ralph Stuart, in "By Right of Sword," opened a week's engagement at the Willis Wood Sunday night, to a fair house. The company arrived late from Cincinnati and the curtain was held until 10 o'clock.....The Grand had two good Sunday houses to see "Pretty Peggy," with Jane Corcoran and Andrew Robson featured.....The Gillis pleased a good matinee and a big night house, Sunday, with "The Convict's Daughter.".....The season was opened at the Auditorium with "A Friend of the Family," to good attendance.....At the Century the Majestics gave good burlesque, performances to well pleased houses.....At Forest Park, in Hopkins' Theatre, the Rossow Midgets were the headliners of a good vaudeville bill.....At Electric Park Sorrentino and the Banda Rossa started the last week of the season to big crowds.

PHILADELPHIA, Aug. 30.—Satisfactory attendance greeted the openings Monday night.....The Watch on the Rhine" continued to attract many at the Park, the same being true at the Auditorium....."Dealers in White Women," at the National; "More To Be Pitied Than Scorned," at the Grand; "Wedded and Parted," at the People's, all drew well, and "A Waif's Paradise" aroused enthusiasm at the Arch.....Stock productions proved meritorious. "Hearts of Oak," at Forepaugh's; "The Strange Adventures of Miss Brown," at the Bijou, and "The Black Hand," at the Standard, all enjoying favor.....Vaudeville, at Keith's, and minstrels, at the Eleventh Street Opera House, both proved popular.....Burlesque and the other houses faired well.

BOSTON, Aug. 30.—Good business all along the line. The Colonial started the ball a-rolling with "The Southerners" as a card. The musical comedy won the plaudits of a near capacity house.....Second week of "The Sho-Gun," at the Tremont, opened with a big attendance.....Good sized gatherings saw "The Eternal City" at the Majestic.....If last night's house at the Grand Opera is any criterion the drawing powers of "The Fatal Wedding" is as strong as ever.....Stock attractions at the Castle Square and Bowdoin Square were heavily patronized.....The followers of the vaudeville, burlesque and museum resorts were out in Winter numbers.

WASHINGTON, Aug. 30.—Chase's Theatre opened its season with two performances of polite vaudeville, headed by Frank Bush and Jewell's Automatic Electric Manikin Theatre, to capacity audiences....."Why Girls Leave Home" had a crowded opening at the Academy of Music.....The Kentucky Belles packed the Lyceum both afternoon and night.....At Chevy Chase Lake the Marine Band concerts drew its usual crowd, notwithstanding the nights are getting cold here in the suburbs.

CINCINNATI, Aug. 30.—Two more theatres have opened their doors, and despite warm weather the introductory audiences were of good size.....Joseph Hart and Carrie De Mar renewed "Foxy Grandpa" at the Walnut Street, and vaudeville drew well at the Columbia....."The Queen of the Highway," at Heuck's; "The Stain of Guilt," at the Lyceum, and the Transatlantic Burlesquers, at the People's, all fared nicely.....Barlow Brothers' Minstrels had good houses at Chester Park, while the Kilties simply jammed the Zoo.

LOUISVILLE, Aug. 30.—"For His Brother's Crime" opened at the Avenue Sunday to packed houses....."Darkest Russia," at the Masonic, opened to a large audience.... Fred Irwin's Big Show attracted audiences Sunday at the Buckingham that tested the capacity of the house.

Under the Tents.

MANAGER CLARENCE I. NORRIS and wife, Advertising Manager H. Stanley Lewis and wife, and Manager of Privileges W. W. Brown, of the Norris & Rowe Shows, spent last week at the St. Louis Exposition. Mr. and Mrs. Lewis will visit their home at Olean, N. Y., and Mr. Brown his home at Knoxville, Tenn., before rejoining the Norris & Rowe Shows in Iowa.

THE FLYING JORDANS leave San Francisco Sept. 17 on their fourth tour around the world. The company will include: Fred McThessen, "Looping the Loop," the Flying Jordans and Chas. Harris, doing a sixty foot chasm jump. The company opens in Honolulu Sept. 25, going direct to Australia.

NOTES FROM BIDWELL & FARRELL CO.—While playing Palenville, N. Y., last week, we experienced our first blow down this season. The storm came up in twenty minutes and flattened our canvas to the ground. But little damage was done, thanks to our boss canvas man, Ben Casey. Our dining room top was raised about fifty feet in the air and blown nearly a mile, but we soon had things straightened and everything ship shape and opened for the evening performance to one of the biggest crowds this season. The Whitney Brothers, acrobats, joined last week at Catskill and are certainly successful in their new act, "Fun at the Cheese Factory." While playing Catskill one of the canvas men was nearly drowned. While in bathing he was seized with a cramp and was going down for the last time when a rope was thrown him and he was rescued. The manager, Mr. Bidwell, will open with his road company about Sept. 5 and will tour the Western States. Everybody with this show is well and we are enjoying the mountain air.

NOTES FROM TUTTLE'S OLYMPIC SHOW.—We are still on the road, doing nicely; in fact, our tent is too small to hold the people. At Waterford, Pa., where we played three nights, we could not accommodate the people. We find that a good show will get the money. We have made no changes lately, the following people being with the show: A. F. Tuttle and wife, Ed., Nellie and Paul Thardo, Rita Jarvis, Jessie Troy, Jack Hunt, Red Fiemming, Lee Scantling, and Fred Smith, boss canvas man, with two assistants. Every one is well and the crowds never fail to come our way. We close about Oct. 1.

WILLIAM TODT'S FAMOUS SHOW NOTES.—This little show is now in its second year of success. We opened our present season the April 18 at Cape Charles, Va. Since then we have played Maryland, Delaware and New Jersey, playing all the sea coast, this season's business being more than double last year's receipts. We have several weeks around Philadelphia and then work South. We have had quite a few professional visitors, who stated it was the neatest and largest one car show they ever saw.

HARRY R. MOORE has closed with the Cash Carnival Co. to perfect arrangements for 1905 for the Harry R. Moore Great One Ring Show.

THE GREAT ELLET TROUPE is one of the feature acts with the Great Floto Shows.

NOTES FROM OGDEN'S "UNCLE TOM'S CABIN" COS.: We are now in Wisconsin playing to the capacity of our large pavilion. All members are well and best hotels none too good. We left Walter Belknap at Durand, Wis., in care of our physician, and we expect him back in a few days. Harry Jerrette, the Mexican juggler, leads the parade. Harry Bye puts new music before the band boys each Monday. "King Sherman," the six year old, is stronger than ever, and Miss Ethel is acknowledged the foremost Topsy on the stage, doing more specialties than ever before.

PETER SELLS, the well known showman, suffered a stroke of paralysis at Columbus, O., on Aug. 26. It seemed slight at first, but soon affected his speech, and later he failed to recognize his daughter and other members of the household. His physicians regard his condition as critical. He is fifty-seven years old.

PUBILLONES' CIRCUS, first company, will open the first week in November in the City of Havana, Cuba; second company, for Venezuela, Cosa Rica, Panama, about the second week in December; third company, for the interior of the Island of Cuba, the last week in November.

— The Seward Show, with Minnie Seward in the chief roles, will play in the Eastern portion of the country for the first three months of the season, leaving the middle States to be invaded after election. This season Miss Seward will make a feature of plays and people and will be seen in a number of pieces never before presented at low prices. Three of these are special plays written for the company and brand new paper will be used. A number of fair dates in New York State will be played during the first six weeks of the season.

PASSENGERS INVOLVED AS ACCOMPLICES.

The St. Louis World's Fair proves, as everybody knew it would, an inviting field for the ticket scalper, whose sphere of operations has been for the last few years growing small by degrees and beautifully less. The railroad managers, forewarned, have been forearmed, and the courts of St. Louis appear to have no doubt either of the law or their duty in the case. Fines of $250 and $300, accompanied with from ten to sixty days in jail, are handed out with neatness and dispatch, and the nefarious business is evidently to be broken up from its foundations. Patrons of ticket scalpers, however, have received an additional warning in the fact that while they not only stand to lose their money, they are also likely to be involved as accomplices or detained as witnesses for the prosecution. In any way it is looked at, the less the honest traveler has to do with the scalper the better, for the apparent saving in the transaction is likely to prove in the end the most dearly bought experience.—*Brooklyn Standard Union*, Aug. 5, 1904.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Aubrey Stock (Harry Mittenthal, mgr.)—Bangor, Me., Sept. 1, Bath 2, 3, Portland 5-10.
American Stock (Oliver Martell, mgr.)—Sioux City, Ia., 29-Sept. 3.
Arkwright & Richmond—Mishawaka, Ind., Sept. 1-3, Garrett 4-6, Nappanee 8-10.
"Arizona," Western (Milton Gunckel, mgr.)—Grand Rapids, Mich., 28-31, Kalamazoo Sept. 2, Chicago, Ill., 5-10.
"Arizona," Eastern (H. C. De Muth, mgr.)—Bridgeport, Conn., Sept. 5, Stamford 6, Derby 7, Norwich 8, Worcester, Mass., 9, Meriden, Conn., 10.
"Across the Pacific" (Harry Clay Blaney, mgr.)—Detroit, Mich., 28-Sept. 3, Chicago, Ill., 5-10.
"At Cripple Creek"—Chicago, Ill., 28-Sept. 3, Cincinnati, O., 4-10.
"At the Old Cross Roads," Eastern (Arthur C. Aiston, mgr.)—Schenectady, N. Y., 31, Amsterdam Sept. 1, Utica 2, 3, Syracuse 5-7, Rochester 8-10.
"At the Old Cross Roads," Western (Arthur C. Aiston, mgr.)—Detroit, Mich., 28-Sept. 3, Cleveland, O., 5-10.
"An English Daisy" (Murray & Mack, mgrs.)—Philadelphia, Pa., 29-Sept. 3, Bridgeport Conn., 8, North Adams, Mass., 9, Pittsfield 10.
"After Midnight" (Spencer & Aborn, mgrs.)—Hoboken, N. J., 28-31, Reading, Pa., Sept. 1-3, Scranton 5-7, Wilkesbarre 8-10.
"An Aristocratic Tramp" (Kilroy & Britton, mgrs.)—Jacksonville, Ill., 31, Pana Sept. 1, Litchfield 2, Edwardsville 3, St. Charles, Mo., 4, Hannibal 5, Moberly 6, Jefferson City 7, Sedalia 8, Clinton 9, Nevada 10.

B

Bingham, Amelia (Lloyd Bingham, mgr.)—Chicago, Ill., 29-Sept. 3, Baltimore, Md., 5-10.
Blanche Bates (David Belasco, mgr.)—St. Louis, Mo., 29-Sept. 10.
Barrymore, Ethel (Charles Frohman, mgr.)—Springfield, Ill., Sept. 1, Danville 2, Indianapolis, Ind., 3, Chicago, Ill., 5-17.
Bellew, Kyrle (Liebler & Co., mgrs.)—Salt Lake City, U., Sept. 1-3, San Francisco, Cal., 5-17.
Beresford, Harry (J. J. Colman, mgr.)—Allentown, Pa., Sept. 3, Reading 5, 6, Pottsville 7, Harrisburg 8, Altoona 9, 10.
Bramwell, William (Henri Gressit, mgr.)—N. Y. City 29-Sept. 3.
Beaton, Louise (A. H. Woods, mgr.)—Brooklyn, N. Y., 29-Sept. 3, N. Y. City 5-10.
Bindley, Florence (Forrester & Mittenthal, mgrs.—Troy, N. Y., Sept. 1-3.
Bennett & Moulton (F. C. Twitchell, mgr.)—Manchester, N. H., Sept. 5-10, Concord, N. H., 12-17.
Bennett & Moulton—Riverpoint, R. I., 29-Sept. 3, New London, Conn., 5-10.
Baldwin-Melville (Walter S. Baldwin, mgr.)—Buffalo, N. Y., 29-Sept. 10.
Boyd Burrows—Bruno, Neb., 31-Sept. 1, Beaver Crossing 2, 3, Crete 5, Hickman 6, Talmage 7, 8, Peru 9, 10.
Bunting, Emma (Earl Burgess, mgr.)—Watertown, N. Y., 29-Sept. 10.
Barrett, Juno (Robert Skinski, mgr.)—Boonville, Ind., 29-Sept. 3, Carmi, Ill., 5-10.
Buchanan, Lorraine, Stock (Robert Mansfeld, mgr.)—Iola, Kan., 29-Sept. 10.
Burr Stock (Murray & Mackey, mgrs.)—Napoleon, O., 29-Sept. 3, Springfield 5-10.
Breckenridge Stock (Charles Breckenridge, mgr.)—Emporia, Kan., 29-Sept. 3, Blackwell, O. T., 5-10.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Milwaukee, Wis., Sept. 5-10, Indianapolis, Ind., 12-24.
"Bonnie Brier Bush" (Kirke La Shelle, mgr.)—Paterson, N. J., Sept. 5-7, Middletown, N. Y., 8, Newburgh 9, New Britain, Conn., 10.
"Buster Brown," Western (Jeff Bernstein, mgr.)—St. Louis, Mo., 28-Sept. 10.
"Buster Brown," Eastern (W. S. Butterfield, mgr.)—Amsterdam, N. Y., 31, Schenectady Sept. 1, Oswego 2, Ogdensburg 3, Ottawa, Can., 5, 6, Kingston 7, Hamilton 8, 9, London 10.
"Bird Center" (Hamlin, Mitchell & Fields, mgrs.)—Chicago, Ill., 28, indefinite.
"Bunch of Keys" (Gus Bothner, mgr.)—Peekskill, N. Y., Sept. 5, Fishkill 6, Danbury, Conn., 7, Greenfield, Mass., 8, Pittston 9, North Adams 10.
"Breezy Time" (K. Webster Fitz, mgr.)—Lowell, Mich., Sept. 1, Big Rapids 2, Fremont 3, Montague 5, Shelby 6, Ludington 8, Evart 9, Manistee 10, 11.
"Banker's Child" (Harry Shannon, mgr.)—De Pere, Wis., Sept. 1, Plymouth 2, Harvard, Ill., 3, Woodstock 5, Dundee 6, Gonea 7.
"Boy Wanted" (F. W. Lloyd, mgr.)—Greenville, N. C., 31, Kinston Sept. 1, Wilson 2, Wilmington 3, Raleigh 5, Durham 6, Winston-Salem 7, Greensboro 8, Salisbury 9, Concord 10.
"Busy Izzy" (A. W. Herman, mgr.)—Syracuse, N. Y., 29-31, Rochester Sept. 1-3, Toronto, Can., 5-10.

C

Crosman, Henrietta (David Belasco & Maurice Campbell, mgrs.)—N. Y. City Sept. 3-24.
Collier, William (Charles Frohman, mgr.)—N. Y. City 29-Sept. 17.
Chase-Lister Theatre, Northern (Joseph Farrell, mgr.)—Eldora, Ia., 29-Sept. 3, Greenfield 5-10.
Chase-Lister Theatre, Southern (Chase & Lister, mgrs.)—Milan, Mo., 29-Sept. 3, Oskaloosa, Ia., 5-10.
Curts Dramatic (M. H. Curts, mgr.)—Douglas, Wyo., 29-Sept. 3.
Cook-Church (H. W. Taylor, mgr.)—Brockton, Mass., 29-Sept. 3, Taunton 5, Fall River 6-10.
Cutter & Williams Stock (W. R. Cutter & J. W. Williams, mgrs.)—Lafayette, Ind., 29-Sept. 3, Shelbyville 5-10.
Carroll Comedy (Ion Carroll, mgr.)—Richwood, W. Va., 29-Sept. 3, Salem 5-10.
Chicago Stock (Charles H. Ross Kam, mgr.)—Hamilton, Can., 29-Sept. 3, Erie, Pa., 5-10.
"County Chairman," No. 1 (Henry W. Savage, mgr.)—N. Y. City Sept. 1-Oct. 8.
"County Chairman," No. 2 (Henry W. Savage, mgr.)—St. Louis, Mo., Sept. 4-17.
"Checkers," Kirke La Shelle's—N. Y. City 29, indefinite.
"Child Wife" (W. T. Keogh, mgr.)—Akron, O., 29-31, Wheeling, W. Va., Sept. 1-3, Chicago, Ill., 4-10.
"Child of the Slums" (F. E. Johnson, mgr.)—Pittsburg, Pa., 29-Sept. 3, Newark, N. J., 5-10.
"Curse of Drink," Charles E. Blaney's—Toronto, Can., 29-Sept. 3, Erie, Pa., 5-7.
"Child Slaves of New York" (J. B. Isaac, mgr.)—Buffalo, N. Y., 29-Sept. 3, Pittsburg, Pa., 5-10.
"Country Kid" (H. B. Whittaker, mgr.)—Battle Creek, Mich., 31, Hastings Sept. 1, Plainwell 2, Otsego 3, Alegan 5, Charlotte 6, Greenville 7, Ionia 8, Stanton 9, Reed City 10.
"Convict's Daughter"—Kansas City, Mo., 28-Sept. 3.

D

Drew, John (Charles Frohman, mgr.)—N. Y. City Sept. 5, indefinite.
D'Orsay, Lawrence (Kirke La Shelle, mgr.)—Boston, Mass., Sept. 5-17.
Daly, Arnold (Winchell Smith, mgr.)—San Francisco, Cal., 29-Sept. 3.
Diiger-Cornell—Brookville, Pa., 29-Sept. 3, Connellsville 5-10.
Dale, Marie (W. E. Martin, mgr.)—Springfield, Mo., 29-Sept. 3, Nevada 5-10.
Dudley, Frank (W. Dick Harrison, mgr.)—Hot Springs, Ark., 29-Sept. 3, Little Rock 5-10.
De Voss, Flora (J. B. Rotnour, mgr.)—Morrison, Ill., 29-31, Atlanta Sept. 5-10.
Du Vries Stock (Sam Du Vries, mgr.)—Asbury Park, N. J., 29-Sept. 10.
De Pew-Burdette Stock (Thomas E. De Pew, mgr.)—Charleston, W. Va., 29-Sept. 3, Huntington 5-10.
"David Harum" (Julius Cahn, mgr.)—Toronto, Can., 29-Sept. 3, Buffalo, N. Y., 5-10.
"David Harum," No. 2 (Julius Cahn, mgr.)—Newburgh, N. Y., Sept. 1, Poughkeepsie 2, North Adams, Mass., 3, Pittsfield 5, Hoosick Falls, N. Y., 6, Holyoke, Mass., 7, Springfield 8-10.
"Dora Thorne" (Rowland & Clifford, mgrs.)—Chicago, Ill., 29-Sept. 3.
"Driven from Home," Forrester & Mittenthal's—Columbus, O., 29-31, Indianapolis, Ind., Sept. 1-3, Chicago, Ill., 4-24.
"Desperate Chance," Forrester & Mittenthal's—Youngstown, O., 31, Sharon, Pa., Sept. 1, Erie 2, Niagara Falls, N. Y., 3, Buffalo 5-10.
"Devil's Auction," Charles H. Yale's—Atlanta, Ga., 29-31.
"Dealers in White Women" (A. H. Woods, mgr.)—Philadelphia, Pa., 29-Sept. 3, Wilkesbarre 5-7, Scranton 8-10.
"Deserted at the Altar" (Percy G. Williams, mgr.)—Brooklyn, N. Y., 29-Sept. 3.
"Devil's Lane" (Eunice Fitch & J. H. Smith, mgrs.)—Michigan City, Ind., 27, Coldwater, Mich., 29, Elkhart, Ind., 30, Goshen 31, Jackson, Mich., Sept. 1, Tecumseh 2, Charlotte 5, Benton Harbor 5, South Haven 6, Muskegon 7, Owosso 8, Flint 9.
"Darkest Russia" (W. C. Cunningham, mgr.)—Louisville, Ky., 29-Sept. 3, Birmingham, Ala., 5, Atlanta, Ga., 6, Columbus 7, Montgomery, Ala., 8, Pensacola, Fla., 9, Mobile, Ala., 10.
"Down by the Sea" (Phil Hunt, mgr.)—Winchester, Va., 30, Hagerstown, Md., 31, Frostburg Sept. 1, Johnstown, Pa., 2, 3.
"Down on the Farm" (Dan Emerson, mgr.)—Fishkill, N. Y., Sept. 12.
"Doctor's Crime"—Camden, N. J., Sept. 5-7, Elizabeth 8-10.

E

Edeson, Robert (Henry B. Harris, mgr.)—Boston, Mass., Sept. 19-Oct. 1.
Eclipse Stock (Lloyd & Genter, mgrs.)—Leesville, La., 31, Sept. 1, Port Arthur, Tex., 4-10.
Edwards, Walter—New Orleans, La., 28-Sept. 10.
Edwards Stock (Jefferson Hall, mgr.)—Chambersburg, Pa., 29-31, Hagerstown, Md., Sept. 1-3, Piedmont, W. Va., 5-10.
Elwyn, Lorne—Greenfield, Mass., 29-Sept. 3, Gardner 5-10.
Ewing, Gertrude (Lou N. Harrington, bus. mgr.)—Fort Worth, Tex., 29-Sept. 3, Dallas 5-10.
Evans & Ward Comedy (Evans, Ward & Titus, mgrs.)—West Philadelphia, Pa., 29-Sept. 3.
Empire Stock—Columbus, O., 29-Sept. 3.
"Eternal City" (Liebler & Co., mgrs.)—Boston, Mass., 29-Sept. 3, Brooklyn, N. Y., 5-10.
"Eight Bells," Bros.' Byrne—Augusta, Me., Sept. 1, Bangor 2, 3, Boston, Mass., 5-10.

F

Faversham, Wm. (Charles Frohman, mgr.)—N. Y. City Sept. 12, indefinite.
Forman, Inez—B. C. Whitney's (J. F. Crosby, mgr.)—South Bend, Ind., 31, Elkhorn Sept. 1, Sheboygan, Wis., 2, Manitowoc 3, Appleton 4, Ashland 5, Superior 6, Duluth, Minn., 7, 8.
Fitzsimmons, Robert, and Julia May Gifford (Joe Edmonston, mgr.)—Brooklyn, N. Y., 29-Sept. 3, Trenton, N. J., 5-7, Atlantic City 8-10.
Fenberg Stock (George M. Fenberg, mgr.)—Portland, Me., 29-Sept. 3, Salem, Mass., 5-10.
Ferris Comedians (Harry Bubb, mgr.)—Port-Wis., 29-Sept. 3, Dubuque, Ia., 5-10.
Fleming, Mamie (W. H. Gracey, mgr.)—Atlantic City, N. J., 29-Sept. 3.
Fiske, May (John E. Cosgrove, mgr.)—Lowell, Mass., 29-Sept. 10.
Fiske & Stock (Fiske, Stock & Hamilton, mgrs.)—New Glasgow, N. S., Sept. 5-8, Springhill 9, 10.
Foy, Edna (Weaver & Foy, mgrs.)—Bardstown, Ky., 28-Sept. 3, Elizabethtown 5-10.
Franklin Stock (B. F. Simpson, mgr.)—Newkirk, O. T., 29-Sept. 3, Joplin, Mo., 5-7, Pittsburg, Kan., 8-10.
"Flaming Arrow," Lincoln J. Carter's (W. F. Jackson, mgr.)—Chicago, Ill., 28-Sept. 3, Grand Rapids, Mich., 4-7, Toledo, O., 8-10.
"For Her Children's Sake," Sullivan, Harris & Woods' (Ed. H. Lester, mgr.)—Red Bank, N. J. Sept. 1, Asbury Park 2, Boonton 3, Elizabeth 5, Chester, Pa., 6, New Brunswick, N. J., 7, Hoboken 8-10.
"Foxy Grandpa," Joseph Hart and Carrie De Mar (Wm. A. Brady, mgr.)—Cincinnati, O., 28-Sept. 3.
"Fatal Wedding," Central, Sullivan, Harris & Woods'—Boston, Mass., 29-Sept. 3, Middletown, Conn., 5, Hartford 6, 7, New Haven 8-10.
"Fatal Wedding," Eastern, Sullivan, Harris & Woods'—Elizabeth, N. J., 29-31, Asbury Park Sept. 1, West Chester, Pa., 2, Contesville 3, New Brunswick, N. J., 5, Atlantic 6, Bridgeton 7, Chester, Pa., 8, Martinsburgh, Va., 9, Cumberland, Md., 10.
"Fatal Wedding," Western, Sullivan, Harris & Woods'—Fond du Lac, Wis., Sept. 5, Madison 6, Ripon 7, Sheboygan 8, Manitowoc 10.
"Female Detective" (Samuel Blair, mgr.)—N. Y. City 29-Sept. 3, Camden, N. J., 8-10.
"For Her Sake" (Pilgrim & Elliott, mgrs.)—Lexington, Neb., 31, Sidney Sept. 1, Sterling, Colo., 2, Pueblo 3, 4, Central City 5, Boulder 6, Longmont 7, Loveland 8, Windsor 9, Fort Collins 10.
"Friend of the Family" (W. E. Gorman, mgr.)—Kansas City, Mo., 28-Sept. 3, St. Joseph 4, 5, Sioux City, Ia., 6, Sioux Falls, So. Dak., 7, Mankato, Minn., 8, Faribault 9, West Superior, Wis., 10.
"Finnigan's Ball" (Ollie Mack, mgr.)—Toledo, O., 28-31, Chicago, Ill., 4-10.
"Factory Girl," Eastern (Phil B. Isaac, mgr.)—Pittsburg, Pa., 29-Sept. 3, Philadelphia 5-10.
"Factory Girl," Transcontinental (Charles H. Wuerz, mgr.)—Camden, N. J., 29-31, Norristown, Pa., Sept. 1, Phoenixville 2.
"For His Brother's Crime" (Geo. N. Bellinger, mgr.)—Louisville, Ky., 28-Sept. 3, Cincinnati, O., 4-10.
"For Mother's Sake" (Wm. Pottle Jr., mgr.)—Moline, Ill., 27, Rock Island 28, Oskaloosa, Ia., 29, Ottumwa 30, Keokuk 31, Kirkville, Mo., Sept. 1, Mexico 2, Moberly 3, St. Louis 4-10.
"From Rags to Riches" (M. H. Meyers, mgr.)—Fall River, Mass., Sept. 1-3.

G

Grapewin, Charles—Albany, N. Y., ept. 1-3, Brooklyn 5-10.
Glaser, Vaughan, Stock—Cleveland, O., 29, indefinite.
Garrick Stock (Jay Kusell, mgr.)—Mount Vernon, O., 29-Sept. 3.
Grace Hayward Stock (Winter & Kress, mgrs.)—Lincoln, Nebr., 29-Sept. 3, Kansas City, Mo., 4-10.
Gilden Sisters (Wm. A. Lawrence, mgr.)—Jackson, Mich., Sept. 4, Leipsic, O., 5-7.
Griswold Brothers Stock—Ilion, N. Y., 29-Sept. 3, Newark 5-10.
"Girl from Kays" (Charles Frohman, mgr.)—N. Y. City 29-Sept. 3, Boston, Mass., 5-Oct. 8.
"Game Keeper," Thomas J. Smith (Rowland & Clifford, mgr.)—Terre Haute, Ind., 31, Jasonville Sept. 4, Vincennes 5, Washington 6, Bloomfield 7, Bedford 8, Seymour 9, Columbus 10.
"Girl of the Streets" (Walter D. Botto, mgr.)—Terre Haute, Ind., Sept. 9, 10.
"Game of Life" (Charles Abrams, mgr.)—Albany, N. Y., 29-31, Hoboken, N. J., 1-3.

H

Holland, Mildred (Edward C. White, mgr.)—Burlington, Vt., Sept. 12.
Howard Hall (Henry Pierson, mgr.)—Philadelphia, Pa., 29-Sept. 3.
Hall, George F. (Fielding Amusement Co., mgrs.)—Lake Placid, N. Y., 31, Malone Sept. 1, Potsdam 2, Oswego 3.
Hall, Dou C.—Eugene, Ore., 28-Sept. 3, Carthage Grave 4-10.
Himmelein Imperial Stock (John A. Himmelein, mgr.)—Springfield, O., 29-Sept. 3.
Harcourt Comedy (Charles K. Harris, mgr.)—Portsmouth, N. H., 29-Sept. 3, Gloucester, Mass., 5-10.
Hoyt's Comedy (H. G. Allen, mgr.)—Anna, Ill., 29-Sept. 3, Murphysboro 5-10.
Hammond, Pauline (Clifton Whitman, mgr.)—Bucksport, Me., 29-31, Castine Sept. 1-3.
Hoeffler Show (Jack Hoeffler, mgr.)—Appleton, Wis., 29, indefinite.
Hoeffler, Jack, Eastern (W. M. Gale, mgr.)—Mason City, Ia., 29-Sept. 3, Newton 5-10.
Hoeffler, Jack, Western (Jack Hoeffler, mgr.)—Decorah, Ia., 29-Sept. 5, Independence 5-10.
Huntley-Moore Stock—Atlantic City, N. J., 29-Sept. 30.
Hunt Stock (M. A. Hunt, mgr.)—Peshtigo, Wis., 29-Sept. 3, Manitowoc 5-10.
Hurlburt, Laura (Charles W. Burrell, mgr.)—Kankakee, Ill., 29-Sept. 30.
Humphrey-Chapman—Oakland, Cal., 28-Sept. 3.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—New Albany, Ind., 28-Sept. 10.
Howard-Dorsit (A. M. Miller, bus. mgr.)—Champaign, Ill., 29-Sept. 4, Crawfordsville, Ind., 5-11.
Harris-Parkinson Stock (Robert H. Harris, mgr.)—Somerset, Ky., 29-Sept. 3.
Harvey & Gage Stock—Salem, Mass., 29-Sept. 3, Woonsocket, R. I., 5-10.
Hamilton, Florence (B. C. Nasher, mgr.)—Norwich, Conn., 29-Sept. 3, Lawrence, Mass., 5-10.
"Heart of Chicago," Lincoln J. Carter's (Edmund Manley, mgr.)—Fort Atkinson, Wis., 31, Freeport, Ill., Sept. 1, Dubuque, Ia., 2, Winona, Minn., 5, Rochester 6, Lake City 7, Eau Claire, Wis., 8, Marshfield 9, Grand Rapids 10.
"Her Only Sin," Lincoln J. Carter's—Cadillac, Mich., 31, Traverse City Sept. 1, East Jordan 2, Petoskey 3, Sault Ste. Marie 5, Sault Ste. Marie, Can., 6, Manistique, Mich., 7, Marquette 8, Ispeming 9, Calumet 10.
"Holy City," Eastern, Gordon & Bennett's (Edward Taylor, mgr.)—Three Rivers, Mich., Sept. 1, Union City 2, Bowling Green, O., 3, Jackson, Mich., 5, Eaton Rapids 6, Charlotte 7, Albion 8, Coldwater 9, Dowagiac 10.
"Holy City," Western, Gordon & Bennett's (Edward Taylor, mgr.)—Escanaba, Mich., Sept. 1, Iron Mountain 2, Calumet 5, Hancock 6, Ishpeming 7, Manising 8, Sault Ste. Marie, Ont., 9, Sault Ste. Marie, Mich., 10.
"Hearts Adrift" (Spencer & Aborn, mgrs.)—Baltimore, Md., 29-Sept. 3, Washington, D. C., 5-10.
"Hamlet" (Hanley & Co., mgrs.)—Hamilton, Can., Sept. 5, St. Catherines 6, Galt 7, Guelph 8, Berlin 9, Brantford 10.
"His Last Dollar" (Stair & Nicolai, mgrs.)—Toledo, O., Sept. 1-3.
"Holty Toity" (Murray & Mack, mgrs.)—Bridgeport, Conn., 29-31, Worcester, Mass., Sept. 5-10.
"Hottest Coon in Dixie" (Eugene Spofford, mgr.)—Toledo, O., 28-31, Akron Sept. 1-3, Canton 5, Massillon 6, Barberton 7, Niles 8, Warren 9, New Castle, Pa., 10.
"Her Marriage Vow" (Vance & Sullivan, mgrs.)—Providence, R. I., Sept. 5-10, Lowell, Mass., 12-14, Lawrence 15-17.
"Her First False Step," C. F. Whitaker's—Buffalo, N. Y., 29-Sept. 3.
"Human Hearts," Eastern (Jesse M. Blanchard, mgr.)—Brooklyn, N. Y., Sept. 5-10.
"Human Hearts," Western (Claud Saunders, mgr.)—Kansas City, Mo., Sept. 5-10.
"Her Mad Marriage" (Mayer & Grasheim, mgrs.)—Fall River, Mass., 29-31, Lawrence Sept. 1-3, Manchester, N. H., 5-7, Lowell, Mass., 8-10.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Tipton, Ia., 31-Sept. 2, Dysart 3, Vinton 5, Waverly 6, Charles City 7-9, Ossian 10, Guttenberg 11.
"Hello, Bill" (Goodhue & Kellogg, mgrs.)—Chicago, Ill., 28-Sept. 3.
"How He Won Her" (C. F. Whitaker, mgr.)—Trenton, N. J., 29-31, Baltimore, Md., Sept. 5-10.

I

Imperial Stock (Col. George Hamilton, mgr.)—St. Louis, Mo., 28, indefinite.

"Maloney's Wedding Day," Sheedy & Young's—Ely, Minn., 31, Evelette Sept. 1, Virginia 2, Hibbing 3.
"Mr. Dooley's Wedding Day" (Wm. A. Green, mgr.)—Owasso, Mich., 31, St. Johns Sept. 3, Lapeer 5, Strathroy, Ont., 6, Paris 7, Ingersoll 8, London 9, 10.
"Missouri Girl," Eastern, Fred Raymond's—Paris, Ill., Sept. 2, Danville 3, Marshall 6, Brazil, Ind., 7, Lafayette 10.
"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Benton Harbor, Mich., Sept. 1, Battle Creek 5, Three Rivers 7, Jackson 10.

N

Neill, James (Charles Astor Parker, gen. mgr.)—San Francisco, Cal., 29, indefinite.
Neville, Margaret (Robison & Cradoe, mgrs.)—Clarksburg, W. Va., 29-Sept. 3, Washington, Pa., 5-10.
North Brothers Comedians, Western (F. C. Carter, mgr.)—Chanute, Kan., 29-Sept. 3, Iola 5-10.
Nell-Morosco Stock (Charles Astor Parker, gen. mgr.)—Denver, Colo., 29-Sept. 3.
North Brothers Comedians, Eastern (R. J. Mack mgr.)—Hannibal, Mo., 29-Sept. 3, Trenton 5-10.
National Stock (Charles R. Schad, mgr.)—Madrid, N. Y., 29-Sept. 3, Norfolk 5-7, Brasher 8-10.
Noble Brothers—St. Johns, Kan., Sept. 5-10.
"Ninety and Nine" (Frank McKee, mgr.)—Philadelphia, Pa., Sept. 5-10.
"No Wedding Bells for Her," Forrester & Mittenthal's—Scranton, Pa., 29-31, Wilkesbarre Sept. 1-3, Rochester, N. Y., 5-7, Syracuse 8-10.

O

Olcott, Chauncey (Augustus Piton, mgr.)—St. Paul, Minn., 28-Sept. 3, Minneapolis 4-10.
Orris-Ober Stock (Hugh Ettinger, mgr.) — Stillwater, Minn., 29-Sept. 3.
Osman-Hoyt Stock (John Osman, mgr.)—Kinston, N. C., 29-Sept. 7.
"Our New Minister" (Miller & Conyers, mgrs.)—Milwaukee, Wis., 28-Sept. 3, Green Bay 4, Neenah 5, Oshkosh 6, Antigo 7, Wausau 8, Owatonna, Minn., 9, Faribault 10.
"Over Niagara Falls," A (Rowland & Clifford, mgrs.)—Grand Rapids, Mich., 28-31, Saginaw Sept. 1-3, Toledo, O., 4-6, Akron 8-10.
"Over Niagara Falls," B (Rowland & Clifford, mgrs.)—Freeport, Ill., 31, Belvidere Sept. 1, Beloit, Wis., 2, Rockford, Ill., 3, Racine, Wis., 4, Oshkosh 5, New London 6, Green Bay 7, Oconto 8, Marinette 9, Escanaba, Mich., 10.
"Over Niagara Falls," C (Rowland & Clifford, mgrs.)—Dixon, Ill., 31, Morrison Sept. 1, 2, Clinton, Ia., 3, Davenport 4, Muscatine 5, Washington 6, Burlington 7, Keokuk 8, Quincy, Ill., 9, Hannibal, Mo., 10.
"On the Bridge at Midnight," Eastern (Frank Gazzolo, mgr.)—St. Louis, Mo., 28-Sept. 3, Evansville, Ind., 4, Terra Haute 5, Decatur, Ill., 6, Danville 7, Lafayette, Ind., 8, Marion 9, 10.
"On the Bridge at Midnight," Western (Frank Gazzolo mgr.)—Holquian, Wash., 31, Tacoma, Sept. 1-3, Seattle 4-10.
"Out of the Fold" (Henry B. Marks, mgr.)—Milwaukee, Wis., 28-Sept. 3, Pittsburg, Pa., 5-10.
"On the Yellowstone"—Jersey City, N. J., Sept. 19-24.
"Old Farmer Hopkins" (Frank S. Davidson, mgr.)—Union City, Pa., Sept. 7, Sheffield 8, Mount Jewett 9, Smethport 10.
"Old Arkansaw," Fred Raymond's—Sycamore, Ill., 31, Crown Point, Ind., Sept. 1, 2, Belvidere, Ill., 3, Freeport 5, Clinton, Ia., 8, Rock Island, Ill., 10.
"Only a Shop Girl" (H. H. Winchell, mgr.)—N. Y. City 29-Sept. 3, Newark, N. J., 5-10.
"On Thanksgiving Day" (Vance & Sullivan, mgrs.)—Wilmington, Del., Sept. 1-3, Harrisburg, Pa., 5-7, Reading 8-10, Scranton 12-14, Wilkesbarre 15-17.
"Ole Olsen," Ben Hendricks (William Gray, mgr.)—Port Allegany, Pa., Sept. 1, Renova 2, Williamsport 3, Altoona 5, Johnstown 6, Hastings 7, Glen Campbell 8, Punxsutawney 9, St. Marys 10.
"On the Suwanee River" (Stair & Nicolai, mgrs.)—Dayton, O., 29-31, Columbus Sept. 1-3, Hamilton 5, Muncie, Ind., 6, Richmond 7, Indianapolis 8-10.

P

Patton, W. B. (J. M. Stout, mgr.)—Rockford, Ills., 31, Sterling Sept. 1, Clinton, Ia., 2, Moline, Ill., 3, Rock Island 4, Cedar Rapids, Ia., 5, Waterloo 6, Iowa City 7, Grinnell 8, Perry 9, Ottumwa 10.
Payton, Corse, Stock (David J. Ramage, mgr.)—Paterson, N. J., 29-Sept. 3, Yonkers, N. Y., 5-10.
Payton, Corse, Comedy (J. T. Macauley, mgr.)—Kingston, N. Y., 29-Sept. 3, Schenectady 5-10.
Payton Sisters (Col. Frank Robertson, mgr.)—Shreveport, La., 29-Sept. 3.
Paige, Mabel (Henry F. Willard & Co., mgrs.)—Mobile, Ala., 29-Sept. 3.
Powell-Portello, Western (Halton Powell, mgr.)—Elroy, Wis., 29-Sept. 3, Reedsburg 5-10.
Paxtong Stock (N. Appell, mgr.)—Harrisburg, Pa., 29-Sept. 3.
Poli Stock—Bridgeport, Conn., 29-Sept. 3.
"Pretty Peggy" (Arthur C. Alston & J. Emmett Baxter, mgrs.)—Kansas City, Mo., 28-Sept. 3, Joplin 4, Pittsburg, Kan., 5, Springfield, Mo., 6, Fort Smith, Ark., 7, Little Rock 8, Hot Springs 9, Texarkana 10.
"Peddler." Sam Thorne—Sullivan, Harris & Woods' (Fred Block, mgr.)—Holyoke, Mass., Sept. 1-3, Meriden, Conn., 5, Norwich 6, Stamford 7, Danbury 8, Wallingford 9, Willimantic 10.
"Prisoner of War," Forrester & Mittenthal's—Hoboken, N. J., Sept. 4-7, Trenton 8-10.
"Peck's Bad Boy" (L. J. French, mgr.)—Milwaukee, Wis., 29-Sept. 10.
"Peck and His Mother-in-Law" — Bridgeport, Conn., Sept. 2, 3.

Q

"Queen of the Highway" (W. McGowan, mgr.) Cincinnati, O., 28-Sept. 3.
"Quincy Adams Sawyer" (C. H. Smith, mgr.)—Boston, Mass., 27-Sept. 10.
"Queen of the White Slaves," Eastern (A. H. Woods, mgr.)—Peekskill, N. Y., Sept. 3, Albany 5-7, Troy 8-10.
"Queen of the White Slaves," Western (A. H. Woods, mgr.)—Fond du Lac, Wis., 29, Wausau 30, Eau Claire 31, Duluth, Minn., Sept. 1-3, St. Paul 4-10.

R

Rogers Brothers (Klaw & Erlanger, mgrs.)—Buffalo, N. Y., 29-Sept. 3, N. Y. City 5, indefinite.
Rays, Johnny and Emma (E. D. Stair, mgr.)—Youngstown, O., Sept. 5, New Castle, Pa., 6, Sharon 7, Beaver Falls 8.
Ryan Stock (Daniel R. Ryan, mgr.)—New Bedford, Mass., 29-Sept. 10.
Roberts, Florence (Fred Belasco, mgr.)—San Francisco, Cal., 29-Sept. 24.
Rentfrow's Jolly Pathfinders—Decatur, Ind., 29-Sept. 3, Van Wert, O., 5-10.
Roe Stock (C. J. W. Roe, mgr.)—Meriden, Conn., 29-Sept. 3, Newport, R. I., 5-10.
Royal Lilliputians, Gus Hill's (Thomas R. Henry, mgr.)—Atlantic City, N. J., Sept. 12-17.
"Rachel Goldstein," Sullivan, Harris & Woods' (Jas. H. Rhodes, mgr.)—Holyoke, Mass., 29-31, Springfield Sept. 1-3, Lawrence 5-7, Manchester, N. H., 8-10.
"Romance of Coon Hollow" (A. C. Allen, mgr.)—Duluth, Minn., 29-31, Brainerd Sept. 1, Crookston 2, Grand Forks, No. Dak., 3, Fargo 5.
"Royal Slave," Northern, Gordon & Bennett's (Geo. E. Crowder, mgr.)—Oxford, Mich., 31, Toledo, O., Sept. 1-3, Akron 5-7, Wooster 8, Mount Vernon 9, Norwalk 10.
"Royal Slave," Southern, Gordan & Bennett's (H. M. Blackaller, mgr.)—Bluffton, Ind., 31, Montpelier Sept. 1, Portland 2, Hartford City 3, Muncie 5, Celina, O., 6, Bellefontaine 7, Piqua 8, Bowling Green 9, North Baltimore 10.
"Rip Van Winkle," W. A. Eiler's—Lebanon, Kan., 29, Scandia 30, Clyde 31, Morganville Sept. 1, Alma 2, Canton 3, Inman 5, Arlington 6, Turon 7, Pratt 8, Greensburg 9, Bucklin 10.
"Runaway Match," Muller & Bates—Seattle, Wash., 29-Sept. 3.
"Rabbit's Foot" (Pat Chappelle, mgr.)—Brinkley, Ark., 31, Little Rock Sept. 1, Hot Springs 2, Malvern 3, Texarkana 5, Marshall, Tex., 6, Terrell 7, Dallas 8, Greenville 9, Sherman 10.

S

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—Chicago, Ill., Sept. 19-Oct. 8.
Shea, Thomas E. (Nixon & Zimmerman, mgrs.) Lewiston, Me., Sept. 5-10.
Stuart, Ralph (Edward Thurnaer, mgr.)—Kansas City, Mo., 28-Sept. 3, Omaha, Neb., 4-6, Sioux City, Ia., 7, 8, Grand Island, Nebr., 9, North Platte 10.
Sully, Dan (Willis Boyer, mgr.)—Kingston, N. Y., Sept. 2, Poughkeepsie 3, Waterbury, Conn., 5, Meriden 6, Winsted 7, Hartford 8, Holyoke, Mass., 9, Northampton 10.
Sterling Stock (William Triplett, mgr.)—Neola, Ia., Sept. 4, Paola, Kan., 6-10.
Stuttz, J. G.—Galveston, Tex., 29-Sept. 3.
Spooner Dramatic (F. E. Spooner, mgr.)—Phoenix, Ariz., 29-Sept. 3.
Steelsmiths, The (C. M. Steelsmith, mgr.)—Shelbina, Mo., 29-Sept. 3, La Belle 5-10.
Seward Show (Arthur J. Chisam, mgr.)—Franklinville, N. Y., 29-Sept. 3, Salamanca 5-10.
Sites, Will C., Stock (H. S. Gilbert, mgr.)—Centre Square, Pa., 29-Sept. 10.
Sheedy Stock—New Bedford, Mass., 29-Sept. 10.
Sutton's—Payette, Ida., 29-31, Weiser Sept. 1-3.
"Shore Acres" (W. B. Gross, mgr.)—Fall River, Mass., Sept. 2, 3, Boston 5-10, Toronto, Can., 12-17.
"Sweet Clover" (V. H. Schafer, mgr.)—Bozeman, Mont., 31, Butte, 1, 2, Missoula 3, Spokane, Wash., 4, 6, Lewiston 7.
"Si Plunkard" J. C. Lewis' (W. A. Junker, mgr.)—Reed City, Mich., 31, Ludington Sept. 1, Manistee 2, Traverse City 3, Petoskey 5, Cadillac 6, Alma 7, Grand Rapids 8-10.
"Sign of the Cross" (Fred G. Berger, mgr.)—Annapolis, Md., Sept. 6.
"Stain of Guilt" (Hamlin & Garon, mgrs.)—Cincinnati, O., 28-Sept. 3, Columbus 5-7, Saginaw, Mich., 11-14.
"Slaves of the Mine" (L. J. Slevin, mgr.)—Wilkesbarre, Pa., 29-31, Scranton Sept. 1-3, Carbondale 5, Olyphant 6, Pittston 7.
"Sherlock Holmes" (Bothner & Campbell, mgrs.)—Pittsfield, Mass., Sept. 3, Cohoes, N. Y., 5, North Adams, Mass., 6, Northampton 7, Bennington Vt., 8, Saratoga, N. Y., 9, Glens Falls 10, Albany 12-14.
"Spirit of '76" (D. E. Benn, mgr.)—Haverhill, Mass., Sept. 5, Portsmouth, N. H., 6, Bath, Me., 7, Rockland 8, Waterville 9, Bangor 10.
"Struggle Between Capital and Labor"—Hamilton, O., 31, Dayton Sept. 1, 2, Delphos 3, Mansfield 5, Bellefontaine 6, Urbana 7, Xenia 8, Ironton 9, Chillicothe 10.
"Struggle for Gold" (Joseph Martino, mgr.)—Quebec, Can., 29-31, Ottawa Sept. 1-3, St. John, P. Q., 5, St. Albans, Vt., 6, Burlington 7, Montpelier 8, Claremont, N. H., 9, Bellows Falls, Vt., 10.
"Shadows of a Great City"—Albany, N. Y., Sept. 5-7.

T

Thompson, Denman (Frank Thompson, mgr.)—N. Y. City Sept. 5-Oct. 29.
Tanquay, Eva (F. M. Narcross, mgr.)—Wilkesbarre, Pa., Sept. 5, Scranton 6, Binghamton, N. Y., 7, Auburn 8, Syracuse 9, 10.
Turner, Clara—Moulton, Thompson & Moulton's (Ira W. Jackson, mgr.)—Newport, R. I., 29-Sept. 3, Brockton, Mass., 5-10.
Throop, Clara (Shaw & Fleischer, mgrs.)—Lansing, Mich., Sept. 5, Grand Ledge 6, St. Johns 7, Battle Creek 8, Lapeer 9, Owasso 10.
Thorne, Jas. H., Dramatic (Frank A. Thorne, mgr.)—Marietta, O., Sept. 5-10.
Thurber & Nasher—Norwich, Conn., 29-Sept. 5, Lawrence, Mass., 5-10.
"Two Orphans" (Klaw & Erlanger, mgrs.)—Boston, Mass., Sept. 12-17.
"Two Little Waifs," A, Lincoln J. Carter's (J. L. Buford, mgr.)—Paulding, O., 31, Hicksville Sept. 1, Auburn, Ind., 2, Angola 3, Tecumseh, Mich., 5, Jackson 6, Battle Creek 7, Elkhart, Ind., 8, Michigan City 9, Beloit, Wis., 10.
"Two Little Waifs," B, Lincoln J. Carter's (C. Arthur Sellon, mgr.)—Fairfield, Ill., 31, Ottumwa, Ia., Sept. 1, Albia 2, Oskaloosa 3, Des Moines 5-7, Boone 8, Eldora 9, Marshalltown 10.
"Too Proud to Beg," Lincoln J. Carter's (Frederick Kimbal, mgr.)—Chicago, Ill., 28-Sept. 3, Hammond, Ind., 4, Indianapolis 5-7, Dayton, O., 8-10.
"To Die at Dawn" (J. M. Ward, mgr.)—Dayton, O., Sept. 1-3.
"Thou Shalt Not Kill," Eastern (Frederick Schwartz, mgr.)—N. Y. City 29-Sept. 3, Atlantic City, N. J., 5, 6, Easton, Pa., 7, Scranton 8, Wilmington, Del., 9, Harrisburg, Pa., 10.
"Thou Shalt Not Kill," Western (Frederick Schwartz, mgr.)—Parkersburg, W. Va., 31, Zanesville, O., Sept. 1, Dayton (Soldiers' Home) 2, Terre Haute, Ind., 3, Sedalia, Mo., 5, St. Joseph 6, Lawrence, Kan., 7, Leavenworth 8, Soldiers' Home 9, Topeka 10.
"Thou Shalt Not Kill," Abroad (Frederick Schwartz, mgr.)—London, Eng., 29-Sept. 24.
"Texas Steer" (M. Rice, mgr.)—Wardner, Ida., 31, Spokane, Wash., Sept. 1, Yakama 2, Ellensburg 3, Tacoma 4, Victoria, B. C., 5, Nanaimo 6, Vancouver 7, New Westminster 8, New Whatcom, Wash., 9, Everett 10.
"Two Merry Tramps" (McVenn & Vetter, mgrs.)—Owotonna, Minn., Sept. 1, Faribault 2, Mankato 3, New Ulm 4, Sioux Falls, So. Dak., 5.
"Town Gossip" (B. K. Wilber, mgr.)—Sacket Harbor, N. Y., 31, Alexandria Bay Sept. 1, Hammond 2, Morristown 3, Smith's Falls, Ont., 5, Almonte 6, Arnprior 7, Renfrew 8, Pembrooke 9, Mattawa 10.
"Thoroughbred Tramp" (Harry Darlington, mgr.)—Toluca, Ill., 31, Danville Sept. 1, Chatsworth 2, Hoopstown 3, Peoria 4, Decatur 5, Champaign 6, Charleston 7, Terre Haute 8, Brazil 9, Muncie 10.
"Two Little Sailor Boys" (George H. Brennan, mgr.)—Montreal, Can., 29-Sept. 3, Toronto 5-10.
"Tillie Olson"—St. Paul, Minn., 28-Sept. 3.
"Ten Nights in a Bar Room" (Mitchell & Lawman, mgrs.)—Nappanee, Ind., 29, Albion 30, Wolcottville 31, La Grange Sept. 1, White Pigeon, Mich., 2, Coldwater 3, Burr Oak 6, Quincy 7, Bronson 8, Reading 9, Angola, Ind., 10, Jackson, Mich., 12.

U

Ulrich Stock—Los Angeles, Cal., 29, indefinite.
"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Brooklyn, N. Y., 29-Sept. 10.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Chicago, Ill., 28-Sept. 3, Kenosha, Wis., 4, Sheboygan 5, Fond Du Lac 6, Oshkosh 7, Green Bay 8, Stevens Point 9, Eau Claire 10.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Sault Ste. Marie, Mich., 31, Manistique Sept. 1, Marquette 2, Calumet 3, Hancock 5, Ishpeming 6, Iron Mountain 7, Escanaba 8, Menominee 9, Neenah 10.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Indianapolis, Ind., 29-31, Frankfort Sept. 1, Anderson 2, Kokomo 5, Marion, O., 7, Newark 8, Wooster 9.
"Uncle Tom's Cabin," Stetson's, Eastern (Grant Luce, mgr.)—Morristown, N. J., Sept. 1, Orange 2, Elizabeth 3, Red Bank 5, Long Branch 6, Asbury Park 7, Trenton 10.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Akron, O., Sept. 3, Niles 5.
"Uncle Tom's Cabin" (Ed. F. Davis, mgr.)—Ashtabula, O., Sept. 3, Rochester, Pa., 5, McKeesport 6, Vandergrift 7, Scottdale 8, Barnesboro 9, Houtzdale 10.
"Uncle Josh Perkins" (Frazee & Bay, mgrs.)—Caldwell, Kan., 31, Enid, O. T., Sept. 1, Guthrie 2, Shawnee 3, Norman 5.
"Uncle Hez," Frank Adams' (H. H. Whittier, mgr.)—Winchester, Va., Sept. 1, Martinsburg, W. Va., 2, Cumberland, Md., 3, Lewistown, Pa., 6 Lewisburg 7, Bellefonte 8, Renova 9, Lock Haven 10.
"Uncle Josh Spruceby" (Dave B. Levis, mgr.)—Saginaw, Mich., 28-31, Battle Creek Sept. 3.

V

Van Dyke & Eaton (F. Mack, mgr.)—Davenport, Ia., 29-Sept. 18.
Vernon Stock (Benj. B. Vernon, mgr.)—Goshen, N. Y., Sept. 5-10.
"Vivian's Papas" (Rich & Harris, mgrs.)—St. Louis, Mo., 28-Sept. 3, Pittsburg, Pa., 5-10.
"Volunteer Organist" (Harry Martell, mgr.)—St. John, N. B., 29-31, Calais, Me., Sept. 1, Eastport 2, Bangor 5, Waterville 6, Augusta 7, Togus 8, Gardner, Mass., 9, Rockford, Me., 10.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Orange, N. J., Sept. 5, Bridgeport, Conn., 6, Meriden 7, Waterbury 8, New Haven 10, N. Y. City 12-17.
Warde, Frederick, and Katheryn Kidder (Wagenhals & Kemper, mgrs.)—Watertown, N. Y., 25, Ogdensburg 26, Ottawa, Can., 27, Marquette, Mich., 29, Calumet 30, Hancock 31, Ishpeming Sept. 1, Marinette, Wis., 2, Appleton 3, Wausau 5, Duluth, Minn., 6, West Superior, Wis., 7, Winnipeg, Man., 9, 10.
Wainwright, Marie (Jules Murry, mgr.)—Bridgeport, Conn., Sept. 1.
Willard, Katherine (Edward C. White, mgr.)—Plattsburg, N. Y., Sept. 5, Glens Falls 6, Granville 7, Cohoes 8, Troy 10.
Wilson, Al. H. (Yale & Ellis, mgrs.)—Philadelphia, Pa., 27-Sept. 3, Newport News, Va., 5, Norfolk 6, Petersburg 7, Richmond 8, Roanoke 9, Knoxville, Tenn., 10.
Welch, Joseph (Sullivan, Harris & Woods, mgrs.)—Jersey City, N. J., 29-Sept. 3.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—N. Y. City 27-Sept. 3.
Ward and Vokes (E. D. Stair, mgr.)—Worcester, Mass., 29-Sept. 3, Springfield 5, Holyoke 6, North Adams 7, Albany, N. Y., 8, Oswego 9, Auburn 10.
Walters, Jule—Walla Walla, Wash., 31.
Wolford, Mamie Sheridan (E. L. Paul, mgr.)—Valley, Neb., Sept. 5, Columbus 9, Seward 10.
Williams & Walker, (Hurtig & Seamon, mgrs.)—N. Y. City 29-Sept. 10.
Wiedemann's Big Stock (J. Edward George, mgr.)—Seattle, Wash., 29, indefinite.
Wiedemann Stock (Ed. Jacobson, mgr.)—Portland, Ore., 29, indefinite.
Wilson, Frederick H. (O. M. Cotton, mgr.)—Elwood, Ind., 29-Sept. 3, Adrian, Mich., 5-10.
Winninger Brothers Own (Frank Winninger, mgr.)—Oconto, Wis., 29-Sept. 3, Wausau 5-10.
Warner Comedy (Benj. B. Warner, mgr.)—Preston, Minn., Sept. 5-9, Grove 10.
Wallis Stock—Chester, Pa., 29-Sept. 3, Red Bank, N. J., 5-7, Tarrytown, N. Y., 8-10.
Woodruff, Dora, Stock (J. D. Kilgore, mgr.)—Glasgow, Ky., 29-Sept. 4, Franklin 6-11.
"Way Down East," Wm. A. Brady's—Belfast, Me., 29, Rockland 30, Vinal Haven 31, Bar Harbor Sept. 1, Ellsworth 2, Machias 3, Lubec 5, Eastport 6, Calais 7, St. John, N. B., 8-10.
"Way Down East," Wm. A. Brady's—St. Louis, "Way Down East," Wm. A. Brady's—Minneapolis, Minn., 28-Sept. 3, St. Paul 4-10.
"Way of the Transgressor"—Providence, R. I., 29-Sept. 3, Fall River, Mass., 5.
"Wedded and Parted," Sullivan, Harris & Woods'—Philadelphia, Pa., 29-Sept. 3, Jersey City, N. J., 5-10.
"Wife in Name Only" (Garland Gaden, mgr.)—Freeport, N. Y., Sept. 2, Burlington, N. J., 3, Dover, Del., 5, Wilmington 6, York, Pa., 7, Columbia 8, Lancaster 9, Reading 10.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Washington, D. C., 29-Sept. 3, Elizabeth, N. J., 5-7, Wilmington, Del., 8-10.
"Wedded, But No Wife" (W. J. Fielding, mgr.)—Findlay, O., 31, Toledo, Sept. 1-3, Chicago, Ill., 5-10.
"What Women Will Do" (H. M. Holden, mgr.)—Des Moines, Ia., 29-31, Omaha, Neb., Sept. 1-3, Council Bluffs, Ia., 4, Fort Dodge 5, Cedar Rapids 7.
"Working Girl's Wrongs" (Howard Wall, mgr.)—Terra Haute, Ind., 31, Danville, Ill., Sept. 1, Springfield 2, Jacksonville 3.
"Why He Divorced Her" (M. W. Taylor, mgr.)—Philadelphia, Pa., Sept. 5-10.
"White Tigress of Japan" (W. T. Keogh, mgr.)—N. Y. City 29-Sept. 3.
"Waifs Paradise"—Philadelphia, Pa., 29-Sept. 3.
"Why Girls Go Wrong" (M. W. Taylor, mgr.)—Camden, N. J., Sept. 1-3.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Gardner, Mass., 31, Fitchburg Sept. 1, Webster 2, Woonsocket, R. I., 3, Attelboro, Mass., 5, Taunton 6, Warren 7, Holyoke 8-10.
"Why Woman Love" (Spitz & Natheson, mgrs.)—Providence, R. I., Sept. 5-10.
"Why Women Sin," Const (Jake Murray, mgr.)—Logansport, Ind., Sept. 5, Elwood 6, Hartford City 7, Fort Wayne 8, 9, South Bend 10.
"Why Women Sin," Central—El Paso, Tex., Sept. 5, Waco 6, Houston 7, Fort Worth 8, Hillsboro 9.
"Way Out West" (Mort W. Sanford, mgr.)—Owatonna, Minn., 30, Rochester 31, Mankato Sept. 1, Sioux Falls, So. Dak., 2, 3, Albert Lea, Minn., 5, 6, Marshalltown, Ia., 8, Cedar Rapids 9.
"Wayward Son"—Chicago, Ill., 28-Sept. 3.

Y

"Yon Yonson" (E. V. Giroux, mgr.)—Corry, Pa., 31, Meadville Sept. 1, Sharon 2, Youngstown, O., 3, Ashtabula 5, Niles 6, Akron 7, Lorain 8, Lima 9, Fort Wayne, Ind., 10, Hammond 11.
"York State Folks" (F. E. Wright, mgr.)—Omaha, Neb., 28-31, Grand Island Sept. 1, Kearney 2, Greeley, Colo., 3, Denver 4-10.

MUSICAL.

Brooke's Chicago Marine Band (Bert Hall, mgr.)—Chicago, Ill., 28, indefinite.
Banda Rossa—Kansas City, Mo., 28-Sept. 3.
Butler, Helen May, and her Ladies' Military Band (J. Leslie Spahn, mgr.)—Omaha, Nebr., 28-Sept. 3, Denver, Colo., 4-10.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Rochester, N. Y., 29-31, Utica Sept. 1, Glens Falls 2, Schenectady 3, Oneonta 5, Binghamton 6, Jamestown 7, New Castle, Pa., 8, Connellsville 9, Uniontown 10.
"Babes in Toyland" (Hamlin, Mitchell & Fields, mgrs.)—Rochester, N. Y., Sept. 19-21.
"Beauty and the Beast" (Rosenbaum & Nankeville, mgrs.)—N. Y. City Sept. 19-Oct. 1.
Creatore Band—Cleveland, O., 29-31.
Concert Boys Band (L. Mercagliano, mgr.)—Dreamland, Coney Island, N. Y., 28, indefinite.
"Chinese Honeymoon," Eastern (Sam S. Shubert, mgr.)—Asbury Park, N. J., 31, Bridgeton Sept. 1, Norristown, Pa., 2, Pottsville 3, Scranton 5, Hazleton 6, Shamokin 7, Mount Carmel 8, Mahoney City 9, Easton 10.
"Chinese Honeymoon," Western (Sam S. Shubert, mgr.)—Binghamton, N. Y., Sept. 5, Jamestown 6, Bradford, Pa., 7, Titusville 8, New Castle 9, Wheeling, W. Va., 10.
"Circus Day" (H. M. Reiss, mgr.)—Lawrence, Mass., 29-31, Manchester, N. H., Sept. 1-3.
Daniels, Frank (C. B. Dillingham, mgr.)—St. Louis, Mo., 21-Sept. 3, Springfield, Ill., 5, Bloomington 6, Peoria 7, Galesburg 8, Davenport, Ia., 9, Cedar Rapids 10.
"Forbiden Land"—Minneapolis, Minn., Sept. 11-17.
Glaser, Lulu, Opera (C. B. Dillingham, mgr.)—Montreal, Can., 29-Sept. 3, N. Y. City 5, indefinite.
"Glittering Glory" (John C. Fisher, mgr.)—Montreal, Can., Sept. 5-10.
"Girl from Dixie" (George A. Kingsbury, mgr.)—Davenport, Ia., 31, Burlington Sept. 1, Keokuk 2, Quincy, Ill., 3, Kansas City, Mo., 4-10.
Hopper, De Wolf (W. A. Brady & Shubert Bros., mgrs.)—Trenton, N. J., 29, Allentown, Pa., 30, Harrisburg 31, Johnstown Sept. 1, Akron, O., 2, Norwalk 3, Chicago, Ill., 4-17.
Herald Square Opera (Frank T. Kintzing, mgr.)—Youngstown, O., 29-Sept. 3.
Hager's Band (Frederic Hager, director.)—N. Y. City 29-Sept. 10.
"Isle of Spice," B. C. Whitney's—N. Y. City 29, indefinite.
Kilties Band (T. P. J. Powers, mgr.)—Cincinnati, O., 28-Sept. 5, Hamilton, Can., 6, Belleville 7-9.
"King Dodo" (David Traitel, mgr.)—Trenton, N. J., Sept. 3.
Lyric Opera (Henry Lea Velle, mgr.)—Dallas, Tex., 29-Sept. 11.
"Liberty Belles" (Fred G. Berger Jr., mgr.)—Atlanta, Ga., Sept. 1-3.
McKee's Boston Ladies' Symphony Orchestra (Frank W. McKee, mgr.)—Atlantic City, N. J., 29-Sept. 15.
"Mother Goose" (Klaw & Erlanger, mgrs.)—St. Louis, Mo., Sept. 4-Oct. 1.
"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Atlantic City, N. J., 29-Sept. 3, Trenton 5, Salem 6, Chester, Pa., 7, Wilmington, Del., 8, Dover 9, Annapolis, Md., 10.
"Maid and the Mummy" (Charles Marks, mgr.)—N. Y. City 29-Sept. 3, Philadelphia, Pa., 5-17.
Newlan's Concert Band (Bob Mack, mgr.)—Norwich, N. Y., Sept. 1, Little Falls 2, Fulton 3, Oswego 5, Camden 6, Boonville 7, 8, St. Johnsville 9, Gloversville 10.
Naval Reserve Band (V. Rosati, mgr.)—Cape May, N. J., 29-Sept. 2.
Phelan's Opera (E. V. Phelan, mgr.)—Portland, Me., 29-Sept. 17.
Phasey Band (Handel V. Phasey, bandmaster)—Claremont Park, the Bronx, N. Y. City, 29-Sept. 10.
Phinney's United States Band (Fred S. Phinney, mgr.)—St. Louis, Mo., 29-Oct. 1.
Pryor's, Arthur, Band—Asbury Park, N. J., 29-Sept. 9.
"Peggy from Paris" (Henry W. Savage, mgr.)—Brooklyn, N. Y., 29-Sept. 3, Detroit, Mich., 5-10.
"Piff, Paff, Pouf" (F. C. Whitney, mgr.)—N. Y. City 29, indefinite.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Brooklyn, N. Y., Sept. 5-10.
"Princess Chic" (John P. Slocum, mgr.)—Montreal, Can., Sept. 5-10.
"Princess of Panama" (Geo. W. Gotthold, mgr.)—Bloomburg, Pa., Sept. 2, Berwick 3, Shamokin 5, Lock Haven 7.
"Royal Chef," B. C. Whitney's—N. Y. City Sept. 1, indefinite.
"Runaways" (Sam S. Shubert, mgr.)—New Haven, Conn., Sept. 1, Asbury Park, N. J., 2, 3, N. Y. City 5-17.
Scheff, Fritzi (C. B. Dillingham, mgr.)—Cleveland, O., 29-Sept. 3, Chicago, Ill., 5, indefinite.
Schumann-Heink (F. C. Whitney, mgr.)—Detroit, Mich., Sept. 12-17.
Sousa and his Band (Frank Christianer, mgr.)—Philadelphia, Pa., 29-Sept. 5, Lebanon, mat., and Harrisburg 6, Pittsburg 7-17.
Shannon's Twenty-third Regiment Band—Manhattan Beach, N. Y., 29, indefinite.
Slafer's Brooklyn Marine Band (C. M. Barnes, mgr.)—Brighton Beach, N. Y., 28, indefinite.
"Sultan of Sulu" (Henry W. Savage, mgr.)—Brooklyn, N. Y., 29-Sept. 3, Toronto, Can., 5-10.
"Silver Slipper" (John C. Fisher, mgr.)—St. John, N. B., Sept. 1-3, Fredericton 5, Calais, Me., 6, Bangor 7, Augusta 8, Portland 9, Biddeford 10.
"Spellbinder" (George W. Lederer, mgr.)—N. Y. City Sept. 5, indefinite.
"Sho-Gun" (Henry W. Savage, mgr.)—Boston, Mass., 29, indefinite.
"San Toy" (John C. Fisher, mgr.)—Lansing, Mich., Sept. 1, Battle Creek 2, South Bend, Ind., 3, Rockford, Ill., 5, Janesville, Wis., 6, Madison 7, West Superior 8, Duluth, Minn., 9, 10.
"Show Girl," B. C. Whitney's—Columbus, O., 29-Sept. 3, Cincinnati 4-10.
"Strollers" (Nixon & Zimmerman, mgrs.)—Manhattan Beach, N. Y., 29-Sept. 3, Philadelphia, Pa., 5-17.
"Southerns" (George W. Lederer, mgr.)—Boston, Mass., 29-Sept. 10.
"Tenderfoot," No. 1 (W. W. Tillotson, mgr.)—St. Louis, Mo., Sept. 18-24.
"Tenderfoot," No. 2 (W. W. Tillotson, mgr.)—Sioux City, Ia., Sept. 5, Des Moines 6, 7, Omaha, Nebr., 8-10.
United States Marine Band—Chevy Chase, Md., 29-Sept. 30.
Wills Musical Comedy (John B. Wills, mgr.)—Elmira, N. Y., 29-Sept. 3.
"Wizard of Oz," No. 1 (Hamlin & Mitchell, mgrs.)—Brooklyn, N. Y., 28-Sept. 10.
"Wizard of Oz," No. 2 (Hamlin & Mitchell, mgrs.)—Omaha, Nebr., Sept. 1-3, Denver, Colo., 4-10.
"Woodland" (Henry W. Savage, mgr.)—Rochester, N. Y., Sept. 2, 3, Chicago, Ill., 5, indefinite.
"Yankee Consul" (Henry W. Savage, mgr.)—Chicago, Ill., 29-Sept. 3, Cincinnati, O., 5-10.

VARIETY.

Americans (Edwin D. Miner, mgr.)—Boston, Mass., 29-Sept. 3, N. Y. City 5-10.
Australians (Hill & Scribner, mgrs.)—Montreal, Can., 29-Sept. 3, Albany, N. Y., 5-7, Troy 8-10.
Blue Ribbon Girls (Jack Singer, mgr.)—Springfield, Mass., 29-31, Worcester Sept. 1-3, Boston 5-10.
Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—Toronto, Can., 29-Sept. 3, Montreal 5-10.
Bohemians (Thomas W. Miner, mgr.)—Chicago, Ill., 28-Sept. 3, Milwaukee, Wis., 4-10.
Bon Tons (Ed. F. Rush, mgr.)—St. Louis, Mo., 28-Sept. 3, Kansas City 4-10.
Brigadiers (Harry Martell, mgr.)—Cleveland, O., 29-Sept. 3, Buffalo, N. Y., 5-10.
City Sports (Phil Sheridan, mgr.)—Providence, R. I., 29-Sept. 3, Boston, Mass., 5-10.
Cracker Jacks (Harry Leoni, mgr.)—Scranton, Pa., 29-31, Reading Sept. 1-3, Philadelphia 5-10.
Cherry Blossoms (Butler, Jacobs & Lowry, mgrs.) Minneapolis,

Barnes, Stuart, Keith's, Phila., 29-Sept. 3.
Basler & La Velle Trio, Fair, Neillsville, Wis., 28-Sept. 3.
Barnes & Washburn, Atlantic Garlen, N. Y. C., 29-Sept. 3.
Barnard, Geo., Exposition, Toronto, Can., 29-Sept. 10.
Bates, Louie W., Lindenwald Park, Hamilton, O., 29-Sept. 3; Family, E. St. Louis, Ill., 5-10.
Bertram, Helen, Brighton Beach, N. Y., 29-Sept. 3.
Bell, Senator Frank, Riverside Park, Saginaw, Mich., 29-Sept. 3; Wenona Beach, Bay City 5-10.
Belford, Mr. & Mrs. Al., Topic, Billings, Mon., Sept. 5-17.
Bernard, Mamie, Keith's, N. Y. C., 29-Sept. 3.
Bernsteins, The, Cleveland's, Chicago, 28-Sept. 3; Park, Lansing, Mich., 4-10.
Bennett & Rich, Boulevard, Boston, 29-Sept. 3.
Beverly & Danvers, Doyle's, Atlantic City, N. J., 29-Sept. 3.
Belmont, Belle, Godfroy's, Grand Rapids, Mich., 29-Sept. 3.
Bennetts, Musical, Auditorium, Phila., 29-Sept. 3.
Bergere, Valerie, & Co., Haymarket, Chicago, 29-Sept. 3.
Benter, Emelie, Penacook Park, Concord, N. H., 29-Sept. 3.
Bentham & Freeman, Hedrick's, Astoria, Ore., 29-Sept. 3.
Bingham, J. W., Hoosac Valley Park, No. Adams, Mass., 29-Sept. 3.
Bloom & Cooper, Chase's, Washington, D. C., 29-Sept. 3.
Blanchards, The, A. & S., Boston, 29-Sept. 3.
Blanche, La Belle, Temple, Detroit, Mich., 29-Sept. 3.
Black & White, Dreamland, Coney Island, N. Y., 29-Sept. 3.
Borani & Nevarro, Haymarket, Chicago, 29-Sept. 3; Columbia, St. Louis, 5-10.
Bonita, Norumbega Park, Boston, 29-Sept. 3.
"Boys in Blue," Orpheum, San Fran., 29-Sept. 3.
Boyd, Harry E., Central Park, Dunkirk, N. Y., 29-Sept. 3; Athletic Park, Buffalo, 5-10.
Brownell, Mabel, & Co., Proctor's 23d Street, N. Y. C., 29-Sept. 3.
Brady's, The, Doyle's, Atlantic City, N. J., 29-Sept. 3.
Brown, Walter S., & Ellis Sisters, Proctor's 23d Street, N. Y. C., 29-Sept. 3; Henderson's, Coney Island,, N. Y., 5-10.
Brady, Jas. & Kitty, Doyle's, Atlantic City, N. J., 29-Sept. 3.
Brooks, Herbert, Empire, Cleveland, O., 29-Sept. 3.
Broadway Girls, Henderson's, Coney Island, N. Y., 29-Sept. 3.
Brettons, The, Courtland Beach, Omaha, Neb., 28-Sept. 10.
Brown, Harris & Brown, Suburban Park, St. Louis, 28-Sept. 3; Forest Park, Kansas City, 4-10; Mannion's, St. Louis, 11-17.
Bradley Sisters, Guvernator's, Atlantic City, N. J., 29-Sept. 3.
Browning Sisters, & Co., Morrison's, Rockaway Beach, N. Y., 29-Sept. 3.
Breazeale & Kiliana, Proctor's 23d Street, N. Y. C., 29-Sept. 3.
Bruce & Daigneau, Proctor's 23d Street, N. Y. C., 29-Sept. 3.
Brinkley, David & Carrie, Southern Park, Pittsburg, 29-Sept. 3.
Brooklyn, Ellie, Dreamland, Coney Island, N. Y., 29-Sept. 3.
Bradshaw, Chas. H., & Co., Shea's, Buffalo, 29-Sept. 3; Shea's, Toronto, 5-10.
Brennan & Mack, Pleasure Beach, Bridgeport, Conn., 29-Sept. 3.
Brandow & Wiley, Keith's, N. Y. C., 29-Sept. 3.
Brown, Harry A., Reeves Park, Fostoria, O., 28-Sept. 3.
Brown, Jack, & Lillian Wright, Olympia Park, McKeesport, Pa., 29-Sept. 3.
Brobst Trio, Park, Kingston, Ont., 29-Sept. 3.
Brooks, Jeannette, Rocky Point, Providence, R. I., 28-Sept. 3.
Burton's Dogs, Proctor's 23d Street, N. Y. C., 29-Sept. 3.
Bush, Frank, Chase's, Washington, D. C., 29-Sept. 3.
Burton & Brookes, Orpheum, San Francisco, Sept. 4-17.
Burton & Burton, Lakeside Park, Sheboygan, Wis., 29-Sept. 3; Ft. Sheridan Park, Highwood, Ill., 4-10.
Burdock Sisters, Athletic Park, Buffalo, 29-Sept. 3.
Burto, Joe, Fair, Barnstable, Mass., 29-Sept. 3.
Burnett & Wyerson, Bon Ton, Jersey City, 29-Sept. 3.
Butscher, Baby, Steeplechase, Atlantic City, N. J., 29-Sept. 3.
Byrne & West, G. O. H., Butte, Mont., 29-Sept. 3.
Caffey & Grant, Casino, Lawrence, Mass., 29-Sept. 3.
Cawthorne & Beerbomtree, Dreamland, Coney Island, N. Y., 29-Sept. 3.
Carlin & Otto, Poli's, Hartford, Conn., 29-Sept. 3.
Carlo's Dogs, Robinson Park, Ft. Wayne, Ind., 29-Sept. 3.
Carrie, Mlle., Cleveland's Chicago, 29-Sept. 3.
Casad & De Verne, Lake View Park, Sheboygan, Wis., 29-Sept. 3.
Carrays, The, Iron Pier, Cape May, N. J., 29-Sept. 3.
Carson Bros., Lake Compounce Park, Southington, Conn., 29-Sept. 3.
Campbell & Johnson, Chutes, San Fran., 29-Sept. 3.
Campbell & Caulfield, Keith's, Providence, R. I., 29-Sept. 3.
Cadieux, Mons., Luna Park, Coney Island, N. Y., 29-Sept. 3.
Castle & Collins, Springbank Park, London, Can., 29-Sept. 3.
Castellat & Hall, Electric Park, Putnam, Conn., 29-Sept. 3.
Carson & Willard, Woolworth, Lancaster, Pa., 29-Sept. 3.
Carter, Mr. & Mrs. Carl, Central, Seattle, Wash., 29-Sept. 3.
Casson Bros., Steeplechase, Atlantic City, N. J., 29-Sept. 3.
Carleton, Al., Temple, Detroit, 29-Sept. 3; Ravenna Park, Highwood, Ill., 5-10.
Christopher, Cook's Park, Evansville, Ind., 28-Sept. 3.
Chatham Sisters, Auditorium, Cedar Rapids, Ia., 29-Sept. 3.
Chameroys, The, Traction Park, So. Framingham, Mass., 29-Sept. 3.
Chums (2), Fair, Whitney's Pt., N. Y., 29-Sept. 3; Fair, Nassau, 5-10.
Chinquilla, Princess, & Ed. Newell, Morrison's, Rockaway Beach, N. Y., 29-Sept. 3.
Chihuahua Mexican Troubadours, Trent, Trenton, N. J., 29-Sept. 3.
Chadwick Trio, Lakeside Park, West Brookfield, Mass., 29-Sept. 3.
Clements, Hal, Ninth & Arch, Phila., 29-Sept. 3.
Clifford & Burke, Temple, Detroit, Mich., 29-Sept. 3.
Claflin Sisters, Keith's, Boston, 29-Sept. 3.
Clark & Temple, Lake View Park, Mass., 29-Sept. 3.
Clark, John F., Deming's, Rockaway Beach, N. Y., 29-Sept. 10.
Clifford & Orth, Crescent Park, Providence, R. I., 29-Sept. 3.
Cleve, Van H., Forest Park, Kansas City, Mo., 29-Sept. 3.
Claflin Sisters, Keith's, Boston, 29-Sept. 3.
Cogan & Bancroft, Penacook Park, Concord, N. H., 29-Sept. 3.
Corinne, Empire, Cleveland, O., 29-Sept. 3.
Cooper & Robinson, Cook, Rochester, N. Y., 29-Sept. 3; Temple, Detroit, 5-10.
Conway & Killen, Crescent Gardens, Revere, Mass., 29-Sept. 3.
Conwell & Hunter, C. O. H., Chicago, 29-Sept. 3.
Cooke & Rothert, Moulin Rouge, Paris, Fr., 29-31; Circus Carre, Amsterdam, Hol., Sept. 1-15.
Comstock, Laura, Pastor's, N. Y. C., 29-Sept. 3.
Cox Family Quartet, Edison, Hoquiam, Wash., 29-Sept. 3; Orpheum, Seattle, Wash., 5-11.
Columbians, Haymarket, Chicago, 29-Sept. 3.
Collins & Hart, Orpheum, Bkln., 29-Sept. 3.
Cole & Clemens, Casino, Sea Isle City, N. J., 29-Sept. 3.
Coogan, F. Alan, Howard, Boston, 29-Sept. 3.
Courthope, Jane, & Co., Farm, Toledo, O., 28-Sept. 3.
Conlon & Russell, A. & S., Boston, 29-Sept. 3.
Cody & Henshaw, 9th & Arch St., Phila., 29-Sept. 3.
Cordley & Burke, Proctor's 5th Ave., N. Y. C., 29-Sept. 3.
Cornwall & Erb, Crystal, Milwaukee, 29-Sept. 3.
Couture & Gillette, Atlantic Garden, N. Y. C., 29-Sept. 3; Henderson's, Coney Island, 5-10.
Connelly & Rome, Pastor's, N. Y. C., Sept. 5-10.
Cotton's Comedy Donkeys, Henderson's, Coney Island, N. Y., 29-Sept. 10.
Crawford & Fanning, Southern Park, Pittsburg, 29-Sept. 3; Cascade Park, Newcastle, Pa., 5-10.
Cramer & Lukens, A. & S., Boston, 29-Sept. 3.
Cronic, Mr. & Mrs. Gardner, Keith's, N. Y. C., 29-Sept. 3.
Crane, Lawrence, Electric Park, Newark, N. J., 29-Sept. 3.
Cullen, Jas. H., Orpheum, Utica, N. Y., Sept. 5-10; Shea's, Buffalo, 12-17.
Cuttys (6), Temple, Detroit, Mich., 29-Sept. 3.
Daniels, Walter, Young's Pier, Atlantic City, N. J., 29-Sept. 3; Keith's, Phila., 5-10.
Dacey & Chase, Park, Muskegon, Mich., 28-Sept. 3.
Dawson & White, Hanover Park, Meriden, Conn., 29-Sept. 3; Bark, Bayonne, N. J., 5-10.
Darrow, Mr. & Mrs. Stuart, Sacandaga Park, Gloversville, N. Y., 29-Sept. 3.
"Dancing Violinist," Riverton Park, Portland, Me., 29-Sept. 3.
Dale, Violet, Brighton Beach, N. Y., 29-Sept. 3.
Danforth, Pearl, Lexington Park, Boston, 29-Sept. 3.
Day, Geo. W., Orpheum, Bkln., 29ISept. 3.
Dagwell, Aurie, Trent, Trenton, N. J., 29-Sept. 3.
D'Armond, Nita, Ninth & Arch Street, Phila., 29-Sept. 3.
Darmody, Casino, Hampton Beach, N. H., 29-Sept. 3.
Darengo & Ladue, Doyle's, Atlantic City, N. J., 29-Sept. 3.
Davis & Walker, Summit Park, Utica, N. Y., 29-Sept. 3.
De Acos (2), Greenburg, Pa., Sept. 5-10.
Derenda & Green, Olympic, Chicago, 29-Sept. 3; Haymarket, Chicago, 5-10.
Deltorelli & Glissando, Empire, Cleveland, O., 29-Sept. 3.
Dernareos, The, Guvernator's, Atlantic City, N. J., 29-Sept. 3.
Dervin, Jas. T., Lyceum, San Fran., 29-Sept. 10.
De Haven, Carter, Sextette, Keith's, Phila., 29-Sept. 3.
Dean, Ralph, Palace Theatre, London, Eng., Sept. 12-17.
Deane, Sydney, & Co., Keith's, N. Y. C., 29-Sept. 3.
Dentons (3), Fair, Sacramento, Cal., 29-Sept. 3; Chutes, San Fran., 5-10.
De Hollis & Valora, Oak Summit Park, Evansville, Ind., 28-Sept. 3.
De Onzo Brothers, Proctor's, Newark, N. J., 29-Sept. 3.
Deland & Co., Chas., G. O. H., Indianapolis, 29-Sept. 3.
De Mott, Louise, Luna Park, Coney Island, N. Y., 29-Sept. 3.
Delmore & Darrell, Columbia, St. Louis, 29-Sept. 3; C. O. H., Chicago, 5-10.
Demaris & Orlando, Orpheum, Seattle, Wash., 29-Sept. 3.
Demonio & Belle, Valamont Park, Williamsport, Pa., 29-Sept. 3.
Del Oro, Lugi, Shea's, Buffalo, N. Y., 29-Sept. 3.
De Blaker's Dogs, Lakeview Park, Lowell, Mass., 29-Sept. 3.
Dickerson, Chas. E., Wayside Park, So. Framingham, Mass., 29-Sept. 3.
Diamonds (3), Casino, Nashville, Tenn., 29-Sept. 3.
Dixon, Anna, A. & S., Boston, 29-Sept. 3.
Dixie, Henry E., Keith's, Boston, 29-Sept. 3.
Dixon, Bowers & Dixon, West End Park, New Orleans, 28-Sept. 3.
Diamonds (3), Glendale Park, Nashville, Tenn., 29-Sept. 3; Olympus Park, Chattanooga, 5-10.
Dixon & Holmes, Howard, Boston, Sept. 5-10.
Dilks & Dilks, Doyle's, Atlantic City, N. J., 29-Sept. 3.
Dorothea Sisters, Doyle's, Atlantic City, N. J., 29-Sept. 3.
Doyle & Granger, Lakemont Park, Altoona, Pa., 29-Sept. 3.
Doone, Allen & Co., Cleveland's, Chicago, 28-Sept. 3.
Dorsch & Russell, Electric Park, Baltimore, 29-Sept. 3; Chase's, Washington, D. C., 5-10.
Dolan & Lenharr, Casino, Toledo, O., 28-Sept. 3.
Doyle, Patsy, Spring Grove Park, Springfield, O., 28-Sept. 3.
Don & Thompson, G. O. H., Indianapolis, 29-Sept. 3.
Don Trio, A. & S., Boston, 29-Sept. 3.
Dorothea Sisters, Doyle's, Atlantic City, N. J., 29-Sept. 3.
Doyle, Edward, & Emerson, Pastor's, N. Y. C., 29-Sept. 3.
Drew, Mr. & Mrs., Keith's, Boston, 29-Sept. 3.
Dresser, Louise, Casino, Toledo, O., 28-Sept. 3.
Dreher, Minnie, Henderson's, Coney Island, N. Y., 29-Sept. 3.
Dunbar, Lizzie, Doyle's, Atlantic City, N. J., 29-Sept. 3.
Dunten, Chas., Lake Compounce, Southington, Conn., 29-Sept. 3.
Dupree & Dupree, Southern Park, Pittsburg, Pa., 29-Sept. 3.
Earl & Wilson, Lakemont Park, Altoona, Pa., 29-Sept. 3, Vallamont Park, Williamsport, 5-10.
Edgertons, The, Proctor's 5th Ave., N. Y. C., 29-Sept. 3.
Edwards & Rooney, Electric Park, Newark, N. J., 29-Sept. 3.
Edmonds, Joe, Keith's, Boston, 29-Sept. 3.
Elmore Sisters, Sacandaga Park, Gloversville, N. Y., 29-Sept. 3; Shea's, Buffalo, 5-10.
Eldridge, Press, Trent, Trenton, N. J., 29-Sept. 3.
Eltrym, Brooke, Forest Park, Highlands, St. Louis, 28-Sept. 3.
Eldorado Sisters, Norumbega Park, Boston, 29-Sept. 3.
Electric Comedy Four, Norumbega Park, Boston, 29-Sept. 3.
Elmos, Luna Park, Coney Island, N. Y., 29-Sept. 3.
Elm City Quartet, Proctor's, Newark, N. J., 29-Sept. 3; Proctor's 23d Street, N. Y. C., 5-10.
Elliott, Master, Ramona, Grand Rapids, Mich., 29-Sept. 3.
Ellis, Joe, Lyceum, San Fran., 29-Sept. 3; Novelty, Vallejo, Cal., 5-10.
Emerson & Omega, Crescent Gardens, Revere, Mass., 29-Sept. 3.
Empire Comedy Four, Chutes, San Fran., 29-Sept. 3.
Emperors of Music (4), Howard, Boston, 29-Sept. 3.
Empire City Quartet, Pastor's, N. Y. C., 29-Sept. 3.
Empire Comedy Four, Chutes, San Fran., 29-Sept. 3.
English Grand Opera Quartet, Orpheum, Bkln., 29-Sept. 3.
Enigmarelle, Orpheum, Bkln., 29-Sept. 3.
Esmeralda Sisters, Columbia, St. Louis, 28-Sept. 3; Haymarket, Chicago, 5-10.
Evans, George, Keith's, Providence, R. I., 29-Sept. 3.
Ethardo, Naomi, Luna Park, Coney Island, N. Y., 29-Sept. 3.
Evans Sisters (3), Park, Olcott, N. Y., 29-Sept. 3.
Exposition Four, Proctor's, Newark, N. J., 29-Sept. 3.
Fantas (2), Orpheum, Tacoma, Wash., 29-Sept. 3.
Falardo, Proctor's 5th Ave., N. Y. C., 29-Sept. 3.
Farley, James & Bonnie, Southern Park, Pittsburg, 29-Sept. 3.
Fantas (2), Orpheum, Tacoma, Wash., 29-Sept. 3; Orpheum, Seattle, 5-10.
Fairchilds, The, Electric Park, Waterloo, Ia., 28-Sept. 3; Crystal, St. Joseph, Mo., 5-10.
Falk, Eleanor, Paradise Roof, N. Y. C., 29-Sept. 3.
Falardo, Proctor's 5th Ave., N. Y. C., 29-Sept. 3.
Fern Comedy Four, Guvernator's, Atlantic City, N. J., 29-Sept. 3.
Ferguson & Mack, Cedar Point, Sandusky, O., 28-Sept. 3; Ft. Sheridan, Highwood, Ill., 4-10.
Ferguson & Dupree, Godfroy's, Grand Rapids, Mich., 28-Sept. 3; Casino Park, Kalamazoo, 4-10.
Female Drummer Quartet, Keith's, Phila., 29-Sept. 3.
Ferrell Bros., C. O. H., Chicago, 29-Sept. 3.
Fernandez, May, Trio, Apollo, Dusseldorf, Ger., 29-31.
Feasley, Juggling, Cliffside Park, Ashland, Ky., 29-Sept. 3.
Finlay & Burke, Keith's, Boston, Sept. 5-10.
Fisher, Mr. & Mrs. Perkins, Fairview, Dayton, O., 29-Sept. 3; Wheeling Park, Wheeling, W. Va., 5-10.
Fields & Hanson, Watson's, Bkln., 29-Sept. 3.
Fields, Al., Forest Park, Highlands, St. Louis, 28-Sept. 3; East End Park, Memphis, 4-10.
Fisher, Will H., Chestnut Hill Park, Phila., 29-Sept. 10.
Fields & Dupree, Atlantic Garden, N. Y. C., 29-Sept. 3.
Fisher & Johnson, Proctor's 23d St., N. Y. C., 29-Sept. 3.
Fisher & Carroll, Keith's, Boston, 29-Sept. 3.
Fickett, Geo., C. O. H., Chicago, 29-Sept. 3; Midway, St. Louis, 5-24.
Fields, Nettie, Electric Park, Newark, N. J., 29-Sept. 3.
Fields & Grant, Ocean Pier, Atlantic City, N. J., 29-Sept. 3.
Florede, Nellie, Freebody Park, Newport, R. I., 29-Sept. 3.
Florence Sisters (3), G. O. H., Indianapolis, Ind., Sept. 5-10.
Ford Sisters, Keith's, N. Y. C., 29-Sept. 3.
Fox & Melville, Central Pier, Morecamba Bay, Eng., 29-Sept. 3; So. London Varieties, 5-10.
Foster, Ed., and dog, Mike, Paradise Roof, N. Y. C., 29-Sept. 3.
Foster & Foster, Columbia, Cincinnati, 29-Sept. 3.
Fort & Gehrue, Orpheum, Bkln., 29-Sept. 3.
Forbes, B. F., Family, Butte, Mont., 29-Sept. 10.
Fredericks & Don, Lexington Park, Boston, 29-Sept. 3.
Freeze Bros., Suburban Park, St. Louis, 29-Sept. 3.
Frevoli, Fred, Cascade aPrk, New Castle, Pa., 29-Sept. 3.
Franklyn Sisters, Watson's, Bkln., 29-Sept. 3.
Furman, Radie, Dreamland, Coney Island, N. Y., 29-Sept. 3.
Fuller, Ida M., Folies Marigny, Paris, Fr., 29-Sept. 10.
Gardner & Maddern, Lincoln Park, Worcester, Mass., 29-Sept. 3.
Gasmona & Tauko, Luna Park, Coney Island, N. Y., 29-Sept. 3.
Gardner & Stoddard, Parlor, Everett, Wash., 29-Sept. 3; Central, Seattle, 5-10.
Gardiner Children (3), Wenona Beach, Bay City, Mich., 29-Sept. 3 Riverside Park, Saginaw, 5-10.
Garson, Marion, Sheedy's, New Bedford, Mass., 29-Sept. 3.
Gardner Trio, Ocean Pier, Atlantic City, N. J., 29-Sept. 3.
Gasch Sisters, Paradise Roof, N. Y. C., 29-Sept. 5.
Gagnoux, The, Pleasure Beach, Bridgeport, Conn., 29-Sept. 3.
Gavin & Platt, Valamont Park, Williamsport, Pa., 29-Sept. 3.
Gallagher & Hild, Proctor's, Newark, N. J., 29-Sept. 3.
Gardiner, Caroline, Pleasure Beach, Bridgeport, Conn., 29-Sept. 3.
Genaro & Bailey, Freebody Park, Newport, R. I., 29-Sept. 3.
Gerard, Francis, Keith's, Providence, R. I., 29-Sept. 3.
Gilbert Sisters, Godfroy's, Grand Rapids, Mich., 29-Sept. 3.
Gerard, Francis, Keith's, Boston, 29-Sept. 3.
Gibson & Von Klein, C. O. H., Chicago, 29-Sept. 3.
Gilcey, Ethel, Arlington Park, Bayonne, N. J., 29-Sept. 3.
Gillette Sisters, Proctor's, Newark, N. J., 29-Sept. 3.
Gladys, Baby, Crystal, Milwaukee, 29-Sept. 3.
Gleason, John & Bertha, Keith's, N. Y. C., 29-Sept. 3; Keith's, Phila, 5-10.
Gordon Sisters, Dreamland, Coney Island, N. Y., 29-Sept. 3.
Golden Gate Quintette, Dreamland, Coney Island, N. Y., 29-Sept. 3.
Golubocks, Dreamland, Coney Island, N. Y., 29-Sept. 3.
Gogin & Davis, Empire (Halliway,), London, Eng., 29-Sept. 10.
29-Sept. 10.
Gordon, Cliff, Keith's, Providence, R. I., 29-Sept. 3.
Gordon, Don & Mae, Waverly Park, Lansing, Mich., 28-Sept. 3.
Gottlob, Mr. & Mrs., & Co., Captain's Pier, Bath Beach, N. Y., 29-Sept. 3; Pastor's, N. Y. C. 5-10.
Goolmans, Musical, Orpheum, San Fran., Cal., 29-Sept. 10.
Goldsmith Sisters, Keith's, Phila., 29-Sept. 3.
Green & Werner, Keith's, Providence, R. I., 29-Sept. 3.
Graces (3), Winona Beach, Bay City, Mich., 28-Sept. 3.
Grayce, Margaret, Palace, Minneapolis, 29-Sept. 3.
Gregsons, The, Avon Park, Youngstown, O., 28-Sept. 3; Olentangy Park, Columbus, O., 4-10.
Grimes, Tom & Gertie, Doyle's, Atlantic City, N. J., 29-Sept. 3.
Guerrero, Rosario, Morrison's, Rockaway Beach, N. Y., 29-Sept. 3.
Hallen & Fuller, Orpheum, Bkln., 29-Sept. 3.
Harcourt & Kane, Grand, Galveston, Tex., 29-Sept. 3.
Hawtrey, Chas., Keith's, Phila., 29-Sept. 3.
Hanson & Drew, Robinson Park, Ft. Wayne, Ind., 28-Sept. 3.
Hathaway & Walton, Proctor's 23d Street, N. Y. C., 29-Sept. 3.
Harvey & Co., W. S., Fair, Stroudsburg, Pa., 29-Sept. 3.
Hawley & Vass, Bergen Beach, N. Y., 29-Sept. 3.
Hart, Kitty, Palm Garden, Milwaukee, 29-Sept. 3; Kriesler's arden, Milwaukee, 5-10.
Harvey & Doane, Delmar Garden, Oklahoma, Okla., 29-Sept. 3.
Hardie, Tom, Reeves Park, Fostoria, O., 28-Sept. 3; Fort Sheridan, Pt. Highland, Ill., 4-10.
Hayman & Franklin, Pastor's, N. Y. C., Sept. 5-10.
Harris & Walters, Pastor's, N. Y. C., 29-Sept. 3; Howard, Boston, 5-10.
Hayden & Hayes, Guvernator's, Atlantic City, N. J., 29-Sept. 3.
Hargreaves, Chas. R., Proctor's, Newark, N. J., 29-Sept. 29.
Hastings & Sheldon, Eldridge Park, Elmira, N. Y., 29-Sept. 3.
Hallen & Hughes, Olentangy Park, Columbus, O., 28-Sept. 3.
Hastings & Finn, Dreamland, Coney Island, N. Y., 29-Sept. 3.
Hatch Bros., Electric Park, Newark, N. J., 29-Sept. 3; Savin Rock, New Haven, Conn., 5-10.
Harcinson, Dan J., Rock Springs Park, E. Liverpool, O., 29-Sept. 3; Cascade Park, Newcastle, Pa., 5-10.
Hathaway & Walton, Proctor's 23d St., N. Y. C., 29-Sept. 3; Proctor's 5th Ave., 5-10.
Herrmann, Adelaide, Dixie, Scranton, Pa., Sept. 5-10.
Helena, Edith, Folies Marigny, Paris, Fr., 29-Sept. 10.
Herrmann, Valley Park, Johnstown, Pa., 29-Sept. 3; Chase's, Washington, D. C., 5-10.
Healy & Meely, Empire, Swansea, Eng., 29-Sept. 3; Empire, Newport, 5-10.
Heclow, Chas., Collins Garden, Columbus, O., 29-Sept. 3.
Henderson & Ross, Ingersoll Park, Des Moines, Ia., 28-Sept. 3; Delmar Garden, Oklahoma, Okla., 5-10.
Heath & Lewis, Comique, Seattle, Wash., 29-Sept. 5; Grand, Victoria, B. C., 5-10.
Heinrich, Max & Julia, Orpheum, San Fran., 28-Sept. 3.
Herberts (5), Flying, Luna Park, Coney Island, N. Y., 29-Sept. 5.
Herbert, H. M., Electric Park, Newark, N. J., 29-Sept. 3.
Herbert's Dogs, Keith's, N. Y. C., 29-Sept. 3.
Hellman, Great, Grand, Milwaukee, 28-Sept. 3.
Henella, Boulevard, Medford, Mass., 29-Sept. 3.
Herb, R. C., & Co., Keith's, Cleveland, O., 29-Sept. 3.
Hickey & Nelson, Columbia, Cincinnati, 28-Sept. 3.
Hill, Will, Luna Park, Coney Island, N. Y., 29-Sept. 3.
Hines, Billy, Eldridge Park, Elmira, N. Y., 29-Sept. 3.
Hill & Sylvani, Paradise Roof, N. Y. C., 29-Sept. 3.
Hoch & Elton, Columbia, Cincinnati, 28-Sept. 3.
Hodgkins & Leith, Pleasure Beach, Bridgeport, Conn., 29-Sept. 3.
Howard & Anderson, Hoosac Valley Park, North Adams, Mass., 29-Sept. 3.
Hoyt, Add., Lakeside Park, Akron, O., 29-Sept. 3; Casino Park, Toledo, O., 4-10.
Hodges & Launchmere, Atlantic Garden, N. Y., C., 29-Sept. 3.
Howard & Luelita, Dreamland, Coney Island, N. Y., 29-Sept. 3.
Howard, Harry & May, Eldridge Park, Elmira, N. Y., 29-Sept. 3.
Hoey & Lee, C. O. H., Chicago, 29-Sept. 3.
Howard Bros., Keith's, N. Y. C., Sept. 5-10.
Howard, M. J., Dreamland, Coney Island, N. Y., 29-Sept. 3.
Hodges & Launchmere, Atlantic Garden, N. Y. C., 29-Sept. 3.
Hood, Sam, Crystal, Seattle, Wash., 29-Sept. 3.
Howe & Scott, Columbia, Cincinnati, 29-Sept. 3; G. O. H., Indianapolis, 5-10.
Holden & Florence, Morrison's, Rockaway Beach, N. Y., 29-Sept. 3; Proctor's 23d Street, N. Y. C., 5-10.
Howard Bros., Keith's, N. Y. C., Sept. 5-10.
Hoy's Marionettes, Doyle's, Atlantic City, N. J., 29-Sept. 3.
Howard & Bland, Farm, Toledo, O., 28-Sept. 3.
Howell & Emerson, Weast, Peoria, Ill., 29-Sept. 3.
Hume, Ross & Lewis, Empire, Nottingham, Eng., 29-Sept. 3; Empire, Hackney, 5-10.
Huntings (4), Casino, Toledo, O., 28-Sept. 3.
Hunter & Mooney, Crystal Beach, Buffalo, 29-Sept. 3.
Hutchings & Lowry, Grand, Milwaukee, 29-Sept. 3.
Huntington, Wright, & Co., Brighton Beach, N. Y., 29-Sept. 3.
Hyde & Heath, Central Park, Dover, N. H., 29-Sept. 3.
Innes & Ryan, G. O. H., Pittsburg, 29-Sept. 3.
Italian Trio, Keith's, Boston, 29-Sept. 3.
Ives, Proctor's 5th Ave., N. Y. C., 29-Sept. 3.
Jackson & Douglas, Doyle's, Atlantic City, N. J., 29-Sept. 3.
James & Davis, Saratoga Park, Pottstown, Pa., 29-Sept. 3.
Jack, Mr. & Mrs., Lyric Park, Joplin, Mo., 29-Sept. 3.
James, Eva May, Proctor's 5th Ave., N. Y. C., 29-Sept. 3.
Jacksons, The (3), Grand, Milwaukee, 29-Sept. 3.
Jewell's Mannikin Theatre, Chase's, Washington, D. C., 29-Sept. 3.
Jerome, Meredith & Co., Proctor's, Newark, N. J., 29-Sept. 3.
Jennetts, The, Erb's, North Beach, Long Island, N. Y., 29-Sept. 3.
Jocison Bros., Henderson's, Coney Island, N. Y., Sept. 3.
Johnson & Dean, Op. Budavara, Budapest, Hun., 29-31; Apollo, Wien, Sept. 1-Oct. 15.
Johnson & Wells, Empire, Cleveland, 29-Sept. 3; C. O. H., Chicago, 5-10.
Johnson, Davenport & Lorella, Ramona, Grand Rapids, Mich., 29-Sept. 3.
Johnstons, Musical, Richards, Melbourne, Aus., 29-Sept. 10.
Jones, Grant & Jones, Henderson's, Coney Island, N. Y., 29-Sept. 3.
Jordon & Harvey, Arcade, Toledo, O., 28-Sept. 3.
Josselyn Trio, Fair, Putnam, Conn., 29-Sept. 3.
Kates Bros., Crystal, Milwaukee, 29-Sept. 3.
Kane, Leonard, Grand, Milwaukee, 28-Sept. 3.
Kelcy, Mr. & Mrs. Alfred, Orpheum, San Fran., 28-Sept. 10.
Keeley, Edna E., Cleveland's, Chicago, 28-Sept. 3.
Keno, Walsh & Melrose, Chase's, Washington, D. C., 29-Sept. 3.
Kenwick, Annie, Auditorium, Phila., 29-Sept. 3.
Kelly & Ashby, Proctor's 23d St, N. Y. C., 29-Sept. 3.
Kelly, John T., Shea's, Buffalo, N. Y., 29-Sept. 3.
Kenton, Dorothy, Ramona, raud Rapids, Mich., 28-Sept. 3; Woolworth, Lancaster, Pa., 5-10.
Kenna, Charles, Vallamont Park, Williamsport, Pa., 29-Oct. 3.
Kennedy & Evans, Boulevard, Medford, Mass., 29-Sept. 3.
Kentucky Girls (2), Pastor's, N. Y. C., 29-Sept. 3.
Kelly & Moir, Thunderbolt Park, Savannah, Ga., 29-Sept. 3.
Kennedy & Kennedy, Casino, North Beach, N. Y., 29-Sept. 3.
Kennebel, Ducrow & Lorenz, Luna Park, Coney Island, N. Y., 29-Sept. 3.
Kheins & Cole, C. O. H., Chicago, 29-Sept. 3.
King, Vera, Chase's, Washington, D. C., 29-Sept. 3.
Kitamura Japs, Luna Park, Coney Island, N Y., 29-Sept. 5.
Kiralfo, Gus, Cook's Park, Evansville, Ind., 28-Sept. 5.
Klein & Clifton, Orpheum, San Fran., 28-Sept. 10.
Klein & Klein, Spring Grove Park, Springfield, O., 28-Sept. 3; Fairview Park, Dayton, 4-11.
Klein, Ott Bros. & Nicholson, Lexington Park, Boston, 29-Sept. 3; Freebody Park, Newport, R. I., 5-10.
Koster & Cilo, Carnival, Massillon, O., 29-Sept. 3.
La Clair & West, Unique, Salt Lake City, Utah, 29-Sept. 3; Unique, Ogden, Utah, 5-10.
Lancaster, Freda, Doyle's, Atlantic City, N. J., 29-Sept. 3.
La Croix, Paul, Novelty, Oakland, Cal., 29-Sept. 3.
La Gette, Ponce De Leon Park, Atlanta, Ga., 29-Sept. 3.
Lafayella, Lamont, Trio, Godfroy's, Grand Rapids, Mich., 29-Sept. 3.
La Nole Bros., Fair, Cambridge, N. Y., 29-Sept. 3.
La Tell Bros., Empire, Cleveland, O., 29-Sept. 3.
La Moines, The, Munro Park, Toronto, Can., 29-Sept. 3; Lake Ontario Park, Kingston, Ont., 5-10.
Langan, Arthur P., Crystal, Milwaukee, 29-Sept. 3.
La Moines, The, Mannion's Park, St. Louis, 28-Sept. 3.
La Tell Bros., Empire, Cleveland, O., 29-Sept. 3; Avenue, Pittsburg, 5-10.
Latlaa, Mlle., Forest Park, Kansas City, Mo., 28-Sept. 3.
Larnson, Mabel, Chutes, San Fran., 29-Sept. 3.
La Toska, Phil., Manhattan Beach, Denver, Col., Sept. 3.
Langdon, Hardie, Lion Palace, N. Y. C., 29-Sept. 3.
La Roys, The Alameda Park, Butler, Pa., 29-Sept. 3.
Lavine & Leonard, Casino, Lynchburg, Va., 29-Sept. 3.
Larue & Talbot, Casino, Canarsie, N. Y., 29-Sept. 3.
La Tour, Irene, & dog, Zaza, Carnival, Morgantown, W. Va., 29-Sept. 3; Carnival, Greensburg, Pa., 5-10.
La Jess, Theo & Camille, Talaquega Park, Attleboro, Mass., 29-Sept. 3.
La Tremos, The, Fairview Park, Dayton, O., 28-Sept. 3; Spring Grove Park, Springfield, 4-10.
Lambert & Pierce, Keith's, N. Y. C., Sept. 5-10.
Lloyd, Herbert, Scala, Copenhagen, Den., 29-Sept. 10.
Leslie, Eddie, Cleveland's, Chicago, 29-Sept. 3.
Leipzig, Nate, Keith's New, Phila., Sept. 5-10.
Le Roy, Marie, Tumbling Run Park, Pottsville, Pa., 29-Sept. 3.
Lees, The, Glendale Park, Nashville, Tenn., 28-Sept. 3.
Leonard Sisters, Auditorium, Grand Rapids, Ia., 29-Sept. 3.
Lepomme, Irma, Atlantic Garden, N. Y. C., 29-Sept. 3.
Le Clair, John, G. O. H., Indianpolis, 29-Sept. 3; Columbia, Cincinnati, 5-10.
Leslies, The, Empire, Ashtabula Harbor, O., 29-Sept. 3.
Leonhardt, Empire, San Fran., 29-Sept. 3.
Lester, Harry B., Doyle's, Atlantic City, N. J., 29-Sept. 3.
Le Roy & Hazleton, Morrocco, Morrocco, Ind., 28-Sept. 3.
Le Smythe & Abacco, Guvernator's, Atlantic City, N. J., 29-Sept. 3.
Le Maire & Le Maire, Crystal Beach, Buffalo, N. Y., 29-Sept. 3.
Lewis & Ryan, Brighton Meach, N. Y., 29-Sept. 3.
Levanion, Luna Park, Coney Island, N. Y., 29-Sept. 3.
Lee, Jas. P., Steeplechase, Atlantic City, N. J., 29-Sept. 3.
Leonard & Leonard, Weast, Peoria, Ill., 29-Sept. 3; Haymarket, Chicago, 5-10.
Leonard & Drake, Wheeling Park, Wheeling, W. Va., 28-Sept. 3.
Lees, The, Casino, Nashville, Tenn., 29-Sept. 3.
Lee, Henry, Keith's, N. Y. C., 29-Sept. 3.
Litchfield, Mr. & Mrs. Neil, Moss & Stoll, 29-Sept. 26.
Lipplncotts, The, Un

Pierce & Maizee, Lake Grove Park, Auburn, Me., 29-Sept. 3; Cook's O. H., Rochester, N. Y., 5-10.
Piercy & Raymond, Easter's Park, Baltimore, 29-Sept. 3.
Pinards, The, Casino, Rockaway Beach, N. Y., 3
Platte, Great, Beacon Park, Webster, Mass., 29-Sept. 3.
Powell, Proctor's, Newark, N. J., 29-Sept. 3.
Polk & Kollins, Empire, Bristol, Eng., 29-Sept. 3.
Potter & Hartwell, Keith's, Boston, 29-Sept. 3; Freebody Park, Newport, R. I., 5-10.
Prentice Trio, Boulevard, Medford, Mass., 29-Sept. 3.
Primrose & Rohlolf, Athletic Park, Buffalo, N. Y., 29-Sept. 3.
Ramsey Sisters, Dorney Park, Allentown, Pa., 29-Sept. 3; Park, Tamaqua, 5-10.
Rawls & Von Kaufman, Bon Ton, Salt Lake City, U., 29-Sept. 10.
Raymond & Tricey, Utahna Park, Salt Lake City, U., 29-Sept. 3; Utahna Park, Ogden, 5-10.
Rauschle, Orpheum, Bkln., 29-Sept. 3.
Rays (3), Elite, Davenport, Ia., 28-Sept. 3.
Reid Bros., Columbia, Cincinnati, 28-Sept. 3.
Reno & Co., Forest Park, Kansas City, Mo., 28-Sept. 3.
Reed Birds, Temple, Detroit, Mich., 29-Sept. 3.
Reilly, Johnnie, Shadyside Park, Peekskill, N. Y., 29-Sept. 3; Nunley's Casino, Staten Island, 5-10.
Redford & Winchester, Howard, Boston, 29-Sept. 3
Reilly & Morgan, Guvernator's, Atlantic City, N. J., 29-Sept. 3.
Reeves, Eddie, Eldridge Park, Elmira, N. Y., 29-Sept. 3.
Rice & Prevost, Paradise Roof, N. Y. C., 29-Sept. 3.
Richardson, Lavender, & Co., Wilton's Park, Westboro, Mass., 29-Sept. 3.
Richings, Carrie, Pastor's, N. Y. C., 29-Sept. 3.
Rianos (4), Sans Souci Park, Chicago, 28-Sept. 3; Mannion's Park, St. Louis, 4-10.
Rialto, Mlle., Columbia, Cincinnati, 28-Sept. 3.
Rice, Andy, Chutes, San Fran., 29-Sept. 3.
Ricobono's Horses, Freebody Park, Newport R. I., Sept. 5-10.
Rio Bros., Fair, Cambridge, N. Y., 29-Sept. 3; Freebody Park, Newport, R. I., 5-10.
Rice Family, Saconadga Park, Gloversville, N. Y., 29-Sept. 3.
Rice & Walters, Park, Athol, Mass., 29-Sept. 3.
Rice & Elmer, Shea's, Buffalo, N. Y., 29-Sept. 3; Haymarket, Chicago, 5-10.
Riva Bros., Electric Park, Newark, N. J., 29-Sept. 3.
Richard Sisters, Weast, Peoria, Ill., 29-Sept. 3.
Rice, Fanny, Shea's, Buffalo, N. Y., 29-Sept. 3.
Rossow Midgets, Forest Park, Kansas City, Mo., 28-Sept. 3.
Robinson, Ethel, Morrison's, Rockaway Beach, N. Y., 29-Sept. 3.
Rooney & Bent, Brighton Beach, N. Y., 29-Sept. 3.
Rooney, J., Dreamland, Coney Island, N. Y., 29-Sept. 3.
Rockwell, Maud, Chutes, San. Fran., 29-Sept. 3.
Rose & West, Casino, Canarsie, N. Y., 29-Sept. 3.
Rosaldos (3), Electric Park, Baltimore, 29-Sept. 3.
Rose Edythe, Ballet, Auditorium, Phila., Sept. 5-10.
Rossi Bros., Orpheum, Bkln, 29-Sept. 3.
Robbins & Trenaman, Haymarket, Chicago, 29-Sept. 3.
Robinson, Ethel, Morrison's, Rockaway Beach, N. Y., 29-Sept. 3.
Ross & Fenton, Columbia, Cincinnati, 28-Sept. 3.
Russell & Buckley, Park, New Britain, Conn., 29-Sept. 3; Watson's, Bkln., 5-10.
Russell, Dan., & O'Neil Sisters, Cineograph, Spokane, Wash., 29-Sept. 3; Coner D'Alene, Spokane, 5-10.
Sato, O. K., Hansa, Hamburg, Ger., 29-Sept. 30.
Satsuma, Fair, Port Richmond, N. Y., Sept. 5-10.
Saltcoats, Little, Luna Park, Coney Island, 29-Sept. 3.
Salvaggis, Les, Temple, Detroit, Mich., 29-Sept. 3.
Sucks, Pastor's, N. Y. C., 29-Sept. 3.
Santell, Rudy, Mercer Driving Park, Trenton, N. J., 29-Sept. 3; Central Park, Allentown, Pa., 5-10.
Sabel, Josephine, Paradise Roof, N. Y. C., 29-Sept. 3.
Sanford, Florilla, Hanover Park, Meriden, Conn., 29-Sept. 3.
Scott & Johnson, Howard, Boston, 29-Sept. 3; A. & S., Boston, 5-10.
Scott & Jennings, Guvernator's, Atlantic City, N. J., 29-Sept. 3.
Seymour & Dupree, Hansa, Hamburg, Ger., 29-Sept. 30.
Seymour, Nellie, Capital Park, Hartford, Conn., 29-Sept. 3.
Seabert, Al., Dreamland, Coney Island, N. Y., 29-Sept. 3.
Sears Illusionists, Guvernator's, Atlantic City, N. J., 29-Sept. 3.
Seeker, Wilkes & Co., Lakemont Park, Altoona, Pa., 29-Sept. 3; Oakford Park, Jeanette, 5-10.
Seymours, The, C. O. H., Chicago, 29-Sept. 3.
Sherman & Fuller, Pastor's, N. Y. C., 29-Sept. 3.
Sherman & De Forest, Grand, Indianapolis, 29-Sept. 3; Columbia, Cincinnati, O., 5-10.
Sherry, J. W., Haymarket, Chicago, 29-Sept. 3.
Sherwood, Morgan A., & Co., Proctor's 23d Street, N. Y. C., 29-Sept. 3.
Sheldon, Constance, A. & S., Boston, 29-Sept. 3.
Shaw, Mr. & Mrs. Larry, Howard, Boston, 29-Sept. 3; Street Railway Park, Milford, Mass., 5-10.
Shaw, Lillian, C. O. H., Chicago, 29-Sept. 3.
Shannon & Dixon, Haymarket, Chicago, 29-Sept. 3
Shedman's Dogs, Fair, Camden, Me., 29-Sept. 3.
Shannon & Lucier, Forest Park, Kansas City, Mo., 28-Sept. 3.
Shaws, Aerial, Railway Park, Middletown, Conn., 29-Sept. 3.
Sinon & Paris, Brighton Beach, N. Y., 29-Sept. 3.
Siddons Bros., Howard, Boston, 29-Sept. 3; A. & S., Boston, 5-10.
Signerne, Mlle., Dreamland, Coney Island, N. Y., 29-Sept. 3.
Slapoffski, Mme., Keith's, Cleveland, O., 29-Sept. 3.
Smith & Tilton, 9th & Arch St., Phila., 29-Sept. 3.
Somers & Wibla, Howard, Boston, 29-Sept. 3.
Spadoni, Paul, Paradise Roof, N. Y. C., 29-Sept. 3.
Sparrow, Henderson's, Coney Island, N. Y., 29-Sept. 3.
Spaulding, Haymarket, Chicago, 29-Sept. 3.
Spessardy, Sig., Luna Park, Coney Island, N. Y., 29-Sept. 3.
Spiessel, Bros., Forest Park, Little Rock, Ark., 29-Sept. 3; Grand New, Joliet, Ill., 5-10.
Springnellos, The, Lincoln Park, New Bedford, Mass., 29-Sept. 3.
Stewart, Cal., Farm, Toledo, 2-8Sept. 3.
Stickney, Robt. Jr., Luna Park, Coney Island, N. Y., 29-Sept. 3.
Stone, Belle, Luna Park, Coney Island, N. Y., 29-Sept. 3.
Strakosch, Mme. A., Arcade, Toledo, O., 28-Sept. 3.
Stanton & Wagner, Eclipse Park, St. Louis, 28-Sept. 3.
St. Elmo, Leo, Ocean Pier, Atlantic City, N. J., 29-Sept. 3.
Stewart & Raymond, Steeplechase, Atlantic City, N. J., 29-Sept. 3.
Steinert & Thomas, Dorney Park, Allentown, Pa., 29-Sept. 3; Erb's Casino, North Beach, N. Y., 5-10.
Stuart & Fitzgibbons, Haymarket, Chicago, 29-Sept. 3.
Stuart & Murphy, Novelty, Cripple Creek, Col., 29-Sept. 3.
St. John & Le Fevre, Doyle's, Atlantic City, N. J., 29-Sept. 10.
Sully Family, Casino, Toledo, O., 28-Sept. 3.
Sully & Phelps, Broadway, Los Angeles, Cal., 29-Sept. 3; Unique, Fresno, 5-10.
Summerville, Amelia, G. O. H., Indianapolis, 29-Sept. 3.
Symonds, Lottie West, Arcade, Toledo, O., 28-Sept. 3.
Talbot & Rogers, Park, Gloucester, Mass., 29-Sept. 3.
Tance & Gilbert, Crescent Gardens, Revere, Mass., 29-Sept. 3.
Teal, Raymond, Mannion's Park, St. Louis, 28-Sept. 3; Robinson Park, Ft. Wayne, Ind., 5-10.
Templeton, Clarice, Creek Park, Erie, Pa., 29-Sept. 3.
Teed & Lavell, Renwick Park, Ithaca, N. Y., 29-Sept. 3.
Thorne, Mr. & Mrs. Harry, Norumbega Park, Boston, 29-Sept. 3.
Thor, Musical, Arcade, Toledo, O., 28-Sept. 3.
Theo, Jack, Trio, Shea's, Toronto, Can., 29-Sept. 3; Cook's O. H., Rochester, N. Y., 5-10.
Thompson & Serida, Fenton's, Buffalo, N. Y., 29-Sept. 3.
Thompson, Stella & Ida, Steeplechase, Atlantic City, N. J., 29-Sept. 3.
Thurston, Howard, Willow Grove Park, Phila., 29-Sept. 3.
Tinell & Weston, A. & S., Boston, 29-Sept. 3.
Troubadour Four, Paxtang Park, Harrisburg, Pa., 29-Sept. 3.
Trocadero Quartet, C. O. H., Chicago, 29-Sept. 3; Columbia, St. Louis, 5-10.
Treloar & Tempest, Orpheum, San Fran., Cal., 29-Sept. 3.
Tsuda, Academy, Pittsburg, 29-Sept. 3; Cincinnati, 5-10.
Tyrell, Al. H., Godfroy's, Grand Rapids, Mich., 29-Sept. 3.
Vassar Girls (8), Keith's, Cleveland, O., 29-Sept. 3; Keith's, Phila., 5-10.
Vance, Clarice, Keith's, Phila., 29 Sept. 3.
Van, Gladys, Olentangy Park, Columbus, O., 29-Sept. 3.
Van & Beaumont, Orpheum, Bkln., 29-Sept. 3.
Van Camps, Farm, Toledo, O., 28 Sept. 3.
Vanos, The, Saratoga Park, Pottstown, Pa., 29-Sept. 3; Savin Rock Park, New Haven, Conn., 5-10.
Valdings, The, Guvernator's, Atlantic City, N. J., 29-Sept. 3.
Van Auken & Vanderson, Pain's, Manhattan Beach, N. Y., 29-Sept. 3; Fair, Walton, 5-10.
Veldran, Florence, Shea's, Buffalo, N. Y., 29-Sept. 3.
Vermette & Dionne, Tower, Blackpool, Eng., 29-Sept. 25.
Venetian Trio, Keith's, N. Y. C., 29-Sept. 3.
Vinello, Mons., Luna Park, Coney Island, N. Y., 29-Sept. 3.
Villers & Lee, Dreamland, Coney Island, N. Y., 29-Sept. 3.
Vokes, May, Arcade, Toledo, O., 28-Sept. 3.
Voerg & Welda, Athletic Park, New Orleans, 29-Sept. 3.
Vrooman, Dick, Dreamland, Coney Island, N. Y., 29-Sept. 3.
"Watermelon Trust," Watson's, Bkln., 29-Sept. 3
Watson & Hill, Henderson's, Coney Island, N. Y., 29-Sept. 3.
Warda, Al., Empire, St. Paul, Minn., 29-Sept. 3.
Way & American Beauties, Auditorium, Phila., 29-Sept. 3.
Waldorf & Mendez, Olentangy Park, Columbus, O., 28-Sept. 3.
Walbourn & Whitney, Fair, Muncie, Ind., 29-Sept. 3; Fair, Portland, 5-10.
Wayne & La Mar, Pastor's, N. Y. C., 5-10.
Walz, Al., Paradise Roof, N. Y. C., 29-Sept. 3.
Warren & Blanchard, G. O. H., Indianapolis, 29-Sept. 3.
Walls, The, Lake Compounce Park, Southington, Conn., 29-Sept. 3.
Waller & Maglil, Keith's, Phila., 29-Sept 3; Keith's, Providence, 5-10; Keith's, Boston, 12-17.
Waters, Tom, Eleventh Street O. H., Phila., 29-Sept. 10.
Wardell, Ray, Steel Pier, Atlantic City, N. J., 29-Sept. 3.
Welch, Lem, Lion Palace, N. Y. C., 29-Sept. 3.
Weston & Raymond, Myers Lake, Canton, O., 28-Sept. 3.
Wells, Pauline, & Picks, Henderson's, Coney Island, N. Y., 29-Sept. 3.
Weber, Chas., Howard, Boston, 29-Sept. 3; Guvernator's, Atlantic City, N. J., 5-10.
Weitzell, James, Paxtang Park, Harrisburg, Pa., 29-Sept. 3.
Weston, Harry, Keith's, Phila., 29-Sept. 3; Keith's, N. Y. C., 5-10.
Welbs (4), Fair, Sherbrooke, Can., 29-Sept. 3.
West, John A., Avon Park, Youngstown, O., Sept. 4-10.
Wells & Wells, Crescent Gardens, Revere, Mass., 29-Sept. 3.
Weaver & Lambert, Guvernator's, Atlantic City, N. J., 29-Sept. 3.
Welch, Jas. & Celia, Athletic Park, Buffalo, 29-Sept. 3.
White & Timons, Young's Pier, Atlantic City, N. J., 29-Sept. 3.
Whalen & Searls, Keith's, N. Y. C., 29-Sept. 3.
Wheeler & Wilson Trio, Suburban Garden, St. Louis, 28-Sept. 3.
Williams & Tucker, Orpheum, San Franc., 29-Sept. 3.
Wills & Hasan, Fair, St. Paul, Minn., 29-Sept. 3; Ingersoll Park, Des Moines, Ia., 5-10.
Wilson & Davis, Avon Park, Youngstown, O., 29-Sept. 3; Keith's, Phila., 5-10.
Wilson Bros., Ponce De Leon Park, Atlanta, Ga., 29-Sept. 3; Park, Birmingham, Ala., 5-10.
Williams & Gordon, Columbia, St. Louis, 29-Sept. 3.
Williams & Melburn, Casino Park, Kalamazoo, Mich., 28-Sept. 3.
Winters & Winona, Haymarket, Chicago, 29-Sept. 3.
Wilson, Mr. & Mrs. Geo. H., Pastor's, N. Y. C., 29-Sept. 3.
Wilder, Marshall P., C. O. H., Chicago, 29-Sept. 3.
Willagrees, The, Crystal, Cripple Creek, Col., Sept. 5-10.
Wise & Milton & Bailey Boys (2), Grand, Milwaukee, 28-Sept. 3.
Windom, Wm., Haymarket, Chicago, 29-Sept. 3.
Wood, Milt & Maude, Carnival, Massillon, O., 29-Sept. 3.
Wood, Geo. H., Shea's, Buffalo, N. Y., 29-Sept. 3.
Wood & Berry, Henderson's, Coney Island, N. Y., 29-Sept. 3.
Wood & Stone, Electric Park, Newark, N. J., 29-Sept. 3.
Woodwards, The, Keith's, Boston, 29-Sept. 3.
Wynn & Hart, Ontario Park, Kingston, Can., 29-Sept. 3; Bristol Park, Buffalo, 5-10.
Wygand & Del Mont, Deiming's, Rockaway Beach, N. Y., 29-Sept. 3.
Wyley & Wylson, Criterion, Tampa, Fla., 29-Sept. 3.
Yankee & Dixie, Keith's, Providence, R. I., 29-Sept. 3.
Yale Duo, Ponce De Leon Park, Atlanta, Ga., 29-Sept. 3; Park, Birmingham, Ala., 5-10.
Yoder, Fair, Toronto, Can., 29-Sept. 10.
Young & Bro., Ollie, Arcade, Toledo, O., 28-Sept. 3
Young, Irene, A. & S., Boston, 29-Sept. 3.
Youngs & Brooks, C. O. H., Chicago, 29-Sept. 3.
York-Herbert Trio, Electric Park, Newark, N. J., 29-Sept. 3.
Zano, Keith's, Phila., 29-Sept. 3.
Zamora Family, Farm, Toledo, O., 28-Sept. 3.
Zapki & Mario, Luna Park, Coney Island, N. Y., 29-Sept. 3.
Zarnes, The, Luna Park, Coney Island, N. Y., 29-Sept. 3.
Zaranos, The, Guvernator's, Atlantic City, N. J., 29-Sept. 3.
Zeno, Carl & Zeno, Temple, Detroit, Mich., 29-Sept. 3.
Zimmerman, Willy, Paradise Roof, N. Y. C., 29-Sept. 3.
Zimmerman, Al. & Pearl, Green Front, Deadwood, So. Dak., 29-Sept. 3.
Zingarella, Fair, Quebec, Can., Sept. 5-10.
Zulanf, Wheeling Park, Pitsburg, 28-Sept. 3.

CONNECTICUT.

Bridgeport.—At Smith's Theatre (Edward C. Smith, manager) "The Way of the Transgressor" played to good business Aug. 22-24, as did "From Rags to Riches" 25-27. Booked: "Holty Tolty" 29-31, Marie Wainwright, in "Twelfth Night," Sept. 1; "Peck and His Mother-in-law" 2, 3.

POLI'S THEATRE (Joseph Criddle, manager).—Poli's Stock Co., in "Incog," week of Aug. 22, played to good business. "The Young Wife" week of 29. The stock company will give way to vaudeville commencing Labor Day.

PLEASURE BEACH (J. V. O'Brien, manager).—The bill for week of 22 played to good business. The bill for week of 29 includes: Hodgkins and Leith, Caroline Gardiner, the Gagnoux, Edward Mullen and Brennan and Mack.

NOTES.—L. B. McGill, of the Poli Stock Co., had his home graced by the arrival of a son week of 22.....Florence Hamilton and company, under the management of Thurber & Nasher, who have been rehearsing here, left 27 to open in Norwich 29.....Johnny Neff, of this city, now playing the Pacific coast, attended the Monroe-Jeffries fight as the guest of Jeffries.....Charles Jewett, of Elkdom fame in this city, is supporting Florence Hamilton. He appeared in R. M. Sperry's local productions and was successful, and it is believed he will succeed in the professional field.....The Ceballos Twins, of this city, report success in the West and with the Todd Judd Family are playing the fair at Marion, Iowa.....When Poli opened his new theatre this week at Springfield, it was reported that Prof. Charles K. Davis, the pianist, was to move from here. A request from the patrons of the local house to Manager Criddle assures Prof. Davis' remaining.

— Mabel Burt, who created the character of the mother of Hur, in Klaw & Erlanger's "Ben Hur," will continue in this role this season.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) the regular season was opened Aug. 25, by Chauncey Olcott, for ten days, presenting "Terence" 25-27, and "A Romance of Athlone" 28, for the week. The opening night was most auspicuous, and presages well for the engagement. Manager Scott has completely overhauled and decorated his popular playhouse, and the theatre now presents a pleasing aspect. A new drop curtain has been painted, showing Lake Pepin, Lake City, Maiden Rock and Lake Camp View. The entrance to the house is entirely new and of a novel design and decoration. The predominating colors are Nile green and old gold. Two beautiful paintings have been done in oil on either side of the entrance, each measuring about 12x24 feet. The subjects are "Consulting the Oracle" and "Beautiful Spring." They are remarkably handsome, and were executed by Peter Clausen. "'Way Down East" week of Sept. 4, and "Under Southern Skies" week of 11.

GRAND (Theodore L. Hays, manager).—Business ruled very good the opening week of the season, Aug. 21-27, with "In Old Kentucky." The matinee Sunday, 21, was only fairly well attended, it being a new feature and the patrons of the house not being alive to the fact, but it is thought that it will be a successful move. The first night's business, Sunday, was big. "Tilly Olson" week of 28 (new here). "Queen of the White Slaves" follows.

STAR (J. C. Van Roo, manager).—Business was very good with the Dainty Duchess Co., 21-27. For week of 28, the New York Stars, followed week of Sept. 4 by Cherry Blossoms.

EMPIRE (A. Weinholzer, manager).—Business was good week of 22. Night of 20 this theatre was damaged to some extent by the tornado that struck this city. It damaged the roof, breaking some of the windows and tearing away the verandah overlooking the Mississippi, Mr. Weinholzer had men at work the next morning, repairing the damage. He will embrace the opportunity to make improvements to the extent of a couple of thousand dollars. The interior was not injured and no one in the theatre was hurt. Just across the street, the Tivoli Hall or theatre was entirely destroyed by the storm and two persons were killed and a number of others injured by falling timbers. Some of the actors were hurt, but none seriously. The injured were carried across to the Empire. None of the other theatres in the city were injured. The only new people for week of 29 will be Warde and Wilson.

ORPHEUM.—Business was very good week of 22. Week of 29 the usual variety bill, with some additions by reason of its being State fair week.

BREEZES.—Barnum & Bailey's Show dispensed with the usual parade 23, by reason of wires being down and debris on the streets from the tornado. The tents were filled.....Marmion Stone and Paul Russell Stone, brother and sister, of this city, have joined "The Runaways." This is their first professional dramatic engagement.....The Minnesota State fair opens for one week 29, and the attendance bids fair to be enormous. The entry list in all lines is bigger than ever.

Duluth.—The Lyceum (C. A. Marshall, manager) is dark weeks of 22 and 29. "Uncle Josh Spruceby" comes Sept. 5. Warde and Kidder 6, "San Toy" 9, 10. "Sweet Clover," Aug. 18, had a fair audience. Otis B. Thayer, as Jerome Holcomb, received a warm welcome, and Gertrude Bondhill was given a number of curtain calls. "In Old Kentucky" packed the house 19, 20, and matinee 20.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—The doors opened for the regular season 25. Wood and Ward, in "Two Merry Tramps," were the opening attraction. "A Romance of Coon Hollow" 29-31, "Queen of the White Slaves" Sept. 1-3.

PARLOR THEATRE (W. J. Wells, manager).—Business for week ending Aug. 27 was very good. For 29 and week: Kitty Hart, Sam Cole, Lucille Blake, Tom Gale, Sisters Metcalf, Clem Savage, the Lowerys, Ed. and Maggie Sansome, W. J. Wells and the stock, in "Willie Wild Flower."

BIJOU THEATRE (Joe Maitland, manager).—Business for week ending 27 was very good. New for 29 and week: Brady and Hamilton, Edw. Ferns, Phil Clifford, Carl Frischer, Joe and Carrie Maitland, J. V. Mitchell, J. R. McClellan, Will Emery and the panorama of the World's Fair.

BARNUM & BAILEY did excellent business 20.

CALIFORNIA.

Los Angeles.—At Mason Opera House (H. C. Wyatt, manager) a long closed season will be broken Aug. 24 by Henry Miller, in "Joseph Entangled" and "Mice and Men."

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—The Oliver Morosco Co. produced "A Contented Woman" 21 and week, to be followed by "The Henrietta." Business is good.

GRAND OPERA HOUSE Clarence Drown, manager).—The Ulrich Stock Co., in "Escaped from Sing Sing," 21 and week, did good business.

BELASCO THEATRE (John H. Blackwood, manager).—This new and cozy theatre, controlled by Belasco, Mayer & Co., of San Francisco, will offer "The Wife" as its opening bill Aug. 29, presented by the Belasco Stock Co., which includes Martin L. Aslop, Adele Black, Oza Waldrop, Louise Mackintosh, Mary Graham, Fay Wallace, Agnes Rankin, Starr King Walker, Richard Vincent, Howard Scott, Robert Rogers and James A. Bliss. George W. Barnum, assisted by Louis Bishop Hall, will have charge of the stage.

CASINO THEATRE (H. C. Wyatt & Oliver Morosco, managers).—The Olympic Com'c Opera Co. appeared in "The Mikado" 21 and week. Business is good.

ORPHEUM (Clarence Drown, manager).—Features 22 and week: Lena Madcap, Harry Foy and Flo Clark, in "The Old Curiosity Shop;" Hughes Musical Trio, Empire Comedy Four, Les Olopas, McCabe, Sabine and Vera, Olive May and J. W. Albaugh, with "The Girl from Kansas;" Orpheum motion pictures. Fine business.

UNIQUE THEATRE (Hartz & Zallee, proprietors).—Frank Cæsar and Helen Lewis, with Margretta in the trunk mystery; Will Bensley, Harvey-Haynes Co., Gordon and Gilbert, Lulu Theis and the Unique-o-scope.

BROADWAY THEATRE (A. J. Morganstern, manager).—Features 21 and week: John Coburn, Elmer Lissenden, the Lippincotts, Eddie Higgins, Three Avolos and moving pictures. Good patronage.

NOTES.—Albert Zeno, human frog, whose health broke down while filling an engagement at Chutes Park last June, is in a pitiable condition and seeking aid to reach the Actors' Home in Denver, Colo.....Oscar B. Ragland, to appear this season in "The Burgomaster," is visiting his old home in this city.....The Majestic Building Co., to be incorporated for $300,000, is a new theatrical venture now being launched here. Oliver Morosco is said to be interested. It contemplates the erection of a theatre and hotel building, to be completed in March, 1905.....Le Roy Hopkinson, electrician at Morosco's Burbank Theatre, is seriously ill.....On retiring from his position as leader of orchestra at Morosco's Burbank Theatre, Arnold Krauss gave a dinner to his associates. His place is filled by Joseph Kozlowski.....The Players' Club," composed of local managers, is organizing with a view to establishing a resort for actors principally.

— Allan Kelly and Nellie Granville have been re-engaged in support of Margaret Neville, under the management of Robison & Cradoc.

NEW JERSEY.

Jersey City.—The Academy will open its twentieth season under the Henderson regime Aug. 29, with Hal Reid's "Alone in the World." During the Summer the house has, as usual, been placed in first class condition for the Winter. Treasurer Bones, who has spent his vacation with the Iron Steamboat Co., resumes his place in the box, and Machinist John E. Nangabee will look after the stage. Will Moran, who has grown up with the house, will be the advertising agent and will be on the main door, as of yore. In spite of the enervating weather the past week the Bijou has done excellent business with "Why Girls Leave Home." The Bon Ton will open for business Aug. 29, with a matinee. The owners, the Klein Bros., have spent considerable money in placing the house in excellent shape for the ensuing season. T. W. Dinkins, who will manage the house, retains his old staff. Chas. Sherman returns from the Park Theatre, Bayonne, with his popular orchestra; Richard Wolff will be stage manager, Henry Wolff, advertising agent, and Edward Cadugan, treasurer.

ACADEMY (Frank E. Henderson, manager).—Week of 29. "Alone in the World;" week of Sept. 5. "Wedded and Parted."

BIJOU (John W. Holmes, proprietor).—Week of Aug. 29, "The Peddler," followed by "The Lighthouse by the Sea" Sept. 5-10.

BON TON (T. W. Dinkins, manager).—Week of Aug. 29, the World Beaters; the Runaways Sept. 5-10.

NOTES.—Treasrer Nauman has closed at the Park Theatre, Bayonne, and resumed his old position as assistant at the Academy, 29.....Property Master Charles Dyas, of the Bijou, has completed considerable material for "Shadows of a Great City," which will open the season at Glens Falls, N. Y., Sept 1. Sadie Connolly will assume the role formerly played by Annie Ward Tiffany. Specialties will also be introduced. Joe M. Briel has signed again as property man.

Hoboken.—At the Lyric (H. P. Souller, manager) "Princess Chic," Aug. 18-20, drew an excellent attendance, which thoroughly appreciated the good performance, and the cultured vocalists. The entire company is most worthy in every respect. Lottie Williams came 21-24, with "Only a Shop Girl," to fine business. "The Peddler," with Sam Thorne in the stellar role, 25-27; "After Midnight" 28-31; Theodore Kramer's latest play, "A Prisoner of War," under the management of Forrester & Mittenthal, comes Sept. 4-7.

EMPIRE (A. M. Bruggeman, proprietor).—The house opens with a matinee Sept. 5, and will have Annie May Abbott, the Georgia magnet, for a headliner.

COLORADO.

Denver.—At Elitch Gardens (Mary Elitch-Long, manager) week of Aug. 21 Orrin Johnson and the Bellows Stock Co. appeared, in "A Japanese Nightingale." The scenery was grand and the attendance reached S. R. O. all week.

BROADWAY (Peter McCourt, manager).—Week of Sept. 4, "The Wizard of Oz." Last week Kyrle Bellew, in "Raffles," played to packed houses.

MANHATTAN BEACH (W. B. Lawrence, manager).—Week of 21: Julian Rose, the Pajama Girls, Hooker and Davis, Alice Raymond, Bush and Gordon. Business is good.

NEW CRYSTAL THEATRE (A. R. Pelton, manager).—This house opened the season, 21, with Weber & Fields' great success, "Fiddle-Dee-Dee." Jas. E. Howard, Ida Emerson, Allen Curtis and others gave a great show and packed the house at every performance. Manager Pelton has furnished the house in elegant style. Everything is new and he has spared no expense in making the alterations. Last week's business was the best the house has ever had.

CRYSTAL (George Ira Adams, manager).—Week of 29: Bonny Gaylord, Davey and Everson, Harry Dalroy, Wellington Bros., Whalen and Crawford, Holme and Deane. Business is good.

NOVELTY (Henry Lubelski, manager).—Week of 22: Stewart and Murphy, in their great sketch, "My Friend Brown," drew good houses.

MENTION.—The Orpheum Theatre opens its doors on Sept. 5.

CANADA.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "At the Old Cross Roads" pleased large houses Aug. 19. "A Struggle for Gold" followed 26, 27. The Chicago Stock Co., in repertory, week of 29.

NONA PARK (J. G. Appleton, manager).—The Rhe Lorraine Co. put on "A Royal Prisoner" in excellent style week of Aug. 22, to good business. "Jane" week of 29.

MOUNTAIN PARK (W. B. Sherman, manager).—Summers' Stock Co. played "A Gambler's Wife" and "Why Women Divorce" week of 22, to good business. "Fight for Millions" and repertory week of 29.

NOTE.—The Star Theatre will open Sept. 19, under the management of J. G. Appleton, with vaudeville.

Quebec.—At the Auditorium (A. J. Small, manager) the American Vitagraph Co. was here for week of Aug. 22 and showed to big business. The pictures are the best that have been shown here and a return engagement will meet with favor. Coming: "A Struggle for Gold" 29-31.

ALABAMA.

Mobile.—At Monroe Park Theatre (M. A. McDermott, manager) the Empire Travesty and Minstrel Co. opened its second week, Aug. 22, with an excellent minstrel and vaudeville bill. The company is making many new friends weekly, as is manifested by the increase in patronage. A change of bill will be put on each week.

MOBILE THEATRE (J. Tannenbaum, manager).—This house will open its regular season 29, with the Mabel Paige Comedy Co., in repertory, at popular prices, for five nights. "The Liberty Belles" Sept. 6.

NOTES.—The "Indian Uprising and Pow Wow," by Tuscahoma Tribe, No. 59, I. O. R. M., at Monroe Park, 24, was one of the most novel entertainments ever given in this city. Fully 10,000 people were in attendance. The "pow wow" was agitated and perfected by Frank M. Buck, late of the Dixie Carnival Co., who is a resident of this city. The show was billed like a circus throughout the State and counties adjacent to Mobile. Excursions were run and were well patronized. The reports are most gratifying, and the tribe will no doubt be able to add a neat amount to the benevolent sum after all bills are paid.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager) Ethel Barrymore, in "Cousin Kate," played to good business Aug. 15, 16.

UTAHNA PARK (W. R. Gourley, manager).—Week of 22: Adams Brothers, Sam and Ida Keely, Walter Spencer, Clarence De Shields, Frank Malteese.

MENTION.—Otta La Page, a trick bicycle rider, was killed almost instantly, breaking his neck by a fall while "looping the loop" at Utahna Park, Aug. 16.....Wm. J. Hooper, door tender at the Salt Lake Theatre for forty-three years, died Aug. 18, aged eighty-four years.

— Asa Lee Willard, having secured the rights to "Jim Bludsoe," tours the West with his own company, commencing Sept. 1.

ILLINOIS.

Decatur.—At Powers' Grand Opera House (J. F. Given, manager) the Howard Dorset Co. closed a week of successful business Aug. 20. "Hooligan's Troubles" played to a fair house 22. "Bird Center" gave us its second presentation 25, to a delighted audience. Coming: Dodge and Bowman 29 and week, excepting "A Girl of the Streets," 30, and "The County Chairman" Sept. 2.

NOTE.—A building, 80x150 feet, to be known as the Coliseum, erected this year by C. E. Akers and Fred Wilson, of this city, was opened night of Aug. 25 by the Forester team of Easterly Camp of Modern Woodmen, to capacity. Mrs. William E. Hines (Carle Remington) is enjoying a visit with her folks on account of the Olympic and Haymarket Theatres not being able to open at the time specified.

MICHIGAN.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) the season opens with "San Toy," Aug. 31, and "The Forbidden Land" Sept. 1.

THE GRAND (Orin Stair, manager).—"Uncle Josh Spruceby" opened the season Aug. 21-24, playing to fair business. "A Royal Slave" 25-27. "Over Niagara Falls," 28-31. Coming: "The Wayward Son" Sept. 1-3.

MAJESTIC THEATRE (Orin Stair, manager).—Week of Aug. 28-Sept. 3 the bill includes: Dolan and Lenharr, J. C. Nugent and company, Lindsay's dogs and monkeys, Master Elliott and Johnson, Davenport and Lorella.

GODFROY'S PAVILION (Charles Godfroy, manager).—For week of Aug. 28-Sept. 3 the bill includes: Lafayette Lamont Trio, Danny Mann and company, Murray Ferguson and Alma Dupree, Gilbert Sisters, Al. H. Tyrrell and Belle Belmont.

OKLAHOMA.

Oklahoma City.—At Delmar Garden (Sinopoulo & Marree, managers) week of Aug. 15 there was a good programme, with Bob Mack, Pierce and Roslyn, Three Dancing Dawsons and kinodrome. This was a return date for Mr. Pierce and Miss Roslyn and they received a warm welcome, being general favorites here.

Music and Song.

Paul Rubens, who wrote the play, "The Three Little Maids" and wrote the words and music of "She Was a Miller's Daughter," "If the Girl You Love Loves You" and "Tact," sung in "Florodora," has written and composed the following songs for Charles Frohman, which will be introduced in "The School Girl:" "A Real Town Lady," "The Darling of the Guards," sung by Edna May; "Florrie" and "The Old English Cake Walk," to be sung by George Grossmith Jr., and "Jolly Little Japs," sung by Talleury Andrews, the English tenor of this company.

"The Robin's Sweet Song Reminds Me of You" and "June, June, June" are two new songs which have been issued by Joseph Flanner, of Milwaukee.

Ernest Nathan writes from Norderney, Germany, that he will return about Oct. 1.

Kilties Band Notes.—The band is now in the twelfth week of its ninth tour, and meeting with unusual success. Its two weeks' season at the World's Fair is worthy of special mention, owing to the fact that it was the only band to enjoy the distinction of playing its entire engagement in Festival Hall, where extra admission is charged. The band will return to Canada on Sept. 8, and will be given a grand reception and farewell in its home city, Belleville, Can., on Sept. 9, by the city council and board of trade, prior to its tour of Great Britain. The first concert will be given in Queen's Hall, London, Eng., on Sept. 24.

W. W. Power, formerly business manager of Brooke's Chicago Marine Band; Dan Godfroy's British Guard Band, and the Kilties Band, has arranged for an American tour of an Irish band, consisting of picked musicians from the best bands in Ireland. In addition to the band of forty pieces, six lady harpists, an Irish quartette of singers, dancers, pipers, etc., will be carried. The company will number in all sixty people, and will open its tour in Madison Square Garden. The band will be known in America as "Power's Irish Band."

Leon M. Polachek writes: "Through the kindness of Messrs. Sullivan, Harris & Woods in releasing me from my contract as musical director with the Billy B. Van Co., I was enabled to accept a similar position with 'The Princess Chic' Co."

John Philip Sousa has signed for a fourth visit to Europe with his band. The tour will again be under the direction of an English syndicate and twenty-five concerts will be given in London. A tour of Great Britain and Ireland, to continue until May, will follow. Mr. Sousa will take American soloists. The band will sail at the end of December.

Moritz Grimm, who is to alternate with Walter Rothwell in conducting the Savage performances of "Parsifal" in English, arrived in New York last week.

The biggest sellers on the Harris catalogue at the present time are: "Always in the Way," "Come, Take a Trip in My Airship," "Good Bye, My Lady Love," "Just a Gleam of Heaven in Her Eyes," "For Sale, a Baby," "You Never Spoke to Me Like That Before," "

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DEATHS IN THE PROFESSION.

MRS. ROSINA WATKINS, who has been retired from the stage for some years and who was in her day a famous actress, died on Tuesday, Aug. 23, at the Edwin Forrest Home, in Holmesburg, Pa., aged seventy-six years. She was born in Liverpool, Eng., Dec. 30, 1828, and came to this country in 1834 with her father, John Shaw (who was a fine musician), her sisters, Josephine and Mary, and her brother John. Another brother, David T. Shaw, composed "Columbia, the Gem of the Ocean." Rosina and Mary Shaw, having fine voices, gave concerts in this country, as the Shaw Sisters, when nine and eleven years of age, respectively. Mary Shaw afterward became Mrs. John Hoey, famous as an actress. Rosina first appeared in a dramatic role with W. E. Burton's forces at the Arch Street Theatre, Philadelphia, and had the distinction of playing with Charlotte Cushman in "Jeanie Deans," and later with Macready. For five years she was the soubrette at that house. Following that engagement she went to Niblo's Garden, New York, and subsequently was soubrette under Thomas H. Hamblin's management in the Bowery Theatre. From New York she went to Meech's Museum, Albany, where Mrs. Harry Hunt, afterward Mrs. John Drew, was a member of the company, as well as Mrs. Mestayer, afterward Mrs. Barney Williams. There Rosina Shaw met Charles D. S. Howard, who played a starring engagement, and they were married in 1845. Mrs. Howard, returning to the Arch Street Theatre, Philadelphia, as leading woman, appeared as Constance, in "The Love Chase;" Rosalind, Lady Macbeth, Juliet and often in such operatic roles as La Bayadere and John of Paris She also played in the burlesque of "Fortunio," "The Fair One With Golden Locks," "The Island of Jewels," etc. Mrs. Howard appeared afterward in St. Louis, and with De Bar in Louisville as a star, and returned to Burton's, Philadelphia, as the stock star, where her sister, Mrs. Russell (afterward Mrs. Hoey), John Brougham, C. W. Couldock and Joseph Jefferson were in the stock. Mr. Howard died in 1858 in New York. Mrs. Howard later appeared at Barnum's American Museum, where Harry Watkins managed the stage. Mr. Watkins and she were married in 1861. They went to England and played star engagements at the Lyceum Theatre, London, under Madame Celeste, at the Haymarket, J. B. Buckstone, manager, and through the provinces. They returned in 1864 and presented "The Ghost" at Wallack's Theatre, New York. Mr. and Mrs. Watkins then toured the country with their own company in repertory, until their retirement, about 1884. After that Mrs. Watkins only made occasional appearances, mostly in support of her daughter, Amy Lee, her last appearance being at the Girard Avenue Theatre as Mrs. Wingrove, in "The Little Rebel," in 1898.

MRS. JAMES H. MCVICKER, owner and for many years after the death of her husband the active manager of McVicker's Theatre, Chicago, died suddenly in Pasadena, Cal., Aug. 26. She was Mrs. Mary Runnion before she married J. H. McVicker, and her daughter, Mary, married Edwin Booth.

WM. H. POPE, the blind elocutionist and entertainer, formerly a member of Wallack's and other old time stock companies, died in New York City on Aug. 14. He was over sixty years of age and had been for the past thirteen years in the care of the Actors' Fund.

SAMUEL CONE, who was owner and manager for thirty years of the Phoenix Opera House, Waukegan, Ill., until it was burned about three years ago, died in that city on Aug. 15.

ROLAND G. BARNET, who had, during past years, been connected in this country with several theatrical enterprises in a managerial capacity, died in London, Eng., July 11.

JOSEPH CONAD, of the old vaudeville team of Walker Brothers, who were prominent in vaudeville some time ago, died at Toledo, O., Aug. 24.

JOHN R. HOOVER, of the team of John R. and Lillian Hoover, died at Buffalo, N. Y., Aug. 27, from a cancerous growth. The team was well known in vaudeville, having played for years leading houses in this country and Europe. Mr. Hoover is survived by his wife, father, mother and brother.

OTTO LA PAGE, a trick bicycle rider, was killed at Utahna Park, Salt Lake City, Utah, on Aug. 16, breaking his neck by a fall while "looping the loop."

— The Brownies, Bessie and Charles, have signed with W. H. Hont, to be featured with the "Tried For Her Life" Co., doing their new act and playing principal parts.

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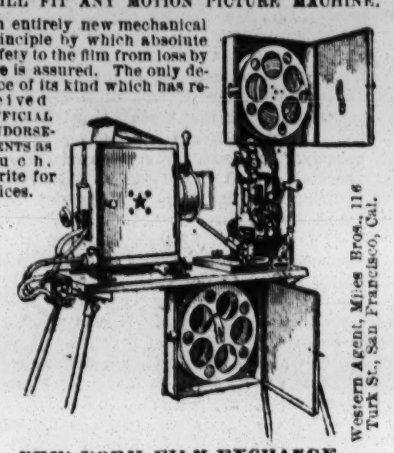

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NEW YORK CITY.

Review and Comment.—Seven more theatres opened the season last week and two of the roof gardens gave their last performances.....On Monday night, Aug. 22, at the GARRICK THEATRE occurred the first New York City production of "Military Mad," a three act comedy, adapted by Leo Ditrichstein from the German of Franz von Schonthan.....At the ACADEMY OF MUSIC, on the same date, Henry Blossom's successful comedy, "Checkers," was given an elaborate revival.....At the MAJESTIC THEATRE, night of Tuesday, 23, "The Isle of Spice," a musical piece, in three acts, book and lyrics by Allen Lowe, music by Paul Schindler and Ben Jerome, received its first metropolitan presentation.....At the PRINCESS THEATRE, on Thursday night, 25, another first New York production was given. It was "Jack's Little Surprise," a three act farce, by Louis Eagan, in which Arthur Byron made his reappearance as a star.....The openings Saturday night, 27, were: At the FOURTEENTH STREET THEATRE, "Girls Will Be Girls," a three act farcical play, by R. Melville Baker and Joseph Hart, and at the AMERICAN THEATRE, "The White Tigress of Japan," a five act play, by Charles A. Taylor, reviews of both of which will appear in another column, and at the GRAND OPERA HOUSE, Williams & Walker, in "In Dahomey.".....The NEW YORK and the MADISON SQUARE roof resorts closed with performances Sunday, 28.....The continued attractions for the week ending Aug. 27 were: "Checkers" at the ACADEMY, "Military Mad" at the GARRICK, "The Isle of Spice" at the MAJESTIC, "Jack's Little Surprise" at the PRINCESS, "The Girl from Kay's" at the HERALD SQUARE, "The Maid and the Mummy" at the NEW YORK, "Piff! Paff!! Pouf!!!" at the CASINO, "A Little of Everything" at the AERIAL GARDENS, "The White Tigress of Japan" at the AMERICAN, "Girls Will Be Girls" at the FOURTEENTH STREET, Williams and Walker at the GRAND, and "Paris By Night" at the MADISON SQUARE ROOF GARDEN, the last named closing 28. At PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between the acts, continued.....The week stands closing 27 were: "The Game of Life" at the THIRD AVENUE, "The Fatal Wedding" at PROCTOR'S FIFTY-EIGHTH STREET, "Two Little Sailor Boys" at the WEST END, Robt. Fitzsimmons at the METROPOLIS and "Dealers in White Women" at the STAR.....Variety entertainment was furnished at PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, PARADISE ROOF GARDENS, KEITH'S UNION SQUARE, the NEW YORK ROOF GARDEN, the DEWEY, MINER'S EIGHTH AVENUE, MINER'S BOWERY, the LONDON, the WEST TWENTY-NINTH STREET THEATRE and the GOTHAM. At HUBER'S MUSEUM the usual long list of curios and vaudeville prevailed.

Third Avenue Theatre (Martin J. Dixon, manager).—"Thou Shalt Not Kill," a three act drama, by Frederick Schwartz, which was produced for the first time at the Grand Opera House, Philadelphia, Aug. 22, is this week's attraction. It was given an elaborate performance, Monday evening, by a large company and the cast is thoroughly capable. Virginia Drew Trescott was especially prominent through her work as Alyce Granger. In the hypnotic scene, in the last act, she held the entire audience to the finish of the speech by her remarkably clever acting. George S. Trimble as the villain, Frederick Clayton, employed enough reserve to make his work thoroughly convincing. The remainder of the cast was capable, the characters being assigned as follows: Alyce Granger, Virginia Drew Trescott; Jeanette Coleman, Alyce Kee Nan; Aunt Ada Coleman, Rose Manning; Marie Richards, Marie Winson; Maude Elkins, Annette Hanson; Stella Perkins, Minda Bells; Miranda Riehl, Bertha Demsey; Jack Coleman, Frederick Sumner; Deacon Coleman, J. F. Ferris; Christopher McCullough, Pete Curley; Judge Silas Duck, Frank R. Russell; Captain Bennett, Willard Dame; Bookmaker of Race Track, Harrison R. Edwards; Starter, Joseph Devlin. The Shell Game Man, Robert G. Green; Barker of Side Show, Thomas H. Showers; Capper of Circus Grounds, Elmer Smith; Loop the Loop Artist, Florence Brockway; Hiram Hayseed, Dan Tompkins; Frederick Clayton, George S. Trimble. The plot hinges upon the murder of Deacon Coleman by Frederick Clayton, who throws suspicion upon Jack Coleman. The murderer finally confesses while under the hypnotic influence of Alyse. The second act shows the county fair ground. Incidentally Florence Brockway wheels the loop and the Aerial Shows are seen in their clever act. The horse race is another exciting feature. The play gave satisfaction to a large house. W. W. Randall is business manager, Geo. S. Trimble, stage manager. Next week, "One of the Finest."

Herald Square Theatre (Charles Frohman, manager).—"The Girl from Kay's" started Aug. 29 its final week. "The Spellbinders" follows Sept. 5.

Paradise Roof Garden (Oscar Hammerstein, manager).—The final week of the season began Aug. 29, with Enigmarelle, the great success leading. The bill includes Paul Spardoni, Hill and Sylvani, Pewit, Willy Zimmerman, Gasch Sisters, Rice and Prevost, Collins and Hart, Agnes Mahr and Al. Walz. Josephine Sabel and Eleanor Falk, with the attractive chorus and ballet, are still playing in "Parsifalia."

Huber's Museum (John H. Anderson, manager).—The chief feature for the current week at this house is Abbott Parker, "styled the world's greatest phenomenon." Other features in the curio hall are: The Regorelles, wire haired people; Glenfield, ventriloquist; Prof. J. Bennett, Julene, Leah May and S. G. Brinkly. In the theatre the following appeared: Ada Jones, third week; Wood and Stone, Josie Davis, Harry Ashlon, Burden and Rehan, Minor Sisters, McCarthy and Riena and Bute Benna. Business is excellent in every department.

Aerial Garden (Klaw & Erlanger, managers).—"A Little of Everything" entered its thirteenth and final week Aug. 29.

Grand Opera House (John H. Springer, manager).—This house opened for the season Saturday evening, Aug. 27, with Williams and Walker, in the musical comedy, "In Dahomey." The stars met with a very cordial reception from the house, which was crowded, and the play and other players were as laughable as ever. The engagement lasts for two weeks. The house has been redecorated and presents a very pleasing appearance.

Academy of Music (Gilmore & Tompkins, managers).—"Checkers" started the second week of its engagement Aug. 29, to good business.

Garrick Theatre (Charles Frohman, manager).—The second week of "Military Mad" opened Aug. 29.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"The Climbers" forms the dramatic attraction here this week, and on Aug. 29 two good sized audiences appeared to greatly enjoy its rendering by the stock company. Its staging was excellent, and the work of the company in its interpretation was most praiseworthy. George Soule Spencer and Eleanor Barry have been specially engaged to play Richard Sterling and Mrs. Sterling, respectively. Mr. Spencer's acting was forceful and convincing, and Miss Barry contributed work which was commendable in every respect. Wallace Erskine did effective work, and Marion Berg strengthened her hold upon the favor of the patrons by capable acting. The cast: Richard Sterling, Geo. Soule Spencer; Edward Warden, Wallace Erskine; Frederick Mason, Verner Clarges; Johnny Trotter, Fred W. Peters; Doctor Steinert, Albert Veazie; Godesby, George Howell; Jordan, Ed. Fowler; Leonard, Henry Miller Jr.; Thomas, Chas. Howson; Wilkins, Al. Weston; Mrs. Hunter, Lizzie Goode; Sterling, *nee* Blanche Hunter, Eleanor Barry; Clara Hunter, Marion Berg; Jessica Hunter, Mary Hungerford; Miss Ruth Hunter, Ethelle Earle; Miss Godesby, Lila Vane; Miss Sillerton, Mazie Oliver; Thompson, Mary Cecil; Marie, Frankie Miller. In the vaudeville the headline honors fall to Katherine Nugent, a singing comedienne, whose methods are most agreeable and whose efforts counted for a great deal in the entertainment. The Edgertons, aerialists, performed a fine act, and Corbley and Burke brought a deal of humor to light in their Irish witticisms. Eva May James, a soprano of ability; Falardo, the instrumental man, in his capital act; Ives, a magician with some novel introductions and the kalatechnoscope complete the bill.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—This house reopened Saturday evening, Aug. 27, with the first New York production of "Girls Will Be Girls," a three act play, by R. Melville Baker and Joseph Hart. Wm. A. Brady, who puts forward the production, gave it for the first time on any stage at the Able Opera House, Easton, Pa., on May 11, 1903, as "Sunny Jim," but he discarded that title after a few days, produced the work in Philadelphia, May 18 of that year, without a title, and later the name "Girls Will Be Girls" was given it. Al. Leech and the Three Rosebuds, of lengthy vaudeville fame, are starred in the piece, which the programme states is "just nonsense—that's all," but which is in reality the old act Mr. Leech and the three girls, the Rosebuds, used in vaudeville, cleverly padded out with songs and a thread of a plot, with funny situations. Mr. Baker and Mr. Hart appear to be particularly gifted in fashioning a series of rapidly moving complications of the farcical order, and they have provided some splendid mirth provoking lines and incidents, with scarcely a dull moment from first curtain to finale. There are any number of droll sayings and witty bits of repartee, the second act, a school room scene, being especially well provided with humorous lines. The music is good, although strikingly suggestive of famous old operatic scores in several instances and the company gives eminent satisfaction throughout. The story concerns the adventures of Prof. Dodge, seminary professor, who attends a cock fight, escapes in the raid which follows, and is hunted by the police. The action is built around the efforts of the officers to find fighting cocks in the possession of the professor. Al. Leech played the supposed-to-be venerable tutor and appeared to distinct advantage in the role, which he invested at times with a legitimate drollery. The Three Rosebuds, Roma Snyder, Gladys Claire and Christine Cook, made pronounced successes and caused constant laughter and applause during their time on view. John McVeigh was genuinely funny as the tramp who masqueraded as a college professor, and Hubert Corthell also availed himself of his chances with credit. Lillian Bayer and Mary Karr were prominent in the providing of entertainment and were effective in their respective roles. The cast: Prof. Ebenezer Hezekiah Dodge, Al. Leech; Abner Sankey, Art. Brock; Sheriff Ketchem, Hubert Corthell; Nathan Hanley, Winifred Young; Tom Sparrow, John McVeigh; Marvin Brown, Harry Davies; Henry Sniffens, Oscar Watson; Police Officer Chase, Harry Wilson; Police Officer Holdhim, Ed. Schultz; Madeline Scribner, Lillian Bayer; Martha Young, Helen Marcott; Lonely Sprouts, Roma Snyder; Esther Sprouts, Gladys Claire; Brussell, Christine Cook.

Criterion Theatre (Charles Frohman, manager).—This house was opened for the season Monday night, Aug. 29, by William Collier and company, in "The Dictator," before a good sized audience. The hearty reception given the star, and the many laughs produced by him and his associates, was proof that the company and the play were still in high metropolitan favor. The company was, for the most part, the same as that which presented it last season, the chief changes being made in the roles of Simpson, Lieut. Perry, General Santos Campos, Lucy Sheridan and Mrs. John T. Bowie, which were capably played by Charles Jackson, Howard Estabrook, Brigham Royce, Rosa Flynn and Lida Hall, respectively. The star himself, and the old members of his company repeated their last season's success. The cast in full: Brooke Travers, William Collier; Simpson, Charles Jackson; Charley Hyne, John Barrymore; Col. John T. Bowie, George Nash; Duffy, Thomas McGrath; Rev. Arthur Bostock, Henry J. West; Lieutenant Perry, Howard Estabrook; Samuel Codman, Emmet Whitney; General Santos Campos, Brigham Royce; Dr. Vasquez, Francis Sedgwick; Senora Jose Dravo, Louis Eagan; Corporal Manuel, Wallace McCutcheon; Col. Garcia, Harry Senton; Smoking Room Steward, Augustus Goodson; Lucy Sheridan, Rosa Flynn; Mrs. John T. Bowie, Lida Hall; Senora Juanita Arguilla, Louise Allen.

Keith's Theatre (E. F. Albee, general manager).—Nothing but praise can be given the management here for presenting the splendid array of talent listed in this week's bill. It is not only strong in the capability of the people engaged therein, but is so admirably arranged as to bring out every good quality of those engaged in the presentation of the several acts. Henry Lee is held over this week in his masterful impersonations of great men, past and present. Mr. Lee's portrayals are unique, artistic and his work stands in a class by itself. But there are other numbers on the bill which deserve special commendation, notably the first presentation here of Sydney Deane and company, in Clay M. Greene's musical novelty, entitled "Christmas on Blackwell's Island." It is one of the best singing sketches ever heard here and the idea of its presentation is a distinctly novel one. It was a most pronounced success. Following closely for premier honors came the delightful farce, "Am I Your Wife?" in which Mr. and Mrs. Gardner Crane enact their roles so cleverly that one forgets some of the impossible situations in the jolly humor caused by them. Credit must be given for the stage setting of their act. It was a beauty. John and Bertha Gleeson again demonstrated their ability as finished dancers; the Sandor Trio, mighty men of muscle, in a fine ring act; the Orpheus Comedy Four, singers and comedians, met with much favor; Herbert's dogs evidenced careful training and shared applause with their human competitors; the Venetian Trio produced charming music instrumentally; Brandow and Wiley were all to the good in a novel singing and dancing specialty, and May Allison, vocalist; Whelan and Searles, German comedy sketch; the Olsen Bros. banjoists; Sisters Ford, singers and dancers, and Manuie Bernard, Hebrew impersonator, all did nicely. The American biograph is still a strong feature of the bill here.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—Henry Gressitt presented, Aug. 29, popular William Bramwell, in "Captain Barrington," an American drama, in four acts, by Victor Mapes. Mr. Bramwell made his stellar debut on the above date, his cleverness and versatility placing him well in the front rank of starring favorites. The piece was well staged, and the characters were in competent hands, the star, of course, easily carrying off the honors in the dual character of Lieutenant Fielding and Captain Barrington. Curtain calls were numerous, the audience being a thoroughly appreciative one, responding quickly to the many telling situations and the comical episodes. The cast in full follows: Lieut. Fielding and Captain Barrington, Wm. Bramwell; General Washington, Herbert Keene; Casper Moulton, J. E. MacGregor; Sergeant Bully, James McKean; Joe Moulton, Royale Thayer; Barton, Charles Wayne; Haight, Frank Bevier; Schmidt, Howard L. Dorsey; Capt. Murphy, Graham Hoffman; Corporal in Continental Army, Gilbert Montague; Col. Buckner, Clare Hoffman; Major Randall, Frank B. Hersome; Patridge, Stanley Thompson; Stone, T. C. Nicholson; Knowlton, Leonard H. De Witt; Orderly, Clarence Morrison; Peter, George M. De Vere; a countryman, Fred W. Andrews; First Soldier, Philip Dawson; Second Soldier, Irving Chandler; Third Soldier, E. D. Carpenter; Fourth Soldier, Walter Henderson; Fifth Soldier, George A. Hickey; Ruth Langdon, Catherine Calhoun; Irene Mifflin, Lucia F. Huxford; Rose Barton, Ann Caird; Jenny, Cora Wells; Mandy, Katherine De Barry. Sunday's concerts, Aug. 28, attracted paying houses, brought out by an excellent offering. Next week the underlining is Arthur Dunn, in "The Runaways."

Majestic Theatre (John S. Flaherty, manager).—"The Isle of Spice," a musical play, in three acts, book and lyrics by Allen Lowe and Geo. E. Stoddard, music by Paul Schindler and Ben Jerome, was given its first metropolitan presentation Tuesday evening, Aug. 23. B. C. Whitney has put forward the production and gave it the initial public offering at his Detroit, Mich., theatre, the Detroit Opera House, on Jan. 5, last. Reversing the usual order of things, the chorus won first honors and the principals, frightfully handicapped with generally dull and lifeless material in dialogue and situations, contributed work which was not as productive of results as their talent merited. Gus Sohlke, who staged the work, was praised on all sides and he fully merited all the encomiums heaped upon him, for the dancing and incidental work of the chorus and every stage picture proved a novel and satisfying feast for the eye. The music was in the main very good, and several of the numbers reared themselves head and shoulders above their fellows and won so many encores that they were then and there credited with "whistling" popularity by the prophets. "The Witches," which scored more because of the sprightly, novel and generally pleasing work of the chorus girls than from its musical merits, and "Peggy Brady," a little gem in its line, were the two greatest applause winners, and they were redemanded times unnumerable. The book tells the story of Bompopka, sixty-seventh king of Nicobar, an island in the China Sea, North of Japan. According to the laws of the island, when the Queen Consort reaches the age of thirty she is sent to the Tomb of Silence. The first queen is already there, and the second has but three weeks longer to share the throne. At this interesting stage a war balloon from a U. S. cruiser lands on the island with two sailors, who immediately start to make things lively. The natives consider them messengers from the sun, and high honors are showered upon them. The King, who is a bankrupt, believes they will produce unlimited wealth, considering them to be wizards. A lieutenant from the warship lands on the island for his men, meets the King's ward, falls in love with her and with the final curtain they are about to be married. Bompopka's financial affairs are happily adjusted and everything is merry. This story is told with very little opportunity for the comedians of the production and the result was that Alexander Clark, who played the king, was generally too greatly loaded down with pointless lines to score many laughs. Herbert Cawthorne and Gilbert Gregory were the other two comedians, and they rarely broke through the haze of unfunny complications and dialogue into the light of humor. George Fiske and John Hendricks won favor because of their vocal abilities and Blanche Buckner did creditably with the musical numbers which fell to her lot. The chorus, however, ran away with honors and to spare and the production is well worth seeing on account of the music and the charming stage pictures. The cast: Bompopka, Alexander Clark; Lieutenant Harold Katchall, George Fiske; Mickey O'Grady, Herbert Cawthorne; Slubsy Mackinaw, Gilbert Gregory; Keshon, John Hendricks; Konner, James Phelan; Taric, Harry Truman; Sam Snap, Otto Booker; Teresa, Blanche Buckner; Kamorta, Mattie Martz; Asbena, Susie Forrester; Trinket, Maude Williams; Rickshaw Boys, Stella Maury and Mollie Mack; Cayenna, Jessie Maury; Peppera, Aida Vaughn; Anchovia, May Kennedy; Saucanna, Merle Dumont; Tobascone, Ivy Williams; Radisha, Minnie Woodberry. Leslie Leigh re-entered the cast on Aug. 26, returning to the role of Trinket, which she formerly played.

Dewey Theatre (Sullivan & Kraus, managers).—Peter S. Clark's Runaway Girl Burlesquers began its first New York engagement this season at this theatre, beginning with a matinee Aug. 29. The new company was greeted with crowded houses at both performances. Everything about the show is new and bright. The costumes are showy and of unique design. Capable comedians, singers and dancers find ample opportunity to display their entertaining talent in two musical and breezy comediettas. "Our Wives," styled a musical comedy, begins the show. The cast: Michael Casey, Frank Murphy; Louis Cohen, Abe Reynolds; Doctor Corns, Geo. Guhl; Horecio Mefesto, R. J. Riley; Officer Saynothing, W. Starr; Al Sing, R. J. Bergess; Doctor Hearld, James La Vail; Bridget Cassidy, Rosalie; Mrs. Casey, Clara Burg; Mrs. Cohen, Miss P. Lavigne; Clotilde Mefesto, Francine La Marche; Baby Buster, Addie Lillian Burgess. Then follows the olio, in which the following appeared to great advantage: Rosalie, the Horseshoe Three, the Burg Sisters, the Great La Vails, Reynolds and Guhl, German comedians; Coulton and Starr and the latest European sensation, the Minola Ballet, introducing Mlle. La Marche, who scored heavily. The mechanical and electrical effects in this act were simply wonderful. A bright and very funny burlesque, entitled "One Hundred Wives," concludes the show, with the following cast, in which there is plenty of ability. Sir John Pepercoal, R. L. Riley; Ceaser Von Bumaround, George Guhl; Lord Augustus Duck, Frank Murphy; Sunny Jim, Abe Reynolds; Captain Venture, W. Starr; Jack Tapsley, R. J. Bergess; Jenkins, B. Burg; Snarl, C. Burg; Antonette, F. La Marche; Dora, A. Lavigne. Executive staff: Proprietor and manager, Peter S. Clark; acting manager, Geo. T. Davis; advance representative, Sam S. Clark; stage manager, Frank S. Murphy; musical director, Geo. A. Redgate; ballet master, Prof. P. J. Dimant; master mechanic, Joe H. Burgess; wardrobe lady, Mrs. V. Lavigne; costumer, Mme. L. Simowitch. Next week, Miner's American Burlesquers.

WHEN WILLIAM FAVERSHAM appears here in Pinero's play, "Letty," at the Hudson Theatre, the company will include Julie Opp, Fritz Williams, Carlotta Nillson, Katherine Florence, Sydney Herbert, Olive Oliver, Tom Terriss, Arthur Playfair, Ivo Dawson and Henri Du Barry.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—At the head of the current week's bill is Marzella, with her large and remarkably well trained collection of cockatoos. The act proved a most attractive one on Aug. 29, the excellence of the work, coupled with the fact that the stage was richly and tastefully dressed, bringing the offering into a success which must have been gratifying to Mme. Marzella. Kelly and Ashby are the second feature of the bill. They appear here fresh from triumphs won abroad, with their well known and clever act on the elastic billiard table. They are as well equipped for winning successes as they ever were. Burton's acrobatic comedy dogs captured a large sized success, proving well drilled in their tricks and very entertaining. Mabel Brownell, assisted by Charles Stewart, gave a really clever little satire on the absurdities of the newly married, entitled "The Lovey Dove's Honeymoon." Both Miss Brownell and Mr. Stewart availed themselves of every opportunity for scoring points, and did so well that the act, which possessed intrinsic merit, was carried to emphatic success. Walter C. Brown and the Ellis Sisters, dainty and attractive dancers, gave a smart terpsicorean specialty, and Owley and Randall, comedy jugglers, scored emphatically. Lena Bruce and Cora Daigneau, who call themselves "The Red Feather Girls," gave a novelty in the form of songs in scenes, involving several changes of costume and the use of two special sets. They did very well with the offering. "Mona," a comedy, in one act and two parts, by Clem Hyatt, was well received. It was cast as follows: Paul Livingston, Lorimer Johnston; Andy, George Leonard; Messenger Boy, Master Dickens; Mrs. Livingston, Miss Nordstrom, and Mona, Caroline Frances Cooke. Other performers were: Fisher and Johnson, comedy cyclists; Bernice Breazeale and Cora Killani, in "The Minstrel and the Maid;" Hathaway and Walton, dancing duo, and Mattie Lockett, soubrette. The kalatechnoscope continues.

Princess Theatre (Sam S. & Lee Shubert & Chas. E. Evans, managers).—The season at this house opened auspiciously Thursday evening, Aug. 25, with "Jack's Little Surprise," a farce, in three acts, by Louis Eagan, in which Arthur Byron appeared as a star, and which had its original production in New Haven, Monday, Aug. 22. James K. Hackett, under whose management the piece was produced, has selected a competent cast, and has staged it beautifully. The play is bright, keen, witty and clean and the situations follow one another in rapid succession from the rise of the curtain to its fall. The farce is well worthy of the attention of the public and those delighting in the light order of amusement will feel amply satisfied by attending and the work will doubtless have a successful run. The story hinges on the efforts of a young married man, Jack Van Allen, to take a present from Cairo, Egypt, to New York, and give it as a surprise to his wife, who is also in Cairo with him. The relations of the principals are strained to the divorce court period by the advent of an Egyptian girl, Fiametta, who has been rescued from a hard hearted Pasha by Bob, Jack's brother-in-law. Having got her into the house and finding himself liable to stir up international complications Bob involves Jack in the matter, who in turn drags in his father-in-law and his friend, Peabody, the U. S. Consul. In the endeavors of the various seemingly guilty ones to get Fiametta out of the house, she is placed in the trunk which was to have contained Jack's Surprise and is unceremoniously hustled off to the steamer for New York. The women having discovered what they each think is a plot on the part of their respective husbands to possess the Egyptian, watch events, and learn that she is in the trunk. Arrived in America confusion is heaped on confusion, and mistaken identity is brought into play by the three women duplicating the attire of Fiametta. During all this time Bob, who is in reality the guilty party, is allowed to go free, on his statement to the women that he knows nothing of the affair, and his threats to the men if they attempt to connect him with it. Eventually matters are straightened, the wives and husbands become reconciled, Bob is discovered in his efforts to escape all blame, and Fiametta is returned to the Pasha. Arthur Byron bore the burden of the performance, and was excellent throughout, and his *sangfroid* and natural manner were delightful. He won many of the laughs of the evening and received an enthusiastic welcome. Charlotte Walker, as the loving, and afterwards suspicious, wife, was pleasing in her work, and helped toward the play's success. Grace Barber, as Jack's young mother-in-law, and Carolyn Elberts, as the explosively inclined Mrs. Peabody, were fully competent, and Katherine Keyes presented a winsome and interesting portrayal of Fiametta. E. A. Eberle as Merrivale, the father-in-law, was excellent and caused many hearty laughs. Burke Clarke gave an amusing interpretation of a straight-laced Philadelphia minister, who causes more confusion in the last act. John Mackin did a clever bit as a tough New York expressman and Louis R. Grisel was sufficiently nervous and excitable as a French valet. Maurice Wilkinson lent dignity to the position of U. S. Consul as long as the other characters would allow him to and then took his part in the melee. The other members of the cast were kept busy adding to the complications by endeavoring to straighten them. Mr. Hackett is entitled to just credit for the manner in which he has presented the play, for the clean cut work of the cast and the general high standard manifested. The cast was: Jack Van Allen, Arthur Byron; Alfonso Merrivale, E. A. Eberle; Bob Merrivale, Mortimer Weldon; George Peabody, Maurice Wilkinson; Murafek Pasha, Alonzo Price; Rev. Hosea Sibley, Burke Clarke; Antoine, Louis R. Grisel; Jim Bennett, John Mackin; Mr. Burke, Wm. Morley; Hassan, Albert French; Zedan, Fredk. Cooley; Abou, John Prentice; Baba, Samuel Greene; Ada Van Allen, Charlotte Walker; Dora Merrivale, Grace Barber; Mrs. Peabody, Carolyn Elberts; Fiametta, Katherine Keyes; Irene, Augusta Gardner. The theatre has been thoroughly overhauled since its close in the early Summer and presents an attractive, cosey appearance.

West Twenty-ninth Street Theatre. (George Turner, manager).—For the fifth week of the season the bill includes: Kirk's Big Minstrel Show, W. F. Stone, tramp comedian; Graves Sisters, musicians; Eman A. Turner, Irish tenor; Ned Moore, black face comedian, and the farce, "The Haunted House."

OSCAR HAMMERSTEIN has announced that his Victoria Theatre will be opened for the regular Winter vaudeville season on Monday, Oct. 5.

WHEN one of the Yiddish actors at the People's Theatre was about to make his entrance at the beginning of the fourth act of "The Jewish Soldier Boy," night of Aug. 26, he stumbled over a corpse in the wings. The body was that of Otto Silsmann, seventy-one years old, who had been a stage carpenter at the theatre for nine years. Heart disease and old age caused his death.

THE CORNERSTONE of the new home of the Lambs, at 138 and 140 west Forty-fourth Street, was laid Aug. 24. The new building, it is expected, will be ready for occupancy on March 1. Until that time the Lambs will continue to occupy their present club house in West Thirty-sixth Street. Clay M. Greene, shepherd of the club, did the actual work of laying the cornerstone.

CARTER STEWART, the doorman at the office of the Witmark Music Co., who is known to many members of the theatrical profession, suffered a slight paralytic stroke Aug. 26. It is thought Mr. Stewart will fully recover.

American Theatre (Klaw, Erlanger & Weis, managers).—The season at this house was opened Saturday evening, Aug. 27, by the initial performance of "The White Tigress of Japan," a drama, in five acts, by Chas. A. Taylor, and under the management of Wm. T. Keogh. The story deals with the adventures of some American naval officers, Japs, Chinese and Russians during the outbreak and during the Russo-Japanese war now in progress. Kinume, Countess of Owaga, the White Tigress, is an American woman, who during a trip to Russia some eighteen years previous to the opening of the play was arrested as a spy and during her incarceration was forced to accept the attentions of a Russian vice admiral, Paul Starkovitch. She is in love with Amano Jinsuki, son of the Japanese Minister of War, and making her escape from Siberia, married him. A daughter, Amida, is born, who is the child of the Russian. As the play opens Starkovitch is seen in Yokohama, with papers from the Czar for the arrest of the Tigress, whom he eventually learns is the woman he ruined. She is the spy of the Japs, through love of the country, but more from a sense of revenge for the wrongs and outrages perpetrated upon her and hers. Raymond Grant, a lieutenant in the U. S. N., whose ship is in the harbor, loves her daughter, and London Jack, a facetious war correspondent, loves her maid, O-Yone. These two, with Bob, Raymond's brother, take it upon themselves to rescue the persecuted woman. Chang Fow, a dignified Chinese officer, works with Starkovitch for the destruction of Kinume and her husband, both of whom he hates; also spying alternately for the Russians and the Japs. Starkovitch later learns that Amida is his daughter, and his love for her determines him to save the mother and father. Koji Rickshaw, a Jap manservant to the Countess, is pressed into service to carry dispatches which will set at liberty the two prisoners, and liberate Raymond, who is imprisoned in a fort on the Yalu River. The latter is accomplished in a stirring manner at the risk of his life and the last act occurs in St. Petersburg, where the clemency of the Czar is obtained for the prisoners, and Chang Fow sent to a well deserved fate. The play is intensely melodramatic and high strung, but it has all the elements of financial success, as attested by the capacity house which attended. Curtain calls were numerous, and the gallery whistled and cheered continuously. Mr. Keogh has spared no expense in the staging and costuming, which was magnificent, the first four acts presenting a series of gorgeous pictures. Fanny McIntyre, in the title role, was earnest and made a very striking appearance in her various gowns. Her work was firey and animated throughout. Marion Shirley, as Amida, was charming in her little Japanese manner and fitted the part well, and Bijou Washburne was amusing as the maid. Al. Phillips was impressive as Raymond Grant and read his lines understandingly. Fred C. House, as London Jack, and Bobbie Barry, as Bob, were active in the various disturbances and caused many laughs. M. J. Jordan gave another of his quiet, masterful pieces of Chinese character work as Chang Fow and succeeded in holding the attention of the audience throughout. Theo. Kehrwald, a Shinto Priest, is deserving of special mention for his quiet dignity and perfect control in the more intense scenes. Though not of large physique he was commanding at all times. John J. Farrell was exceedingly good as the heavy Paul Starkovitch, and in his repentant scene in the third act, and also when chained to his former enemy on the road to Siberia, and again in the Czar's presence, he won sympathy and unstinted applause. Benjamin Hornung as General Amano Jinsuki, gave one of the most interesting, stately and virulent performances of the evening, and in his conception of the valor, love and shrewdness of the Japanese husband and soldier, was almost perfect. T. Tamamoto, the only Japanese actor in the cast, was marvelous in the part of the servant, Koji Rickshaw. Though he had scarcely more than a dozen lines to speak, he was almost continuously on the stage and was watched keenly and applauded continuously for his quick, catlike work, keen discernment, excellent facial expression and pantomimic work. The rest of the cast, which follows, was good: Czar of Russia, J. Louie Ungerer; Paul Starkovitch, John J. Farrell; General Vledowosti, Thos. Kane; Lieut. Slavitszy, W. G. Bird; Colonel Strovitz, H. Martin; American Minister, H. Clement Easton; General Amano Jinsuki, Benjamin Horning; Raymond Grant, Al. Phillips; Bob, a naval apprentice, Bobbie Barry; London Jack, Fred C. House; Baron Rothburg, Harry Driscole; Chang Fow, M. J. Jordan; Osaka Tomozo, Theo. Kehrwald; Koji Rickshaw, T. Tamamoto; Hecker, J. Louie Ungerer; Lieut. Sanda and Beriskey, Chris Hayes; First Corean Merchant, Carl Bernstein; Second Corean Merchant, Ralph P. Russ; Kinume, Countess of Ogawa, Fanny McIntyre; Amida, Marion Shirley; O-Yone, Bijou Washburne. The theatre has been beautifully decorated and painted and thoroughly brought up to date regarding the fire laws. The lighting is soft and pleasing and the ushers have been provided with handsome costumes. The business staff of the house is: C. L. Weis, business manager; William J. Gane, treasurer; Chas. J. Lyon, asst. treasurer; Jerome Eddy, press representative; Jno. W. Borjes, musical director; Ed. Kistner, master mechanic; Albert Dantzer, master of properties; John Brenan, asst. master of properties; Alex O. Lenion, electrician; Henry Wiegelv, asst. electrician; Henry Seligman, advertising agent.

Pastor's Theatre (Tony Pastor, manager).—One of the best bills of the year is offered by Manager Pastor this week and his host of patrons are sure to respond, if one may judge by the large and well pleased audience which assembled on Monday, Aug. 29. There is diversity in the make up of the programme from start to finish and all tastes are sure to find something to please and amuse, or they are indeed hard to cater to. The Empire City Quartet has the top line position and they proved right worthy of the place on Monday, as their excellent singing and bright comedy lines, together with Harry Cooper's Hebrew parodies, scored a strong success. The extra attraction for this week is the Prosper Troupe of acrobats (four men and two women), their reappearance in America after a three years' tour of Europe. It is one of the best acrobatic acts ever seen here, the ease and grace of their work actually seeming to detract from the marelous skill of the performance of many of their feats of strength and agility. There were many other acts which filled their allotted time satisfactorily, as follows: Harris and Walters, German comedy duo; Laura Comstock, ballads and coon songs; Edward Doyle, and Emerson, comedy juggling act; Mosher's bull terriers, introducing high jumping and bag punching dogs; Murphy and Andrews, in "Barney's Courtship;" Miller and Kresko, "The Ragtime Swells;" Sherman and Fuller, comedy acrobats; Two Kentucky Girls, vocalists; Mr. and Mrs. Geo. H. Wilson, singers and dancers; Carrie Richings, in Hebrew monologue; Sacks, an expert magician, and the American vitagraph with a new series of comical pictures in life motion.

Atlantic Garden (W. Kramer's Sons, managers).—Couture and Gillette, acrobatic comedians; Hodges and Launchmere, the colored comedy team; Fields and Dupree, in a comedy sketch, "Assist Me;" Sam Barnes and Rosa Washburn, in a singing act, and Irma Lepomme, vocal comedienne, are the vaudeville acts this week.

FOLETTE GAVINNE has been engaged as the prima donna of the Orpheum Theatre, at One Hundred and Twenty-fifth Street, which opens Sept. 3, in the Russo-Japanese musical comedy, "The Japskes."

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Rentz Santley Co. are presenting "Looping the World" in first class shape this week. The various scenes, all of which are equipped with suitable sets, follow each other in rapid succession and the business incidental to each is well taken care of by the comedians. The costumes worn by the ladies show studies of the latest styles faithfully followed out. The cast: Geby Fredhart, Clara Rackett; Sherlocksty Hemestine, Frank Burt; Hugh Kideem, Albert Hawthorne; Phoney Graft Edison, Ernest Rackett; Jasper Shootencraps, Cliff Farrell; Timony Larkens, Chas. Douglas; General Chilicon Carne, J. W. Nelson; Snatchem, F. P. Cahill; Tip, Wm. Oswald; Hehri, W. K. Wells; Miss Asterbilt, Jeanette Lansford; Daisy, Stella Claus; Nanette De Vere, Myrtle Montez; Babette Fountaine, Blanche Martin; Jeanette Wolf, Winifred Beetham; Cora Adams, Kitty Wood; Theresa Ross, Nellie Nelson; Belle Court, Beulah Cannon; Lydia Collins, Iola Nicola; Reba Fernandiz, Nettie Gray. The sets showed: Sherry's Banquet Hall, New York; Street in New York; the Bay of New York Harbor; Donnybrook Fair, Ireland; Street in London; Folies Bergere, Paris; Street in Cairo; Garden of Palace at Sea; Rocky Mountains, Sherry's, New York. The strong olio included: Charles Douglass, monologist; Claus and Montez, two clever little lady singers and dancers, in fetching costumes; Ernest and Clara Rackett, in their entertaining musical and acrobatic sketch, Miss Rackett contributing some specially clever dancing; Cliff Farrell, with some novel comedy effects in his musical act; Hawthorne and Burt, in their dancing act, in which Mr. Burt's eccentric movements were especially called for, and the Bijou Comedy Four of comedians and singers, in suitable character makeup, who held interest throughout their act. Leo Leavitt is manager for Proprietor Abe Leavitt; George Marshall, musical director. Next week, the Gay Masqueraders.

London Theatre.—Bob Manchester's Vanity Fairs are this week's atraction, with an excellent programme. "A French Girl" is the title of the lively first part. Roger Imhof, as McNulty; Hugh L. Conn, as the Sport; Harry Henry, as Kid Gay; Emilie Beaupre, as the French Girl; Lillian Held, as an American Girl, and Julia Ellwood, as the Model, were seen to advantage. The beautiful gowns with which the ladies were equipped were up to the standard of the company. Ward and Raymond, in a singing and dancing act, in which Mr. Ward displayed some extraordinary foot work; the Clemenso Brothers, acrobatic musical comedians; Lillian Held and Edna Buckley, in a lively sister act; Imhof, Conn and Corinne, whose character work in "The Doings of Dr. Louder," was heartily encored, and Henry and Hoon, in an illustrated song act, proved the specialties. The burlesque again assembled the company and their efforts to present it with the proper spirit were eminently successful. Its title was "The Female Drummers" and the cast was as follows: Martin McNulty, Roger Imhof; Josh Perkins, Harry Ward; Snaggs Lively, Hugh H. Conn; Morbid Corpse, Mr. Henry; Evaline, Lillian Held; Charlie Vest, Emilie Beaupre. The chorus included: Suzanne Corinne, Julia Elwood, Hattie Raymond, Lulu Williams, Alice Woolston, Fanny Green, Mabel Green, Edna Purcell, Edna Buckley, Fannie Hopkins, May Kahn, Margaret Sheridan, Musette Sutherland and Madge Lewis. Bob Manchester is manager; Oscar Liebenamm, musical director; Phil Gay, electrician; Thomas Rooney, stage carpenter; Frank Williams, stage manager. Next week, the Fay Foster Co.

New York Theatre (Klaw & Erlanger, managers).—"The Maid and the Mummy" began the last week of its engagement here night of Aug. 29. Denman Thompson, in a revival of "The Old Homestead," will be put on for a run, opening Sept. 5.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Scribner's Morning Glories, in "The Devil's Daughter," a burlesque, in three acts, is the bill this week, and the performance was in every way up to the standard of this management. Principals and chorus carried the piece to success and the costumes and scenery were in keeping with the performance. The cast was as follows: Patsy, Clarence Wilbur; Satanella, Constance Windom; Madam Plover, Lillian Hathway; Prudence Goodman, Etta Cooper; Madge Mischief, Elsie Harvey; Mac Mulvy, May Burke; Prof. Evergreen, James A. Marcus; Otis Smooth, Louis Hartman; Johnny Short, Harry Wilson; Izzy Long, Nat. Bernard; Tony Prestissino, Frank Scott; Gasson, Gus Neser; Officer Pintch, George Bradley. This theatre has been redecorated, a fine curtain has been added, the scenery fireproofed and additional exits have been provided since last season. The house staff is as follows: J. H. Lubin, treasurer; Julius Vogler, musical director; C. L. Van Dake, stage manager; Sam Cooper, advertising agent. The Tiger Lilies next week.

FREDERIC THOMPSON, of Thompson & Dundy, proprietors of Luna Park, at Coney Island, who has been in Europe securing attractions for the New York Hippodrome, arrived home last week. While abroad Mr. Thompson closed contracts for many novelties in amusement attractions, which will be used to open the Hippodrome next January.

Harlem.—At the West End (George A. Blumenthal, manager) Nat M. Wills, in "A Son of Rest," opened Aug. 29, and attendance was beyond expectations, the house being crowded. Play and star were heartily received. The company is a good one, and the work of star and support brought them plenty of applause. Next week, "More To Be Pitied Than Scorned."

STAR (Wm. T. Keogh, manager).—"Only a Shop Girl," with a bevy of pretty girls and some of the most realistic of stage effects, packed this house at the opening performance 29. Lottie Williams was as popular as ever and the audience gave her a warm reception.

METROPOLIS (Henry Rosenberg, manager).—The Russell Brothers offered their play, "The Female Detectives," for the first time in this city and they were well received. The production is somewhat different from the usual style of performances given here, but a successful week is assured, as the play evidently gave satisfaction on the opening day. The efforts of the stars were greatly appreciated and they were most cordially received. Next week, "Lights of Home."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE.—"Men and Women," a play that has never failed to please in the past, is the offering of the stock this week and the opening was to S. R. O. The play was well presented and the company reaped ample reward for clever work. The vaudeville: Mona Desmond, Martine and Balmo, Minnie Harrison and moving pictures.

GOTHAM (Sullivan & Kraus, managers).—Harry Williams Jr.'s Imperial Burlesquers made their first Harlem appearance this season to a fair sized audience, 29, and offered a well arranged show as the first part. "The Gay Widow Brown" contains several novelties. The Washburn Sisters, Rena and Lilian, worked hard for the success of the first part, being well supported by the entire company. The olio is a good one and all concerned scored well. It includes: Flossie Coy, McRae and Wyatt, Washburn Sisters, the Musical Bells, Emmonds, Emerson and Emmonds and George H. Diamond. The show concluded with "The Girl from the West," which contains good laugh making material and it found great favor with the audience. The women were shapely and displayed several changes of pretty costumes, winding up the show with the march of cards—a fine finale. Next week, Scribner's Morning Glories.

NOTE.—The Harlem Opera House will open Sept. 5 and Hurtig & Seamon's, the Orpheum and the Olympic 3, the last two as stock burlesque houses.

Brooklyn.—At the Majestic (Charles R. Sturges, manager) "The Wizard of Oz" opens the season of this house Aug. 29. This magnificent house is located in the heart of Brooklyn's amusement resorts and is in easy access from all over the city. A capacity house was present at the opening. Montgomery and Stone and the others of the company were received with much applause. The engagement is for two weeks.

MONTAUK (Isabel Sinn-Hecht, manager).—"Peggy from Paris" started the season at this house 29. The cast includes: Josie Sadler, Jacques Kruger, Arthur Deagon, Alice Hageman and Messrs Baker and O'Connor. The house staff remains the same, with Edwin Trail as treasurer. Mr. Trail has been connected with the theatre for some years past. Next week, "The Prince of Pilsen."

GRAND OPERA HOUSE (Nick Norton, manager).—This house opened Saturday, 27, with "Under Southern Skies," when an enthusiastic audience was present. The company was a capable one. Next week, "The Awakening of Mr. Pipp."

PARK (Wm. Hyde, manager).—Robert Fitzsimmons and his new play, "A Fight for Love," opened 29. Fitzsimmons is surrounded by a competent company, chief of which is his wife, Julia May Gifford. Next week, "Human Hearts."

COLUMBIA (Dave A. Weis, manager).—A new stock company has been installed here. The season began Saturday, 27, with "Soldiers of Fortune." The house was crowded to the doors, and gave Richard Buhler, the star, a warm reception. Other members of the company who shared in the numerous curtain calls were Jassaline Rodgers, Will R. Walling, James Cooper, Alexander Dale, Tommy Shearer, John Ravold, Frederic Sullivan and Marshall Welch. The production was lavishly mounted, the original scenery, costumes and properties being used. Next week, "Audrey."

BIJOU (Mary S. Spooner, manager).—The Spooner Stock Co. produces its first new play this season, opening 29. "Little Miss Fortune," a play which is suited to Cecil Spooner's abilities. Augustus Phillips, Harold Kennedy and other members of the company are seen to advantage. Last week big business ruled. Next week, "The Village Postmaster."

ORPHEUM (Percy G. Williams, manager).—This week's bill is an all star one. It's chief attraction is Enigmarelle. Others are: Billy B. Van and Rose Beaumont, English Grand Opera Quartet, Fred Hallen and Mollie Fuller, Rauscle, John Ford and Mayme Gehrue, George H. Day, Collins and Hart, the Three Rossi Brothers and the vitagraph.

STAR.—The Parisian Widows Co. remain at this house for the current week. Ben Welch, Snyder and Buckley, Nelson and Millege, Arnold and Valmore, Rose Carlin and Charles Folle are in the olio.

WATSON'S COZY CORNER (W. B. Watson, manager).—This week "Fiddle-de-Dum" will employ the services of the Cozy Corner Co. The vaudeville programme includes: The Watermelon Trust, Coates, Grundy and Co., Orville and Frank, Patchen and Clifton, the Franklin Sisters, Russell and Buckley.

FOLLY (Bennett Wilson, manager).—The house has been given a thorough renovation during the Summer months and is redecorated throughout. The opening performance was given night of Aug. 27, and the play continues all this week. It is "Rachel Goldstein," with Louise Beaton in the title role. Many thrilling and startling novelties are offered. The opening audience was to capacity. "Under Southern Skies" next.

BROADWAY (Leo C. Teller, manager).—The excellent and artistic condition of this house left nothing to be done in the way of decoration during the Summer vacation. It opened night of 27, with "The Sultan of Sulu," to an audience that filled the house from parquet to gallery. The cast is a competent one. "The Eternal City," with Edward Morgan, next week.

GAYETY (James Clark, manager).—The Summer vacation has wrought many changes in the interior of this house. From top to bottom it has been overhauled at an expense of $10,000. This week's attraction is the Merry Maidens Burlesque Co. The olio included Nellie Hanley, the Rathbuns, the Hiatts, the Vans, Sam Rice and Sheppard Camp, Pattie Carney and Billy Spencer. The burlesque is called "In South Dakota." Crowded houses last week.

PAYTON'S (S. S. Allen, manager).—Many improvements have been made here during vacation time. The opening performance was given 29, with "The Henrietta." Both Mrs. Etta Reed Payton and Mr. Payton are in the cast. "Shenandoah" next.

UNIQUE (Frank B. Carr, manager).—Night of 29, when the Corinne Opera Burlesquers began a week's stay. Twenty-five handsome girls and ten funny comedians comprise the company. Big business last week. "Amateur night," which made such a hit last season, will be continued, Thursday night being set apart for amateurs.

LYCEUM (Louis Phillips, manager).—"A Daughter of the South" opened the season here 29.

GOTHAM (Charles Williams, manager).—Percy G. Williams' great scenic production, "Deserted at the Altar," began the week 29 to a big house. It is interpreted by a strong company of players.

MANHATTAN BEACH.—This week "The Strollers" will be seen. This company is made up of favorite players.

PAIN'S CARNIVAL in fire was given here last Thursday before one of the largest gatherings seen at the amphitheatre this season. The programme, which was especially arranged for the occasion, consisted of balloon races and daylight fireworks, which began in the afternoon; Pain's "Decatur," the blowing up of the United States ship Philadelphia; the bombardment of Port Arthur and numbers of set pieces and other pyrotechnics. Several excellent vaudeville acts added to the evening's entertainment. The carnival was a great success, even beyond anything heretofore attempted by Mr. Pain in the way of fireworks display and was greatly appreciated by the immense crowd present to view it. Morning of 23 Edward Whitman, a workman, twenty-one years old, lost his life at a fire which started in one of the small houses used by Pain's Fireworks to prepare the set pieces.

BRIGHTON BEACH MUSIC HALL (Wm. T Grover, manager).—Helen Bertram makes her initial appearance in vaudeville here 29. Others are: Simon and Paris, Tom Lewis and Sam J. Ryan, Wright Huntington and Co., Mellville and Stetson, Pat Rooney and Marion Bent, Thomas Nast Jr. and the vitagraph.

LUNA PARK (Thompson & Dundy, owners).—The circus, as usual, is a strong feature. This week's bill is as follows: Archer Brothers, Josie Ashton, Mlle. Alexandrine, Cadieux, Louise De Mott, Ethardo, Elmos, Gasmona and Tanko, Will Hill, the Five Flying Herberts, Kittamura's Japanese Troupe, Kenneleo, Ducrow and Lorenz, Levanion, Matsoota and Tanko, Morellis, Nazado, Nazaris, the Nohrens, Pantzer Trio, Ostardo, Sig. Spessardy, Belle Stone, Little Satcoota, Mons. Vinello, Robert Stickney Jr., Zopka and Marie and the Zernes.

DREAMLAND.—The vaudeville and circus acts remain unchanged for the current week. The Golden Gate Quintet, Villiers and LeRoy, Radie Furnani, Cawthorne and Beerbomtree, Black and White, Banta and Rae, Effie Brooklyn, Gordon Sisters, Golubackes, Hastings and Frim, Howard, Howard and Luellita, J. Rooney, Al. Seabert, Mlle. Sigherne and Dick Vrooman. A colored baby is the latest addition to the infant incubator building.

HENDERSON'S MUSIC HALL (F. B. Henderson, manager).—This week's bill is as follows: Milani Trio, Cotton's donkeys, Daisy Linden, Joelson Bros., Pauline Wells and picks, Wood and Berry, Jones, Grant and Jones, Watson and Hills, Alexander and Hoffman, Minnie Dreher, Sparrow, Broadway Girls, Gertie Morton, Jerome and Fulton, the Brittons and Victor's band.

NOTES.—Gus Collins is again treasurer at the Columbia this season, it being his eighth year in this capacity. His appointment meets with favor, for he is very popular. Mr. Collins has just completed his eighteenth season as treasurer at the Manhattan Beach Theatre.....Walter D. Nealand will be press representative at the Columbia Theatre this season.....Will McAlister has been operated upon for appendicitis and is in a very poor condition.

With the Bill Posters.

Notes from Local 17, Boston.—The Tremont and Majestic began their regular seasons Monday, Aug. 22, with "The Sho-Gun" at the former and "The Eternal City" at the latter. The Tremont, as formerly, will be under the management of John B. Schoffel. The Majestic will be conducted as a high class house, under the management of E. D. Smith, for Stair & Wilbur. John Carney, of the Tremont Theatre, who goes to London, Sept. 5, as the representative of THE CLIPPER in England, is very popular, and one of the best men in the business for such a responsible position. He has been a great help to this organization and the members wish him the best of success. A matter of interest is the changing of the name of the Columbia to the Gaiety Theatre, which will open Oct. 10. H. N. Farren is to be the manager, and it is understood that there will be daily matinees. Bro. James Gammon, of the Palace Theatre, represented the Boston Eagles at the New England field day at Hampden Park, Springfield, Aug. 18. Bro. John Butler will attend to all the advance work for the New England fairs, for which he is thoroughly qualified, this making his tenth season. Jas. Lederer is here, in advance of "The Southerners," which opens the Colonial. Those billing "The Sho-Gun" are: Gaffey, Ward, Roble, Wilson, Glynn, Judge, Hogan and Himes. Members at the Readville race track are: Curtin, Griffin, Burke, Farren and Vinal. On the New Brunswick: Newhall, Coughlin and Scott. Frank Lloyd, our president, and John Ells, our vice president, spent Sunday at Wehrle's Claim, on the shores of Canoble Lake, as guests of Bro. Theo. Wehrle, our financial secretary. Bros. Barr and Hale are on the doors at the Majestic, and "Sandy" Munro is at the Globe. A delegation of members attended the outing of the Armstrong Transfer Co., at Crescent Park, R. I., Sunday, Aug. 21.

Notes from Local No. 11, Cincinnati.—Our parade Labor Day promises to be the largest ever held here. Harry Richardson is the new advertising agent of the Walnut Street Theatre. All the boys wish him the best of success. The advertising staff consists of the following advertisers: Charles Hamer, Walter Thompson, Harry S. Martin and Chris. List. National President Joseph was in town last week. Thomas Conrad, with the "Shadow of the Gallows" Co., was around meeting his many friends. The Covington bill posting plant has been transferred to Murphy & Link. Abner Brown is manager of this concern. The flying squadron of the Forepaugh-Sells Show visited us last week. Ed. Braddock was with his old friend, Harry Anderson. George Pashley, after the season closes, will return to Pittsburg to visit his wife and child. Jerry M. Harrington, of New York, this Winter will be manager of the Mobile, Ala., bill posting plant. Local No. 11 has removed its headquarters to Ninth and Plum Streets. Address all mail to this address in the future.

There is a great deal of activity among the members of Local 15, of Springfield, Mass., getting ready for the coming season. George Venus was heralding the coming of West's Minstrels, which was in the city the past week. Joseph Payton is to do the advance work for "The Volunteer Organist." Dave Kline is to be with "The Waif's Paradise." Cecil Inman is billing with Donnelly Bill Posting Co., of Boston. Fred Belmont is to manage the stage of the New Gilmore Theatre. Robt. H. Clark will again be in charge of the billing for the New Gilmore and Nelson Theatres, and will be assisted by Paul Davis and Herbert Fisher on the programmes. Brother Davis recently closed with Main's show. Raymond Furrows, James Murphy and August Miller are with the Springfield Bill Posting Co. At the Holyoke Opera House are A. Mather and John Moriarity, while George Caron will look after the Empire Theatre of the same city, having just closed with the Walter L. Main Circus. The work at the Hartford Opera House will be in the hands of George Williams and Pete McLoughlin, of Local 17, of Boston. H. H. Jennings Jr., a former member, has been given his withdrawal card, having been taken into partnership with his father, H. H. Jennings, on his enterprises. George Carey will handle paper for the Lyceum Theatre, New Haven, Conn. Ed. Guyon has been given his transfer to Local 24, of Buffalo, N. Y. Our members on the road, in advance of the circuses, are: George Howard, Charles Ellis, Wm. Wallace, No. 1 car, Walter L. Main's Shows; Robt. Simons, Forepaugh & Sells Bros.; Wm. Marsh, car No. 1, Sig. Sautelle; "Shine" Perry, E. R. Taylor, Russell Davis, on No. 1 car, and Joe Nihill and Maurice Coughlin, on No. 2 car, Barnum & Bailey. The local itself is in a flourishing condition, and the outlook for the future is bright. A. J. Busha returned from Springfield, Vt., where he has been spending the Summer. William Neff, advance of "A Game of Life," and Arthur Gorman, ahead of "Rachel Goldstein," both members of Local 18, of Newark, N. J., were in Springfield, Mass., within the past week.

Notes from Local 24, Buffalo, N. Y.—Bro. Art Botterworth, of Local No. 24, has gone to Toronto, Can., to work the coming season at the Majestic Theatre. Bro. Daney Mack goes to New York Monday, to go with "McFadden's Flats" Co. Bro. L. D. Proctor, of Local No. 3, is here, ahead of "Her First False Step" Co., next week at the Academy. Bro. Fred Stevenson, of Local No. 33, was here last week as second man of Lew Dockstader's Minstrel Co., at the Star Theatre. Bro. Daney Lynch, of Local No. 24, left with him. The show carries two second men. Bro. John A. Shaw is an honorary member of Denver Local, No. 6. Everything is in good shape with 24.

Notes from Indianapolis, Ind., Local, No. 7.—President Harry Drury and Secretary Perry, who have been in New York spending their vacation, have returned and taken up their old positions at the Empire Theatre. Wm. Henry, of the National Alliance, who has been with the Forepaugh-Sells Show, has transferred to Local No. 7, and has charge of one of the Empire wagons. Local No. 7 held a very interesting meeting 20. All members of Local No. 7 are requested to write to Secretary Perry, as he wishes to communicate with them on important business.

"Shorty" Turner, of Local No. 33, resigned as advertising agent of Pain's fireworks, Manhattan Beach, and will go ahead of "The Price of Honor" Co. this season. Mike Joyce, of the same local, will be the assistant treasurer at the Grand. Will Norton will be the agent at the New Majestic.

Chas. Koster, of Local No. 16, Dayton, O., is laying off for a few days at Detroit, Mich. Mr. Koster will next season be with the No. 1 opposition brigade of the Ringling Bros.' Shows.

—Lillian Kingsbury, Fred Forrest and T. G. Lingham have been engaged for R. B. Mantell's company.

IOWA.

Des Moines.—At Forster's Opera House (Wm. Forster, manager) "Way Down East," Aug. 22-27, played to large and well pleased audiences. Ethel Barrymore, in "Cousin Kate," comes 29, "The Wizard of Oz" 30, 31.

GRAND OPERA HOUSE (Wm. Forster, manager).—"A Girl from Dixie" drew large crowds week of 22. "What Women Will Do" 29 and week, "A Little Outcast" Sept. 1-3.

AUDITORIUM (Wm. Forster, manager).—"A Friend of the Family" played to good business week of 22.

MIRROR THEATRE (J. S. Connoly, manager).—The Wine, Woman and Song Co. and "Farmer" Burns, the wrestler, drew large numbers week of 22.

INGERSOLL PARK (Fred Buchanan, manager).—Booked for week of 28: Henderson and Ross, Flo Adler and boy, and Blocksom and Burns.

BARNUM & BAILEY CIRCUS Sept. 7.

Davenport.—The Elite Theatre (J. F. Stray, proprietor) enters upon its third week with larger attendance and fine attractions. The programme is changed weekly. Bill for week commencing Aug. 22: Ammon and White, John T. Powers, Jessie Lawrence, Mitchell and Browney, and kinodrome moving pictures. Aug. 6 this new playhouse was dedicated to the Davenport public with an attractive bill. The manager states that it will be a strictly first class vaudeville house. As it is centrally located, success seems to be assured.

ORPHEUM THEATRE (Oscar Raphael, manager).—The house opened Aug. 15, to good business, after undergoing alterations to conform to the new city fire ordinance. Complete change of bill each week.

GRAND OPERA HOUSE (Otto B. Yetchke, manager).—The Jordan Stock Co., in repertory, held the boards for another week 22-27.

BURTIS OPERA HOUSE (Chamberlin, Kindt & Co., managers).—After undergoing extensive improvements and alterations, the house opens for business Aug. 25, with "The Wizard of Oz." "Two Little Waifs" 28, Ethel Barrymore 30, "A Girl from Dixie" 31, "A Moonshiner's Daughter" Sept. 1, "Over Niagara Falls" 4, "A Hidden Crime" 5, Frank Daniels, in "The Office Boy," 9.

Keokuk.—At the Keokuk Opera House (Edmund Jaeger Jr., resident manager) the season opened auspiciously Aug. 18, with Billy Kersands' Minstrels. Coming: Marie Heath, in "For Mother's Sake," 31; "A Girl from Dixie" Sept. 2, "Over Niagara Falls" 8.

NOTES.—The Keokuk Street Fair Association will hold its seventh annual exhibit Oct. 4-8. Ed. F. Kirchner is the manager of the amusement features. A big delegation of Keokuk Eagles and their friends will journey to Quincy on a steamer excursion Aug. 28, where a field meet of the order from this section of the country will be held on that day.....A fine new piano, with a transposing key board, has been installed at the Opera House.....Wm. Pattie Jr., business manager for Marie Heath, in "For Mother's Sake," was here Aug. 24.....Jos. A. Klein, the well known New York club entertainer, was a recent visitor at his home here.....Jessie Forman has left for the East, after spending a pleasant vacation at her home.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) the season opened with Angell's Comedians, Aug. 15-20, to good business. Chase-Lister Co. (A), 22-27, opened to capacity. Coming: Levin Stock Co. 29-Sept. 3, "Last Rose of Summer" 5, Lyman Bros. 6, "What Women Will Do" 7, "Way Out West" 9, Frank Daniels 10.

AUDITORIUM.—Manager Edward Curran is giving a good vaudeville show every week. Bill for Aug. 22-27: Chatham Sisters, Bessie Evans, Tarlton and Tarlton, Curran and Milton, R. G. Farr, and the polyscope.

NOTES.—R. M. Harvey, press agent for the Barnum & Bailey Show, was here again 23. The show is due 31. O. J. Dietz, agent for the Lyman Twins, in "At the Races," was in town 23. Harry Burton is ahead of Chase & Lister's Co. A.

MISSOURI.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers) the season was opened Aug. 23 with Ethel Barrymore, in "Cousin Kate," to a large audience. Business continued big throughout the engagement. Miss Barrymore suffered with a sprained ankle, but bravely gave her performance. After the second act she fainted, but recovered sufficiently to finish the third act. Prominent in the support were Bruce McRae and Fanny Addison Pitt. This week Ralph Stuart, in "By Right of Sword." Next week the house will be dark.

GRAND (Hudson & Judah, managers).—"York State Folks" played its annual engagement last week, to good business. Ray L. Royce and James Lackaye are still the favorites. This week, for the first time here, "Pretty Peggy," with Jane Corcoran and Andrew Robson, and next week, "A Girl from Dixie."

GILLIS (E. S. Brigham, manager).—Last week "What Women will Do" had good business. This week "The Convict's Daughter" and next week "Human Hearts."

CENTURY (J. J. Barrett, manager).—The season opened 21 with Sam Devere's Own Co. and two big houses extended the glad hand. Business continued satisfactory throughout the week. The Majestics next week.

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—The season will open 28 with "A Friend of the Family" and next week "Thelma" comes.

ORPHEUM (M. Lehman, manager).—The season will open Sept. 11.

FOREST PARK (Geo. Sellenger, manager).—Business was good all last week. In Hopkins' Theatre this week: The Rossow Midgets, Reno and company, Mlle. Latina, Shannon and Lucier, H. Van Cleve and Chas. Rossow.

ELECTRIC PARK (Sam Beryman, manager).—Sarrentino and his band continue to be the feature and the business continues. In the German Village the acts last week were: Russell and Locke, Francelie Leines, Patsey Kipp and Mildred Glaver and her picks. This week will probably be the last at the park. The new acts will be: Pauline Westerly, Lillian Walton and Alice Raymond.

CLIPPERINGS.—Ca.: Mensing and Lloyd Brown will open a ten cent house here on Sept. 18, at 706 Main Street. The Unique is the name selected and shows will be booked in connection with the Crystal circuit. The theatre will have a balcony and a total seating capacity of 500. There will be six shows daily. This is the first house of this kind to open here. Mr. Mensing runs Yale's Arcade here and Lloyd Brown is well known. He was formerly manager of Forest Park and treasurer of the old Coates Opera House.....Edw. Thurmauer was in the city telling good things about his star, Ralph Stuart.

St. Joseph.—The Lyceum Theatre (C. U. Philley, manager) has been entirely remodeled and enlarged and is now one of the finest theatre in the West. The season Opened with "The Orphan's Prayer" Aug. 21, to capacity business. "Under Two Flags" had a well filled house 23. Wood's Minstrels 25, "What Women Will Do" 28, with Sunday matinee. Slater's Madison Square Co. opened 29 for four nights.

CRYSTAL PARK (J. E. Jackson, manager).—Business continues immense. Frank Groh and Bonnie Gaylord were strong favorites in one of the best bills of the season week of 21.

WASHINGTON.

Seattle.—At the Third Avenue Theatre (Russell & Drew, managers) the season opened, week of Aug. 21, with James Keane, in "Fablo Romani." Week of 28, Muller & Bates Co., in "A Runaway Match."

ALCAZAR THEATRE (Bettis & Keogh, managers).—Week of 21, the Wiedemann Big Co., in "Uncle Tom's Cabin."

ORPHEUM THEATRE.—New: Montague's Cockatoo Circus, the Three Moores, Ernest L. Barbour, Acraz and Hilton, Demoria and Orlando, Frank Lambert, C. E. Slade, moving pictures.

EMPIRE THEATRE.—New: Owens and Owens, Prof. Hunt's dog and monkey show, Stansfield, Raymond G. Baldwin, moving pictures.

CRYSTAL THEATRE.—New: Caston and Harvey, Leando Bros. and Feeley, Heddendorf and Krause, Leo White, moving pictures.

COMIQUE THEATRE.—New: Ching Foo Lee, McCoy and Knight, the Melton Twins, Stevens and Clyde, Gertrude Stevens, Norma Wallace, Hazel Montrose, Norma Zander.

RINGLING BROS.' CIRCUS shows here 24, 25.

NOTE.—Manager W. M. Russell has returned to Seattle to assume the management of the Third Avenue Theatre for the season.

Spokane.—At the Spokane Theatre (Dan L. Weaver, manager) the season will open at this house with "The Burgomaster," Sept. 12, 13.

AUDITORIUM (Harry C. Hayward, manager).—The Jessie Shirley Co. will close a sixteen weeks' engagement Aug. 30, when Miss Shirley will be given a benefit performance, the bill being the initial production of "The Lady from Laramie." The company has broken all past records for business at this house. On the way: Gorton's Minstrels 26, "Side Tracked" 27, "On the Bridge at Midnight" 28, 29, "A Texas Steer" Sept. 1, "Sweet Clover" 4-6.

EDISON (Francis Nelsonia, manager).—New People week of 22; Farmer Jones' musical pigs, Christy and Willis, the Three Millards and Edna Foley. Good business is the rule.

COEUR D'ALENE (Jacob Goetz, manager).—The openings are: Mae Lester, the Davis Duo, Harry and Bessie Hart, Beverly and Beverly, and Pearl and Cassidy's burlesque, "Rais-A Ruction."

COMIQUE (I. D. Holland, manager).—Virginia Vernon, Allie Arnold, Pierce Kingsley, and Raphael and Earl.

RINGLING BROS.' CIRCUS played to the usual capacity business at the two performances here Aug. 20.

Tacoma.—At the Tacoma Theatre (Calvin Heilig, manager) the season opens Sept. 1 with Gorton's Minstrels, followed by a splendid line of attractions.

LYCEUM THEATRE (D. Worley, manager).—The stock company is doing the usual business.

EMPIRE THEATRE.—Week of 22: The Cox Family, Marco Brothers, Ed. Fisher, Ola Hayden, Leo Jefferson. Business is good.

CRYSTAL THEATRE.—Week of 22: Montgomery and Canton, Pamplin, the juggler; Heern and Lewis, Blunt, Len Spencer and the moving pictures. Big attendance.

EDISON THEATRE.—Week of 22: Lawrence Russell and Emma Marie Davis, in "4 A. M.;" Charles Le Witt and Hazel Ashmore, in "Her Wedding Eve." Business is good.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) the Albert Taylor Co. opened for one week Aug. 22, and despite oppressive weather did good business. The Gertrude Ewing Co. follows week of 29.

LAKE ERIE PARK AND PAVILION (C. A. Taylor, manager).—Attendance week ending 20 was satisfactory. Sylvian and O'Neal, and Chas. Hoey continue as the vaudeville features week of 22.

STANDARD THEATRE (Frank De Beque, manager).—"Faro Bill" is the title of the opening act week of 22. The olio brings out the Powers, in a comedy sketch; Virginia Rankin, Phillips and Gordon, Agnes La Porte, Josie Wise, Carl Copeland, Baby Dot, Virginia Hayden, Lulu De Mar, Billy O'Neil, Lulu Lawton and Tom Fey. The bull fight, produced by the biograph, closes the show. Business opened big.

CROWN THEATRE (Phil Epstein, manager).—Copeland and Copeland bring out their comedy, "The Wrong Judge," to start the show week of 22. In the olio: Marguerite Burkhart, Clark and Emmons, Copeland and Copeland, Barney Williams, Ida Carrico, Louise Byrd, Luce and Luce, Ethel Russell, Saul Harris and Ada Yule. Business opened to capacity.

Dallas.—At the Cycle Park (C. R. McAdams, manager), week of Aug. 22, the Lyric Opera Co. continued to draw big business, at popular prices. This company has been strengthened by securing Eunice Clarke Drake as leading lady, who made her initial appearance in "H. M. S. Pinafore," 22, to a large and responsive audience.

BUSH TEMPLE (W. H. Wray, manager).—The Lillian Douglas Stock Co., in repertory, opened in "Topsy Turvy" 23.

NOTES.—Manager Geo. Anzy, of the Dallas Opera House, has returned from his vacation, after having booked one of the best lists of attractions we have ever had, and opens the season Sept. 5, with Richards & Pringle's Minstrels.

Galveston.—At the Crown Theatre (Ray & McCabe, proprietors) week of Aug. 22: The Great Kluger, the Hollands, Thompson and Russell, Rose B. Mitchell, Si Holt, Goldie May, Lizzie Mitchell, Luderine Gurth, Katie Ray, Beulah De Mon, Lillie Ellsworth and Daisy Gordon, and the stock in a farce comedy called "How'll You Have It." Business is good.

TENNESSEE.

Nashville.—At the Casino (Y. C. Alley, manager) Glendale Park was the Mecca of the amusement hunters last week, and the theatre capacity was taxed. The World's Fair Minstrels appeared in addition to the regular vaudeville acts. Friday, 26, a benefit to Y. C. Alley, was souvenir performance, at advanced prices, and a packed house attended. The vitagraph had good pictures and Mr. Reed, with his electrical effects, added much to the beauty of the performance. Aug. 29 and week, the last of the season, presents: The Three Diamonds, in "The Jewels of Mrs. Julian;" Mortimer and Rogers, O'Keefe and Jaqua, the Lees, Aerial Shaws, vitagraph. A special performance has been arranged for Labor Day.

NOTES.—Verona Sheridan will take the place of Miss Davis, the talented local, with the Boyle Stock Co.....Ethel Davis, formerly with the Boyle Stock Co., goes to Chicago.

KANSAS.

Topeka.—At the Crawford (Crawford & Kane, managers) the season opened Aug. 20, with "What Women Will Do." "Josh Perkins" 21, "Under Two Flags" 24, Ward & Wade's Minstrels 27, "A Broken Heart" 28, Morey Stock Co. 29-Sept. 4, "Tried For Her Life" 6, "Thou Shalt Not Kill" 10.

VINEWOOD PARK.—The Lorraine Buchanan Co. is continuing a successful Summer engagement in "Captain Racket" and other plays.

THE STATE FAIR will be held Sept. 12-17. The Banda Rossa will play every night of the fair.

BARNUM & BAILEY Sept. 21.

Ruth - **BURNETT and WEYERSON** - Ed.

WEEK OF AUG. 29, BON TON THEATRE, JERSEY CITY, WITH WORLD BEATERS—TRAMP COMEDY ACT. OH, MY, WHAT A HIT LAST WEEK AT THE DEWEY.

JOHN A. WEST, MUSICAL BROWNIE,

THIS WEEK, TEMPLE THEATRE, DETROIT; SEPT. 4-10, AVON PARK, YOUNGSTOWN, O.; SEPT. 12 AND 19 OPEN. P. S.—REGARDS TO THE GOOSE PASTURE.

COME AND SEE
MR. and MRS. GEO. H. WILSON
AT PASTOR'S THIS WEEK.
BOOKED SOLID TO NOV. 7, 1904.
A SINGING AND DANCING ACT That You Should Get Acquainted With ! !

DEAR SIR AND MADAM—I do not very often express my opinion on the merits of an act, but reports have classed you as one of the FEATURES of the circuit. Very truly yours, FRANK MELVILLE.

SONG SLIDES, $5.00 PER SET.
The Following Songs Have Just Been Illustrated by Me,
BEST SLIDES MADE:

BLUE BELL, Pub. by F. B. Haviland, N. Y.
LAY MY WEDDING DRESS AWAY, Pub. by York Music Co., N. Y.
THE RUSTIC COTTAGE BY THE STREAM, Pub. by J. W. Stern & Co., N. Y.
ON A SUNDAY MORNING WHEN THE CHURCH BELLS CHIME. Pub. by J. W. Stern & Co., N. Y.
MAN WITH LADDER AND HOSE, Pub. by Am. Advance Music Co., N. Y.

SWEET ADELINE, Pub. by M. Witmark & Sons, N. Y.
LAND OF THE RED, WHITE AND BLUE, Pub. by Lexington Music Co., N. Y.
FOLLOW THE CROWD ON SUNDAY, Pub. by M. Witmark & Sons, N. Y.
HEROES THAT WEAR THE BLUE, Pub. by E. S. Brill, N. Y.
JUST BECAUSE YOU WERE AN OLD SWEETHEART, Pub. by M. Witmark & Sons, N. Y.

IN PREPARATION, OUT NEXT WEEK,
WHEN THE BEES ARE IN THE HIVE, Pub. by F. A. Mills, N. Y.
A LITTLE BOY CALLED TAPS, Published by F. B. Haviland.
DOWN IN THE VALE OF SHENANDOAH, Pub. by Chas. K. Harris, N. Y.
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LONDON CANADA AUSTRALIA

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LADIES' LIST.

Alton, Emsy
Abbott, Annie M
Adams, Bebe
Adams, May
Allen, D.
Algo, Mabel
Alton, Irene
Arnold, Edith
Allyn, Ruth
Ameta, Miss
Burdell, Hattie
Burke, Elnora
Burdock Sisters
Brown, Della
Beldeni, Ella
Bascome, Marie
Baker, Elsie
Burdeaux, Rena
Bernard, Bertha
Beaumont, A 6c
Bruce, Dot
Barrett, Edna G
Bryant, Violet
Bickett, Minnie
Baker, Bess.
Bellah, Anna
Bowdoin, Laura
Bell, Jess.
Brown, Stella
Bertram, Helen
Butler, Marjorie
Burton, Marie
Barrett, R. C.
Barrett Sisters
Burton, Eleanor
Briscoe, A. F.
Bordoux, Marie
Chacon, Emma
Campbell Mrs.A
Clifton Ada
Chapman, Grace
Corinne, —
Campbell,
Mrs. A.
Capwell, May
Carlington, Ella
Comstock,
Mrs. L.
Carew, Maybel
Crawford,
Josephine
Casey, Helen W
Champany,
Agnes
Clayton, Lil.
Crone, Lil.
Campbell,
Mrs. E. M.
Cunningham,
Georgia
Coyne, Mrs. T.
Carter, Mabel
Curtis Vera
Celeste, Grayce
Cooley, Lena
Clifton, Viola
Cooke, Violet W
Champney Agnes
DeVere, Kit.
DeFaye Sisters
Davies, Ethel
Denton, Dora E
Denham Poss
DeVeau, Mae
Donaldson Alice
DeKorb, M.
Davenport Edna
Desmond Lil.
DeVere, Cora
Delmore, Emily
Darrell, Madge
Delroy, Elsie
Dixie, Madge
Dalton, Ada
Deane, Laura
Daniel, Irene
Ellis, Cora
Everett, Sophy
Everett, Gaynell
Emmerson, Ollie
Ellsworth, Marg
Emerson, Nell.
Fairchild,
Josephine
Franklin, Bella
Fogarty, Mrs.F.
Fogerty, Helen
Francis, Amy
Follette, Mazie
Flora, Mild.
Francis, Va.
Gilmore, Heddie
Gardner, Mazie
Gibbons,
Georgia D.
Grey, Vera
Guthrie MrsC.W
Gearrey, Maude
Huffman Mrs.M
Horner, Louise
Hanley, Nell.
Homer, Jennie
Harte, Vera
Hamilton, Alice
Hardy, Susie
Hopkins,
Mrs. J. F.
Hayward, Jess.
Hilliard, Mae
Hanseu, Marie
Henry, I. I.
Harrison, May
Horner, Ada
Jansen, Marie
Jordan, Nell
Klein, Rita C.
Kingston Sisters
Kinsner, Emma
Knapp, Va.
King, M. M.
Keane, Vida
Kedwin, Susie
Kelpfer, Grace
King, Bess L.
Lewis, Irene
Lawrence Ada
Little, M. B.
Leonard Sisters
Leroy, Miss
Lerle, Annie
Leary, Effie
Lindley, Luella
Lucifer, Louise
Lonbet, Phoebe
Litener, Lottie
Long Sisters
LaBlanche, Flos
Loftus, Cecelia
Lawson, Marg.
LaRue, Babe M.
Miller, Kit
Manchester,
Hazel
Mullin,
Josephine
McDonald,
Janett
Maye, Kath
Mitchell, Rose
Millard, Marg.
Marshall, Ruth
Maitland, Jess.
Monteith, Jean
Marquam, Win.
Marinelli, Vera
McCauley, Gert.
Mercer Mrs.M.M
Montrose, Bess
Navaro, Annie
Norris, Corinne
Nation, Carrie
Nelson, Shirley
Nelson, Mollie
Nicodemus,
Mrs. L. F.
Nelson, Irene E.
Nelta, Ruth
O'Brien, Jennie
Phasey, Mme.
Powell, Mabel
Phillips, Jess D.
Perry, Jennie
Partridge,
Frankie
Pope, Bess.
Quigley,
Mrs. Geo.
Rose, German
Rivers Margaret
Russell, Elsie
Reno, Adele
Ryder Mrs Tony
Radcliffe, Pearl
Russell, Esther
Redmont, Rita
Russell, Mild.
Raymond, Pearl
Ralston, Jen.
Roony Sisters
Rocamora, Mary
Robinson, Ethel
Rowley,
Mrs. N. G.
Radcliffe, Carrie
Roy, Alberta
Rialto, Miss
Roy, Leah
Ronaldo, Eva
Ramsey Sisters
Russell, Ida
Russell, GraceM
Rehan, Ada
Rice, Hazel
Steward, Hattie
Smith, Mamie
Sweeny Winnie
Stone, Vivian
Sylvester, Nell.
Stickney, Mme.
Simpson, Cherid
St. Claire,
Marie B.
Superba, Marg.
Stubblefield,
Mrs. Geo.
Shaffee, Bess.
Stanley, Gert.
Savoy, Blanch
Samwells, Grace
Sawyer, May
Summers, Edyth
Selger, Lil.
Sadonia, Miss
Scott, C. M.
Smith, Bella 2c
Silbur, Mrs.Wm.
Saville, Alice
Stewart, Liz.
Scott, Carrie M.
Spaun, Mrs. By.
Saon, Pauline
Stokes, Martie
Theresa, Marie
Towner, Flor.
Tarr, Jane M.
Taylor, Eva
Urline, Edna
Vincent, Mabel
Washington,
Carrie
Wilton, Belle
Westen, Merry
Wilbur, Dell
Woolford, Ollie
West, Clara
Wells, Corinne
Wayne, Floy
Windock, Isabel
Winters Winona
Wolford,
Mamie S.
Washburn, Rose
Wallace, Flor M
Wallace Corinne
Ward, Floy, 10c
Welles, Geor. B
Yuno, Terese
Young, Nell.
Young, Jean.
Young, Ethelyn
Zarrow, Mrs. M

GENTLEMEN'S LIST.

Anona Comedy 3
Allen & Appleton
Arto, Wm.
Albina Stock Co
Archer Bros.
Ancillotti, S. C.
Ahearn, Chas.
Allen, Har.
Allen, U. S.
Arcaris, Sig.
Alburtus &
Bartram
Aldrich, C. T.
Adams, F. & I.
Aherns, Wm.
Adams, Hank
Aman, Andy
Albini, Herb.
Allen, Wm. F.
Adams, Frank
Armstrong W.F.
Abbie, Jerome
Amer. Stars, 3
Adams & White
Allen, C. G.
Anderson, D. A.
Allinei, Jos.
Beck, C. W.
Bentley Wilmer
Baker, Geo.
Black, W. W.
Blonden, Eli
Barfo, J. G.
Bissonnette &
Newman
Bell, Thos.
Barnes, E. M.
Barry, Bob
Bartram, Claude
Browning Bill
Borani & Nevaro
Brown, Har
Barry &
Johnson
Brennan, Jas.
Bacon, H.
Blondell, G. E.
Binghamton &
Thornton
Boston, Wm.
Bond, Har.
Barnstead, E. H
Buckley, Har.
Billings, Har.
Bristor, J. S.
Bertini, — 10c.
Bowers, Joe
Probst Trio
Benedict, Lew
Bartell, Har.
Beckley, G. B.
Black, J. E.
Burns, Jno.
Brooks, Max
Burgess, Nat
Brinkley, David
Barnard, Gus
Barham, Sam
Benson, B. R.
Bankson, Ray
Benson &
Franceeta
Braham, H.
Balwin, S. S.
Burgess, Nat
Brandt &
Loranio
Brooks, J. M.
Bourke, J. W.
Beach Henry
Bankson, Ray
Baldwin-Melville Stock Co.
Barnett, R. H.
Bordell, Sam
Bell, Johnny
Boyce, Jno.
Bartell, Har.
Bunell, Geo.
Burtz Bros.
Boston, Edwin
Brooks & DeLan
Bennet & Young
Bruns & Nina
Carleton, Al.
Campbell, A. M.
Campbell, Gus
Claxton, Benn.
Corrico, Jno.
Clark, C. A.
Carey & Cotter
Trio
Cassidy, H. A.
Cleary, C. V.
Chest, Jas.
Carroll & Eller
Colby & Way
Cregan, N. R.
Cox, W. C.
Clayton, Frank
Collins, W. F.
Croucher, F.
Clinton, Chris.
Coates &
Grundy
Crane, Lawr.
Cox, T. T.
Cain & Hunter
Chivette, —
Clifford, Dave
Cash, Barleigh
Callahan, J. F.
Curew & Hayes
Claudius, Dana
Coburn, J. A.
Cogan & Bacon
Carlin & Otto
Claude, H. 10c.
Clark, Sam
Cambell, W. A.
Christie, Jas.
Connor, J. J.
Cocora, Billy
Corbet, J. J.
Cramdall's, Com.
Cody, T. F.
Chobatt, A.
Conklin, C. A.
Cooke, O. M.
Crouch, Chas.
Cole, H.
Cook, Robt.
Curtis & Adams
Collins, F. T.
Cooke Jr. Hub.
Chisan, A. J.
Decker, Har.
DeLong, Har.
DeVoe, Ed.
Dexter, F. L.
Dillon, W. A.
DeWitt, W.
Devenport, C. M
DeBar & Russell
Delmore, Jno.
Deonzo Bros.
Dunlay, Wil
Deonzo, Al.
DeSoto, Merrill
Doyle, Jos.
D'Ormond, Jno.
DeWise, J. M.
DeRue, Billy
Dickinson,
G. E. M.
Downs & Scott
Donaldson, G. B
Donovan, J. B.
Davenport, Har.
DeLain, Har.
Dickerson, F. S.
Daley, V. A.
Donaldson, G. B
DeVere, G. M.
Davis, B. H.
Dickson, Mr.
Dereto, Phil
Dick, H. T.
Drukker, E. L.
Dugan, Tiffany
Donovan &
Morris
Delacour &
Fields, 2
Davis, A. W.
Dion, Henry
Dacey, Wm.
Ellsworth, Eug.
Edwards, H. P.
Eno, Harry
Elmer, Fred
Evans, Edwin
Epps & Loretta
Elwood, Prince
Evans, Clare
Everard the Gt.
Evens, E. V.
English, J. J.
Eddy, J. J.
Earl & NaGor
Fox, J. E.
Franklyn, Mart.
Foster, W. A. J.
Francis, G. C.
Fischer, B. F.
Flagg, Gilbert
Ferguson & Mack
Fox, Edwin
French, L. J.
Freeman, Har.
Fields, Joe
Ford & Gehrue
Falardo, Mons.
Freeze Bros.
Finney, Frank
Ferguson &
Beeson
Fountleroys,
The
French, Mgr.
Ferguson, Albert
Frist, Barney
Fone, Walt.
Flaherty, Hughi
Fitzgibbons N.E
Fordham, A.
Green Meadow
Root Med. Co.
General Am. Co.
Gaffy, Wm.
Gracey, W. H.
Grant, Chas.
Gusman, E. T.
Gath, Karl
Gagnon, Ed.
Griffin, C. F.
Gorman, Art.
Gregsons, The
Gaspard, Ray
Graham, C. W.
Golden & Mayer
Garratta, Ed.
Goodman, R. H.
Girard &
Gardner
Gorton, Sr., Jos.
Gage, Fred
Glynn, Nicholas
Gleason, J. V.
Gray, Barry
Gilbert, Geo.
Gagnon, E. N.
Gross & Lyall
Grant, Burt
Holen, J. J
Holloway Trio
Hinebaugh, E.G.
Hite, G. W.
Havener, Ed.
Hunter, S. V.
Hart & Dillon
Howard, Har.
Howley & Leslie
Holmes, C. N.
Hunter, S. V.
Hearn & Lewis
Hutchings, Geo.
Hall, G. P.
Hamilton, Geo.
Harrison, Art.
Hart, Al.
Hills, 4
Henderson, Roy
Herbert, W. O.
Harton, T. M.
Hatch, Alonzo
Hassmer &
Shuttle
Howell &
Emerson
Howard & North
Hemphill, E. H.
Harland, Robt.
Heirouimus,
Frank
Hewlett, R. A.
Holdsworth,
Chas.
Hahn, Art.
Hogan, Ernest
Hoevet, Al.
Hayward &
Hayward
Hepburn, Wal.
Hastings, Har.
Herrman, Art.
Henschel, F. E.
Hackett, W. H.
Humes, F. T.
Hart
Henella, Joe
Hyde, Walt.
Hayes, Sid.
Hill, A.
Hilbert, Orner
Hull, Frank
Hart, Billy
Horner, S. J.
Howard, Mack
Howard, Jack
Hauck, E. & C.
Howard Broh
Irving, H. J.
Inness & Ryan
Irwin, J.
Ireland, G. H.
Ingraham &
Mayers
Irving, T. R.
Johnson, Theo.
Jefferson, Jos. Jr
Jarvis, Jno.
Joelson Bros.
Jenkins, Har.
Jones, Irv.
Jayamangala,
S. V.
Kerrigan, J. W.
Keyes, S. B
Kane, Chas.
King, Walt.
Kelly & Violette
Kelley, Will
Kinsey, M. L.
Knatzler, Great
Karoly, M.
Keno, Welsh &
Montrose
Kelly, Thos.
Kettlewood, W.
Kinsey, M. L.
Kennedy &
Kennedy
Kronau, A. T.
Kane, J. E.
Kintzing, F. T.
Kellogg, Palmer
Keeley, A. R.
Kartelli, Albert
Kerr, Geo.
Keen, Julian
Lovelace, J. B.
LaMarr, Har.
Lynn, Frank
Lewis & Brown
Lawrence, J. F.
Lesvere, D. (tel)
Lorella, Coley
LaRose, H. J.
Leno, Don
Lloyd, R. C.
Lee, L. G.
Lane, Art.
Lano, Har.
Lilford, Har.
Laurence, Wm.
Leonard &
Mason
Lee Clair, Wm.
Leighton,
Frank
LaRose, H. J.
Lambrides, E H
Lucas, Sam
LaVelle & Grant
Leslie, Bert
LaReane, Har.
Leigh Bros.
Levina, Walt.
LaMaire, Geo.
Lester, H. B.
LaMaie &
Holdsworth
Lilly, G. W.
LeMarie, Moonie
Lawrence Trio
Leon, Girard
Lorraine, Rhe
Lewitt, Chas.
Lester, C. T.
Lewis & Willis
Lawrence Trio
Louie, M. N.
Lessie, Hadji
Lane, Art.
Mock, Har.
Mangean, Jack
Manville &
Lorraine
Martin, D. A.
Munchey, Har.
Mathews, Phil.
McIntosh, Al.
McCree, Jimie
Martin, A. W.
Mason & Filburn
Miles, R. J.
McCauley, Dr.
Millington, Sam
Machans, Jug.
Montgomery,
Har.
Montgomery,
Scamp
McCullough's,
Musical
Marinellas, Gt.
Melville, Chas.
Majestic
Musical 4
McPhee, A. D.
McRobie, W. O.
Murray, Frank
Myers, J. F.
Miller, H. L.
Morrial, Chas.
McDowell, Walt
Mueller, E. A.
Moran, Wm.
Miller, Bert R.
Murphy, W. J.
Morrisey & Rich
Mack, Wilbur
Minting, B.
Merritt, Chas.
Mortimer, Chas.
Merrihew, A. J.
Morris & Daily
Mansfield, Lew
McKee, Har.
Melville, Har.
Mawson, Edwd.
Mora, Jno.
MaCarte, Mr.
McDonald, Ed.
MacDonald, Ral
McBoyle Darley
Michel, Rich.
Mansfield, Monte
Malloys, The
Miles & Nitram
Murphy & Brown
Mominee, Alex.
Mayhew, E. E.
Marcus, H.
Mason, W. A.
McCue, W. H.
Martin & Quigg
Marco, Jas.
Maye, R. J.
Mackin, W. P.
Miller, C. A.
Montgomery, H.
Mullen, Jas.
Maurer, Otto
Marshall, Bert.
MacLean, P. G.
McFee, A. D.
MacMillan, Don
Newman, Har.
Nelson, S. B.
Neville, J. P.
Nelsonia, Frank
Norris, Wesley
Nunn, W. P.
Nunn, W. P.
Nawn, Tom
Norton, M. H.
Newhouse, S. P.
Norton, Joe
Ostranier, Carl
O'Brien & Havel
O'Connor, Chas.
O'Neill, Jas
Odell, W. H.
Peasley, Bob
Pearce, Geo.
Pascatel, —
Patton, F. C.
Paul, Oscar
Price, Billy G.
Powell, Frank
Parks G. W.
Puggsley, R. C.
Perry, Jno.
Phillips, Goff
Pierce, N. R.
Palmer, Fred
Pacheco, Delin
Paris, David
Pauline, J. R.
Peck, Mr.
Peters W. J.
Quigley Bros.
Reid & Gilbert
Reynard, E. F.
Royer, Archie
Raymond, Jack
Read, M. C.
Russell, H. C.
Ray, Joe
Ruge, C. E.
Roy, Jos.
Rackett, W. D.
Rowe, Will
Roberts, Geo.
Reynor, Jack
Reilly, Pat
Rogers, Harry
Rice & Prevost
Russell, F. A.
Rover, Paul
Read, Ted
Rodney, G. B.
Roberts, Jos.
Reynor, Jack
Robbins &
Treman
Roberts, C. W.
Rozell, W. C.
Rochefort & May
Rowland &
Clifford
Robinson, W. R
Rodney & Kellog
Redgate, Geo.
Robinson, H. F.
Reed, Claude
Redgate, G. A.
Reutz, Wm. J.
Rogers,
Ray, F.
Rosar Trio
Reed, V. E.
Russell & Locke
Rosener, G. B.
Rice, W. H
Elvis, Rich.
Russell, Ed.
Rapier, Gus
Rt. Joe
Reed, Jno.
Steens, Wm.
Searle, Art.
Stewart &
Raymond
Sadler, J. H.
Stuckhart, W.D
Sun, Gus
Stuart, —
(Male Patti
Salvini, Ben
Smith, J. T.
Stewart, G. W.
Silverton, C. C.
Sommerville,
Rob.
Stefano, S.
Smith Jr., Chas
Sweet, G. D.
Stark & Loudon
Stafford, H. B S
Shakespeare,
Eugene
Smith, O. L.
Scrosoppi, P.
Stephens, W. P.
Servis, G. D.
Steffens, E. J.
Swift, P. A.
Slater, M.
Sloane, A. B.
Seeley, C. W.
Springer, Chas.
Sullivan, Art.
Sayaorr Troupe
Spraguellos, The
Smith & Baker
Serra, R.
Schwartz, J. W.
Schrode, Walt.
Sullivan &
Pasquelena
Shea, Thos.
St. Vrain, Rich.
Stevens, S. J.
Spencer, C. E.
Sebastian, Rom.
Squire, J.
Stutzman, Chas.
Strongfort, L.
Swan, M. E.
Stanton, Walt.
Siegrist, Toto
Spangler, J. F.
Seeley C. W.
Startup, Har.
Stone Syd.
Schindler, Geo.
Swallow &
Markle
Taylor, Bill
Thompson, C. N
Thurston, Har.
Thrasher, Roy
Tiddlewink &
Dugan
Thompson,
Frank
Thomson, E. W.
Troetschel, Otto
Tucker, N. E.
Taylor, Har.
Thomas, Jno.
Vagg, Milo
Vedmars, The
Tegge & Daniel
Triplett, W.
Vann, Billy
Thorne, F. A.
Taylor, A. C.
Tempest, M. L.
Tevine, Roy
Tyron, Fred
Terre, Mr.
(Carlton & T.)
Trueheart, W.
Vernon, B. B.
VonMoltke, Paul
VanDyne, Chas.
Walters Jr. Jas.
Weber & Collins
Williams &
Melburn
Watson, C. P.
Wilson, A. & M.
Wakely, Mont.
Wilson, J. A.
Weston, R. E.
Whismann, Har.
White, R. C.
Watson, C. P.
Williams,
Malcolm
White, Tony
Waddell, Doc
Waters, J. R.
Walters, C. L.
Winter, J. P.
Warren, Perce
Weber & Collins
Writt, Gibb
Wiley, Oscar
West, J. R.
Weston, Billy
Williams, Joe
Williamson,
Herb.
Wineyard A. W
Wayne & LaMar
Wilsons, The
Wilson, A. & M.
Valnteene, Chas.
Walters, Fred
Watson, Cliff
Williams Griff
Woods, T. O.
Wilder, Carl
William, Rich.
Yard, Geo.
York & Adams
York, Chas.
Young, Leon

SEE NOTICE AT HEAD OF LIST.

RHODE ISLAND.

Providence.—At Keith's Theatre (Charles Lovenberg, manager) for its closing week, Aug. 29-Sept. 3, the Albee Stock Co. presents "7-20-8." The vaudeville season opens 3, with Henry E. Dixey, in "David Garrick;" George Evans, Moore and Littlefield, in "Change Your Act;" Rice and Prevost, the Italian Trio, Francis Gerard, Green and Werner, Cliff Gordon, Yankee and Dixie, Olsen Brothers, Campbell and Caulfield, Ed. and Nettie Massie, Waller and Magill and the biograph.

EMPIRE THEATRE (Spitz & Nathanson, managers).—"The Way of the Transgressor," 29-Sept. 3, follows "The Female Detectives." Trained dogs figured largely. "When Women Love" 5-10.

PARK THEATRE (Harry C. Young, manager).—The regular season opened 27, with "The Price of Honor," which will hold the boards until 3. "Her Marriage Vow" 5-10. Harry C. Young, who has been for five years with Spitz & Nathanson, owners of the house, first at the Olympic, later at the Park and Empire, and who is very popular with the public as well as with his employers, has been made resident manager of the Park.

WESTMINSTER THEATRE (George H. Batcheller, manager).—Phil Sheridan's City Sports Co. makes its annual visit this week. The Rose Hill Co. 5-10.

NOTES.—The Pawtucket Albee Stock Co. opens its season 3, with "In the Palace of the King."....The Imperial Theatre, Felix R. Wendelschaefer, manager, opens 5 with Malcolm Williams as leading man, supported by the Providence Stock Co., in "The Liars."....."The Little Princess" is booked to open the Providence Opera House 12.

Woonsocket.—At the Woonsocket Opera House (Josh E. Ogden, manager) "A Cracker Honeymoon" Sept. 1, "Why Girls Leave Home" 3. Clara Turner and her repertory company were here Aug. 22-27, giving five matinees. Miss Turner gave proof of her popularity by packing the house at each performance. Billed: Harvey & Gage Stock 5, 6 and 8-10, Robert Mantell 7, Cook-Church Stock 12-17.

HOAG LAKE THEATRE (H. M. Young, manager).—This week's bill includes: Mattie Keene and company, in "Her First Divorce Case," Morris and Bowen, Hayes and Healy, Beloit Eldridge and Carew and Hayes. The bill last week, headed by the Sandor Trio, was a pleasing one. Business continues to be good.

OHIO.

Cincinnati.—Within another week every house in town, save Robinson's Opera House, will be in full operation. The opening of the Columbia and Walnut Street was coincident with the close of Coney Island, which was the first of the Summer resorts to lock the gates.

GRAND OPERA HOUSE (Rainforth & Havlin, managers).—"The Yankee Consul," staged by the Savage forces, will open the season Sept. 5, to be followed 12 by Dockstader's Minstrels.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Joseph Hart and Carrie De Mar are to be the joint stars of the inaugural of the season, Aug. 28, in "Foxy Grandpa." The second attraction, Sept. 4, will be "The Show Girl," a Whitney show.

COLUMBIA THEATRE (M. C. Anderson, manager).—The down town home of the ollo begins its campaign Aug. 28, when Ross and Fenton, Foster and Foster, Mlle. Rialta, Athos Troupe, Hoch, Elton and company, Howe and Scott, and Hickey and Nelson will produce the opening bill.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—James H. Wallick's scenic novelty, "The Queen of the Highway," will come Aug. 28, following the very successful engagement of Ralph Stuart, in his dramatization of A. W. Marchmont's "By Right of Sword." Edward Thurnauer's new star was received with the best evidences of favor—large and appreciative audiences. Play and cast were both good, and Mabel Wright, as Olga, made a most charming "sister" for Richard Hamilton, who masqueraded as "that devil Alexis." Martha Mayo, as Countess Tueski, and Russell Simpson, as Prince Billasoff, gave strong portrayals, and Alf. Helton, as Bennett, the valet, provided about the neatest bit of acting below the star's delineation. "For His Brother's Crime" Sept. 4.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—"The Stain of Guilt" week of Aug. 28, to follow the run of "In the Shadow of the Gallows," which pleased lovers of the sensational last week. "At Cripple Creek" Sept. 4.

CHESTER PARK (I. M. Martin, manager).—Barlow Brothers' Minstrels come Aug. 28, following the most successful engagement of the Chester Park Opera Co., which put on "The Telephone Girl" last week. The farewell crushes proved to be the largest of the Summer. John Young, as Hans Nix; Marion Stanley, as Estelle, and Helen Darling, as Beauty Fairfax, were all cleverly cast. Edythe Lane made a cute Toots; Frank Stammers was emphatically good as Snuffles, and Dora Lynne invested the role of Mrs. Puffaway with plenty of fire. The Chester girls are a bright and pretty lot. The regular season closes Labor Day, Sept. 5.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Rose Sydell's London Belles are to begin a week's engagement Aug. 28. Last week Fred Irwin's Big Show played to fair business. The weather was altogether too warm for indoor amusements. Transatlantic Burlesquers Sept. 4.

Zoo (Walter Draper, secretary).—John C. Weber's Band were given hearty receptions and last week's concerts were largely attended. The Kilties are coming Aug. 28 for an eight day engagement.

CONEY ISLAND (W. E. Clark, manager).—The season will end Aug. 28. The Anderson Township Harvest Home during the past week attracted big throngs of both farm folk and city bred.

LUDLOW LAGOON (J. J. Weaver, manager).—In the Rustic Theatre, Aug. 28, the Irene Artman Juvenile Co. will be heard. Marie Russell and Clara Hauck will make their first appearances.

CHAT.—Manager James E. Fennessy is in the East.....Charles Connelly is here to tell of "The Yankee Consul."....Mary Hissem De Moss, a Cincinnati girl, is to be one of the soloists at the Worcester Music Festival in September.....Gertrude Zimmer, late of the Bostonians, is spending her vacation here.....Jennie Mannheimer, of the School of Expression, gave a recital of "Nance Oldfield," at Oden, Mich., where she is spending her vacation.....M. C. Anderson is home from Chicago and Henry M. Ziegler has returned to Saratoga.....The Walnut Street Theatre has cut out the Tuesday matinees this season and will give afternoon performances on Sundays, Thursdays and Saturdays.....Carl M. Gantvoort, basso cantante, apeared as the soloist of the twelfth orchestra concert at the St. Louis Exposition.....George Larsen, who was one of the old Walnut Street Theatre's stock company, was visiting old friends here last week. He has left the stage for the scenic studio.....Oldreive's water fireworks, at Chester Park, made a great hit. The naval battle proved a lively spectacle. Frances Rolf Hayward is getting up a vaudeville show for the Bank and Bunn Street concerts, and Lida Gallagher, Nellie Brennan, Estelle Wynn, John Harrigan and Mr. Murphy are to appear in her programme, which includes the presentation of the sketches, "Peach Pie," "A Touch of Nature" and "Villain and Victim."

Cleveland.—At the Opera House (A. F. Hartz, manager) Fritzi Scheff, in "The Two Roses," opens the season for the Opera House the current week. Lew Dockstader's Minstrels week of Sept. 5.

COLONIAL (Drew & Campbell, managers).—"Prince Karl" is the offering by the Vaughan Glaser Stock Co. the current week. "Who Is Brown?" turned people away at every performance week of Aug. 22. "Why Smith Left Home" week of Sept. 5.

LYCEUM (J. K. Cookson, manager).—This house has been thoroughly renovated and repainted from top to bottom during the Summer. Haverly's Minstrels open this house the current week. "At the Old Cross Roads" week of Sept. 5.

CLEVELAND (J. K. Cookson, manager).—"A Midnight Marriage" is the attraction the current week. "Across the Pacific" played to good houses week of Aug. 22. "The Child Wife" week of Sept. 5.

EUCLID AVENUE GARDENS (Max Faetkenheuer, manager).—"Pinafore" will be sung by the Faetkenheuer Opera Co. the current week. "The Bohemian Girl" was well sung and drew big crowds week of 22. "Martha" week of Sept. 5.

EMPIRE (Jules Delmar, manager).—Jessie Millward, Corinne, Therese and company, and Gus Williams are the features on the opening bill at the Empire the current week.

KEITH'S PROSPECT (L. M. Eirick, manager).—Mme. Slopoffski and R. C. Herz and company are the headliners the current week on a bill that is not further announced because of the rivalry that begins with the opening of the Empire and Prospect.

HALTNORTH'S.—Creatore and his Italian band had good business week of 22 and will continue here until 30.

MANHATTAN BEACH (Harry Tudor, manager).—Bostock's Animal Show will continue to draw the crowds until Sept. 7, when the show closes.

STAR (Drew & Campbell, managers).—The Brigadiers have the current week. The Utopians had a fine business week of Aug. 22.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) Al. G. Field's Minstrels are booked for Aug. 30.

NATIONAL THEATRE (Gil Burrows, manager).—"For His Brother's Crime" did good business 22-24. Al. W. Watson's "Uncle Tom's Cabin" had the usual standing room only 25-27. "On the Suwanee River" 29-31, "To Die at Dawn," with E. Lawrence Lee and Elsie Crissy, Sept 1-3.

SOLDIERS' HOME THEATRE.—The opening of this house is announced for Sept. 2, with "Thou Shalt Not Kill."

LAKESIDE PARK (J. A. Kirk, manager).—Jeanre and Ellsworth and Dan Reclaw, 21 and week, drew good crowds. Coming 28 and week, Middleton's Marionettes.

FAIRVIEW PARK (Frank Melville, booking agent).—At the Casino: Meehan's comedy dogs, Sidney Jerome, Amy Whaley and the Woods, made up the bill for 21 and week. King and Queen, the diving horses, have been the attraction at this park. Business is good.

Toledo.—At the Casino Theatre (Otto Klives, manager) business last week was the best of the season. The houses last week were good. Bill week of Aug. 29: Dolan and Lenharr, Jack Norworth, Louise Dresser, Ada Arnoldson, Sully Family, and the Four Huntings.

FARM THEATRE (Louis Hanner, proprietor).—The houses last week were good, and the bill was of a high standard. This week the bill includes: Milton and Dollie Nobles, Cal Stewart, Zamora Family, Newell and Niblo, the Van Camps, and Howard and Bland.

BELLEVUE PARK (J. W. McCormick, manager).—Business was fair for last week.

BURT'S THEATRE (Frank Burt, manager).—The houses were very good for "On the Suwanee River," which was replaced by "Josh Spruceby" 25, "The Hottest Coon in Dixie" 28-31. Sept. 1-4 this house will be dark.

EMPIRE THEATRE (Hurtig & Seamon, managers).—Edmund Hayes and Co. were successful in the Brigadiers, which did splendidly. For 28 and week, Chas. H. Waldron's Trocadero Burlesquers.

LYCEUM THEATRE (Frank Burt, manager) opened Sunday, 28, with "Finnigan's Ball" Aug. 28-31. "His Last Dollar" follows.

ARCADE THEATRE (F. Lambkin, manager) opened Sunday, 28, with high class vaudeville. Among the attractions booked are: Musical Thor, Ollie Young and Brother, Lottie West Symonds, Jordan and Harvey, Mme. A. Strakosch and May Vokes.

Columbus.—At the Great Southern Theatre (L. M. Boda, manager) Al. G. Field's Minstrels will open the season Aug. 31-Sept. 1-3.

EMPIRE THEATRE (H. A. Weisman, manager).—"The Prodigal Daughter" will reopen this house week of 29. The house has been newly decorated.

HIGH STREET THEATRE (A. G. Ovens, manager).—"Uncle Tom's Cabin," 22-24, played to large houses. "To Die at Dawn," 25-27, also played to large houses. Coming: Patrice, in "Driven from Home," Aug. 29-31; "On the Suwanee River" Sept. 1-3.

GRAND OPERA HOUSE (A. G. Ovens, manager).—John A. Preston, in "Ingomar," played to fair crowds Aug. 25-27. "The Show Girl" week of 29.

OLENTANGY PARK (W. W. Prosser, manager).—The business for week of 21 was very good. Bill week of 29: Dave Nolin, Gladys Van, Mary Dupont and company, Waldorf and Mantez, Hallen and Hughes, and Brunnel and Kimberly. Manager Prosser has engaged as special attraction, for Aug. 31-Sept. 3, Creatore and his Italian band.

COLLINS' GARDEN (Herman Collins, manager).—This resort reopened Aug. 24 with good business, after being closed for a few days owing to the death of Phil Collins. The bill for week of 29 includes: John Gieger, Marshall and Loraine and Emile Subers.

NOTES.—Peter Sells, the veteran showman, suffered a slight attack of appoplexy on Aug. 25, but his physician says he will recover.....The Ladies' Euterpean Chorus, a local musical organization of fifty voices, starts on a Western tour Sept. 5.....The theatrical men who have summered in Columbus left for their various houses during the past week, among them being: Ad. F. Miller, manager of the English, at Indianapolis; G. C. Miller, manager; C. J. Miller, treasurer, and L. A. Deahl, adv. agent of the Victoria, at Dayton, and Edwin E. Fix, manager of the Valentine, at Toledo.

Youngstown.—At the Opera House (Peter Rice, manager) on Aug. 27 "The Child Wife" had fair patronage.

IDORA PARK CASINO THEATRE (E. Stanley, manager).—Week of 22: Castle and Collins, Harry Brown, Frederic Harrison Smith, and Pierce Bros. and Marks. The Home Guards of American from this city and vicinity will hold their outing at Idora and Mill Creek Parks Aug. 31.

AVON PARK (Jos. W. Wess, manager).—Week of 21 included: Marshall and Loraine, Add Hoyt, Laura Duppont Co., Laura Comstock and Mosher's bag punching bull terriers. Carrie Nation closed a three weeks' engagement 21.

NOTES.—Ed. V. Giroux, in advance of "Yon Yonson," transacted business with Manager Rice 20.....Herman Hirshberg, who recently returned from Alaska, left 25, for New York, where he will again join "The Fortune Teller" Co.

Akron.—At the Colonial Theatre (S. S. Vail, manager) De Wolf Hopper comes Sept. 2, in "Wang;" Stetson's "Uncle Tom's Cabin" 3, "Yon Yonson" 7. Vogel's Minstrels 10. Ernest J. Lynch will be treasurer, Guy Collett, assistant treasurer; John Motz Jr., stage manager; Art Harbaugh, stage carpenter.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—"On the Suwanee River" opened the season to packed houses Aug. 25-27. "The Child Wife" 29-31.

LAKESIDE PARK CASINO (Harry A. Hawn, manager).—The business and bill were good week of 22. The bill for week of 29: Wesson, Walters and Wesson, Elizabeth Eslette, Alf. Holt, Murphy and Willard, Touris, Trio, Earl Lindsay.

Steubenville.—At the Opera House "Finnigan's Ball," Aug. 17, proved to be a well arranged and catchy musical comedy, in which Burrett and Bartlett were seen to great advantage. "A Child Wife" 26, with an unusually large sale.

ALTAMONT PARK THEATRE (F. C. Workman, manager).—Dark week of Aug. 22.

NOTE.—Manager C. M. Maxwell has a number of the large attractions booked.

Springfield.—At Spring Grove Park Casino (E. F. Martiny, manager) Barlow's Minstrels week of Aug. 21. The attendance was the largest of the season, there being crowded houses every night.

GRAND OPERA HOUSE (L. J. Dalle, manager).—The Myrkle-Harder Stock Co. had a very successful week's business 15-20. John A. Himmeleln's Imperial Stock Co. will fill week of Aug. 29-Sept. 3.

Sandusky.—At Cedar Point Pleasure Resort (Geo. A. Boeckling, manager) week of Aug. 21 proved the banner week of the season in point of attendance. The programme consisted of the Three Florence Sisters, Merritt and Rozella, Fox and his dog, Todena. Bill for week of 28: Barney Ferguson and John Mack, Elizabeth Knight, Jundt and Ivora and Martin's cats and dogs.

GEORGIA.

Atlanta.—At the Casino week of Aug. 29 the bill includes: Dixon, Bowers and Dixon, Walbertes, Yale Club Singers, Wilson Brothers, Mme. Vida and the biograph.

GRAND.—"The Devil's Auction," 31, opens the season at the house. "The Liberty Belles" Sept. 1.

STAR THEATRE opens Sept. 5.

Tom North arrived in town Aug. 20 and is on the Rialto daily. Mr. North assumes the management of Chas. Whitaker's production, "How He Won Her," featuring "Billy" Clifford.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Lulu Glaser, in "A Madcap Princess," will open the house on Aug. 29-Sept. 3. "Glittering Gloria" 5-11.

ACADEMY OF MUSIC (H. C. Egerton, manager).—"Two Little Sailor Boys" will open on Aug. 29-Sept. 3. "Princess Chic" 5-11.

THEATRE FRANCAIS (F. W. Le Clair, manager).—Robie's Knickerbockers opened on Aug. 22, to crowded houses. The Australian Burlesquers 29-Sept. 3. The Bowery Burlesquers 5-11.

THEATRE NATIONAL FRANCAIS (Geo. Gauyreau, manager).—The permanent French stock co. came to good houses, in "The Romance of a Poor Young Man," Aug.

PENNSYLVANIA.

Philadelphia.—Two more theatres throw open their doors Monday of this week, giving amusement seekers fourteen houses from which to choose. Rather cool weather part of last week had a stimulating effect upon patronage and some large sized gatherings were noticed at the theatres.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—The opening of this house is scheduled for next Monday, Sept. 5, when "The Maid and the Mummy" will be offered for the first time to the local public.

GILMORE'S AUDITORIUM (Gilmore & Yule, managers).—The brilliant opening of this house Saturday night augurs well for the new policy and management. A fine vaudeville programme was presented, including Henri French, Les Molassos, Way and his American Beauties, Jeanne Ardelle and Inez Bayard, the Olympia Quartette, Annie Kenwick, the Musical Bennetts, Joe Morris and moving pictures. A burlesque, entitled "The Two Candidates," was presented by the Auditorium Comedians, headed by William F. Carroll and John F. Leonard, and it was received with roars of laughter. Altogether the bill furnished a delightful evening's entertainment and the houseful of patrons gave every evidence of approval. The same bill is continued this week.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—An audience which entirely filled the seating capacity welcomed Al. H. Wilson, in "The Watch on the Rhine," at this house Saturday evening, the event marking the opening of the season. The former success of this offering was duplicated and there is every indication for a prosperous engagement during the current week. Next week brings "The Strollers."

NATIONAL THEATRE (Joseph M. Kelly, manager).—A new melodrama, entitled "Dealers in White Women," is given its first local presentation at this house this week. With "Hearts Adrift" as the offering last week the patrons turned out in good numbers and kept the house well filled. Next week brings "Ninety and Nine."

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"Thou Shalt Not Kill," the opening attraction, continued to draw well filled houses throughout last week and made a decided impression on the patrons. "More to Be Pitied than Scorned," another melodrama, holds the boards during the current week, with "Why He Divorced Her" to follow.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—This house opens for the season this week, the opening attraction being "Wedded and Parted." Next week brings "Miss."

BLANEY'S ARCH STREET THEATRE (M. S. Schlesinger, manager).—Business continues to be of the best at this house where "The Child Slaves of New York" drew a succession of filled houses last week. The current offering is "The Waif's Paradise," while "The Factory Girl" is underlined for the coming week.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—The members of the stock company distinguished themselves last week in "The Fatal Card." By reason of being cast in congenial roles and working admirably together there resulted a performance that delighted the large number of patrons who attended. This week the company is presenting "Hearts of Oak." "The Girl I Left Behind Me" is in rehearsal for next week.

KEITH'S BIJOU (E. P. Lyons, resident manager).—"The Strange Adventures of Miss Brown" is engaging the attention of the stock company this week. Capital performances of "My Friend from India" were given last week, the humor of the farce being brought out to the full and liberal patronage and applause resulted. Next week "The Wife" is to be presented.

STANDARD THEATRE (Darcy & Speck, managers).—The patrons continued to turn out in large numbers last week for the performances of "Hands Across the Sea," and the members of the stock company earned approbation with their clever performance. "The Black Hand" is being presented this week, and next week's announcement is "The Power of Love."

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—An exceptionally fine bill has been arranged for this week, the list being headed by Charles Hawtrey and company, in "Time is Money," while of equal importance are McIntyre and Heath, Carter De Haven Sextette, Three Dumonds, Lucia and Vista, Clarice Vance, Stuart Barnes, Albertina Melich, Female Drummer Quartet, the Sisters Goldsmith, McMahon and Chappelle, Muller and Magill, Campbell and Caulfield, Zano and the biograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—This house opened with its usual success last Saturday, a rousing audience being in attendance to greet the old favorites and welcome the new. Three burlesques, entitled "The Bandmaster and His Bride," "The Incubator Baby" and "The Summer Girl," were presented and aroused great merriment. Specialties were presented by Harry C. Shunk, Hortiz, Heywood, Jordan and White, and Tom Waters, while the members of the company did their full share in providing a capital evening's entertainment. The same programme is continued this week.

LYCEUM THEATRE (John G. Jermon, manager).—Reilly & Wood's Big Show is furnishing the entertainment for the patrons this week by presenting two entertaining burlesques and an attractive olio. Al. Reeves and his company provided capital fare last week, and were rewarded with liberal patronage. The Cracker Jacks are underlined for the coming week.

TROCADERO (Floyd Lauman, manager).—This house, entirely renovated and much improved inside, opens for the season this week with the High Rollers.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—An enormous crowd attended the opening of this house last Saturday. In the theatre the patrons were entertained by George D. Melville and Mamie Conway, Hal Clements, Cody and Henshaw, Aaron Brothers, Nita D'Armond, Smith and Tilton and the cineograph. In the curio hall the features include: The Hiawatha Indian Tribe, Commodore Foote, small man; Kansas Kid and Denver Jack, wild West; Carl Brehner, magician; Joseph Stanley, stone breaker; the Kannas, Oriental mystics; Fred Dunsworth, king of coins, and Edward Stevens, instrumentalist. The same programme is continued this week.

WILLOW GROVE PARK (Management Phila. Rapid Transit Co.).—Sousa and his band are now at this park, to remain until next Monday, Labor Day, when the park closes.

WOODSIDE PARK (Woodside Park Amusement Co., managers).—The Baker Troupe gives an exhibition of bicycle riding this week, this being the one new feature of the current amusements.

CHESTER HILL PARK (H. P. Auchy, manager).—The musical sketch, "The Battle of Manila," continues as the principal feature at this park.

WASHINGTON PARK (Wm. J. Thompson, manager).—There is no change in the attractions at this park.

NOTES.—The Gaiety Theatre (formerly the Star) is to open next Monday, under the management of F. V. Dunn.....William Collier, in "The Dictator," comes to the Chestnut Street Theatre Oct. 13.....It is expected to open the rebuilt Girard Avenue Theatre some time in September.....Mrs. Rosina Watkins, the well known actress, died at the Forrest Home Tuesday of last week, aged seventy-six.

Harrisburg.—At the Lyceum Theatre (M. Reis, manager) the season will open with De Wolfe Hopper and Co., in "Wang," Aug. 31. Manager Joseph Frank will again be in charge of this theatre and will have his last season's force with him.

OPERA HOUSE (M. Reis, manager).—"The Child Wife," 22-24, did well and was followed by "A Desperate Chance" 25-27, to big business. Mason and Mason, in "Fritz and Snitz," will be the attraction Sept. 1-3.

PAXTANG PARK (Felix M. Davis, manager).—This resort will close Sept. 10, unless the weather permits a longer season. The crowds this year have been record breakers. The Boston Vaudeville Co. scored a big success week of 22 and are followed by Bryant & Saville's Minstrels.

NOTES.—John F. Clark, comedian, who was here with the Boston Vaudeville Co., was entertained by Martin J. O'Toole 26, at an informal dinner which was tendered by a number of friends.....Frank O'Donnell and James De Wolfe, of the Forepaugh-Sells Brothers' department of publicity, were here 25.....Spencer C. Chartres left 25 for Lockport, Me., where he will join the Thomas E. Shea Co.....The Southern Stock Co., a local enterprise, starring Katherine De Wolfe, of this city, will start the season at Paxtang Park week of Sept. 5, in "The Darkest Hour." It will be under the management of Will Fitzgerald.....Hugh R. Miller, of Carlisle, Pa., will join the "Parsifal" Opera Co. this season.....Fred C. Chauncey and Armand Anthony, of this city, are in the cast of the Kirk Brown Co. Cyrus J. Miller will be in advance..... The Vallamont Stock Co. closed a successful season at Williamsport, Pa., 27. Miss Stockwell and Carroll Daly have joined the Mildred Holland Co.....Hargreaves' Circus is doing well in central Pennsylvania. It is billed for Lewiston 31, Steelton Sept. 1, Middletown 2, and Coatesville 3.....The Pawnee Bill Show will exhibit at Middletown, Pa., about Sept. 15.....Big improvements have been made on the Chestnut Street Theatre at Sunbury, Pa. Manager Packer will again be in charge.....The Columbia, Pa., Opera House is undergoing a number of changes.....Andrew Downie's Circus is billed for Littlestown, Pa., 29..... Manager Nathan Appell has gone to Reading, Pa., to take charge of the opera house at this city.....Charles Lovell, of the Welsh Brothers' Show, will conduct a glass show this Winter..... The Kirk Brown company rehearsed three weeks in this city and opened the season at Altoona, Pa., 29. This company is owned by N. Appell and Will Deshon. The latter will be business manager, Cyrus J. Miller will be advance representative and the company includes: Kirk Brown, Louis Lytton, Roger Barker, John P. Randall, J. Harrison Taylor, Fred C. Chauncey, Armand Anthony, Robert Gillespie, Charles Newman, Virginia Zollman, Inez Adams, Helen McCabe, Anhaemae Blossom, Lizzie Jewell. The repertory includes: "Under the Red Robe," "The Christian," "Cumberland '61," "Prince Otto," "The Wheat King," "In the Heart of Russia," "David Garrick," "The Man Who Dared" and "Othello."

Erie.—At the Majestic Theatre, Al. G. Field's Minstrels opened the season Aug. 22, to a packed house. A very enjoyable programme was given. John L. Kerr was present, greeting his many friends. He was once local manager of the Park Opera House. Mr. Kerr is now the district manager of thirty-one playhouses, under lease of Mr. Reis. The local management of the Majestic Theatre is not yet given. "Yon Yonson," 24, played to large business. "Arizona," 25, 26, was favored with good attendance.

PARK OPERA HOUSE (J. L. Gilson, manager).—"A Jolly American Tramp," 27, drew good business. The house is being refitted.

WALDAMEER (Thos. Maloney, manager).—Large attendance during the past week. The season closed with the week of 29. The bill: Four American Trumpeters, Meeker and Baker Trio, Morris Manley, Frank Cushman, Rastus and Banks. Fred Stansfield will open Sept. 5, at Poli's Theatre, Hartford, Conn., as musical director.

FOUR MILE CREEK PARK drew good attendance during the past week. It will close its season Aug. 27.

Williamsport.—Lycoming Opera House (Lyman J. Fisk, manager) opens with "The Marriage of Kitty" Sept. 1, 2, "Ole Olson" 3, Myrkle-Harder Co. week of 5. Fred M. Lamade, the new owner, has spent over $25,000 in repairing and rebuilding the house, adding many new and up to date features. There is a fine asbestos curtain, the old exits have been broadened and several new ones added, there are new fire escapes, safety appliances, electric lights and new scenery. The interior has been redecorated from top to bottom, the boxes lowered, new seats and draperies added, and the capacity has been almost doubled. The management will be in the competent hands of Lyman J. Fisk. One thing that deserves special mention is the effort on the part of the management in making the dressing rooms comfortable and convenient for the performers.

VALLAMONT PAVILION (Lyman A. Pray, manager).—Vaudeville is a new feature at this house. Week of 29: Gavin and Platt, Morris Manley, Demonio and Bell, the Mitchells, Gracie and Reynolds, Charles Kenna.

FOREPAUGH & SELLS' CIRCUS comes 27.

Scranton.—At the Lyceum (A. J. Duffy, manager) "A Chinese Honeymoon" Sept. 5, Eva Tanguay, in "The Sambo Girl," 6; "The Marriage of Kitty" 7, Kelcey and Shannon, in "Sherlock Holmes," 8.

ACADEMY (A. J. Duffy, manager).—"No Wedding Bells for Her" Aug. 29-31, "Slaves of the Mines" Sept. 1-3, "On Thanksgiving Day" 5-7, "Child Slaves of New York" 8-10.

STAR (Alf. G. Herrington, manager).—The Cracker Jacks Aug. 29-31, Gay Masqueraders Sept. 1-3. Vanity Fair, 25-27, came to good houses and gave pleasing performances.

DIXIE (Sears & Blaney, managers).—The season opens Sept. 5, with vaudeville, headed by Mme. Herrmann.

NOTES.—Pawnee Bill's Wild West and Great East comes Sept. 3.....The Rocky Glen Summer amusement resort opened recently. The promoters, Frothingham & Reynolds, propose next season to make it one of the finest in the country. It is located on the New Laurel Line R. R., five miles from this city.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) "Queen of the Highway" did good business 22. "Helio, Bill" 24, "The Child Wife" 25, "The Factory Girl" 26, 27, the Kirk Brown Stock Co. 29 and week.

LAKEMONT PARK THEATRE (S. S. Crane, manager).—The attendance week of 22 was big.

FOREPAUGH & SELLS BROS.' CIRCUS Sept. 2.

Columbia.—The Opera House (John B. Bissinger, manager) has undergone extensive improvements, which are not yet entirely completed. The improvements were made necessary to comply with an order from the State Factory Inspector, requiring a fire wall to be built between the stage and auditorium. While doing this a much needed change has been made, that of increasing the depth of the stage, which will be 30ft., when finished, with a proscenium opening of 51ft. and a width of 75ft. back of the curtain line. A new and separate exit has been made from the balcony. Mr. Bissinger has canceled all bookings to Sept. 13, at which time the house will be finished.

—The Beau Brummels, Feldman and Earl, *en route* with the Grace Haywood Co. (Winters & Kress, managers), are one of the vaudeville features, introducing their soft and wooden shoe dancing, and report success.

LOUISIANA.

New Orleans.—At Athletic Park (H. Cardoza, manager) the Walter Edwards Co., presenting "Camille," enjoyed splendid business week of Aug. 21 and the company scored heavily. Mr. Edwards has won his way to the hearts of Crescent City patrons and will always be welcomed here. Others deserving special mention are: Jane Wheatley, Louise Lander, Virginia Kingsley, Jos. O'Meara and Frank Sylenster. "The Taming of the Shrew" week of 28. The free vaudeville entertainment offered by Manager Cardoza won much applause. The Katzenjammer Castle, Figure Eight, miniature railway and other side attractions did big business.

WEST END (J. J. Corcoran, manager).—This popular lake resort enjoyed big business week of 21. Manager Corcoran presented a splendid bill, which met with hearty approval. Popular Joe Magnolia, the biograph man, and Prof. Geo. Paoletti and his splendid concert band, as usual pleased. The vaudeville bill, including Mme. Vida, Le Gette, the Yale Duo, Dixon, Bowers and Dixon, and Welbert's trained horse (second week) won recalls for clever work.

CRESCENT THEATRE (W. H. Rowles, manager).—This popular priced play house, after undergoing a thorough overhauling, repainting, etc., will open its doors on Sunday, Sept. 4, having as its opening attraction "The Liberty Belles," with "Darkest Russia" to follow. Manager Rowles and his hustling assistant, Tom Campbell, have a large force at work completing all work. The staff: W. H. Rowles, manager; T. C. Campbell, business manager; Abe Seligman, treasurer; Geo. Barringer, assistant treasurer; Margon Dowling, advertising agent; J. Garlick, bill poster; Albert Kirst, musical director; M. R. Johnson, master carpenter; Emile Nippert, scenic artist; B. Markwell, master of props; Chas. Doisseau, electrician; Fannie Perrine, matron; Geo. Granzag, watchman; Walle & Co., programmers.

NOTES.—H. Percy Meldon, the able stage director of the Baldwin-Melville Stock Co., arrived here 23, to prepare for the opening of the company at the French Opera House Sept. 3....Manager Fountain, of the Grand Opera House, announces that his stock company, presenting "The Prisoner of Zenda," will open its season Sept. 3.....Treasurer Abe Seligman and Henry Dees, the former of the Crescent Theatre and the latter of the Tulane, arrived here week of 21, to resume their respective positions.....Morgan Dowling has been selected as advertising agent for the Tulane and Crescent Theatres....J. V. McStea, well known theatrical man, has signed as business manager of the Lyric Opera Co., and has left for New York. He will join the company in Dallas, Tex., about Sept. 1.

MICHIGAN.

Detroit.—At the Lyceum Theatre (E. D. Stair, manager) "The Show Girl," dressed up in gorgeous new attire, with color arrangements and costumes that produced an exceedingly harmonious effect, drew packed houses Aug. 21-27. Hilda Thomas, the star of the company, was an emphatic success. Other members of the company were artists of marked ability and the chorus was handsomely costumed and well drilled. "At the Old Cross Roads" week of 28.

WHITNEY THEATRE (E. D. Stair, manager).—"Queen of the White Slaves" played to crowded houses 21-27. The piece was magnificently staged and well cast. Harry C. Blaney, in "Across the Pacific," week of 28.

LAFAYETTE THEATRE (Ralph Cummings, manager).—"The Mysterious Mr. Bugle" has been selected by the management as the opening attraction, Monday afternoon, Aug. 29. The leading lady is Alma Powell, formerly with Nat Goodwin, in "The Merchant of Venice," and later with Charles Dickson, in "Mistakes Will Happen."

TEMPLE THEATRE (J. H. Moore, manager).—Jean Marcel's pictures, a series of beautiful animated portraits and *bas reliefs*, headed an excellent bill week of 22, and S. R. O. was the rule. The bill for week of 29 includes: Mabel McKinley, La Belle Blanche, Al. Carlton, Clifford and Burker, the Six Cuttys, Les Salvaggis, Zeno, Carl and Zeno, and Reed's trained birds.

AVENUE THEATRE (Drew & Campbell, lessees).—The Trocadero Extravaganza and Vaudeville Company opened the regular season to packed houses 21-27. The entertainment was clean and one that found favor with the women patrons as well as the men. The vaudeville programme was up to the average, the illustrated songs of the Grahams being the best number. Fulton's Extravaganza and Vaudeville Company week of 28.

Saginaw.—At the Academy of Music (John H. Davidson, manager) "The Show Girl" played to two full houses Aug. 20. It was an excellent company. "Her Only Sin" came to a good audience 24, with a good company. "San Toy" 29.

JEFFERS THEATRE (T. D. Bamford & Sam Marks, managers).—"A Little Outcast" drew good houses 21-27, with a very good company. "Uncle Josh Spruceby" 28-31, "Over Niagara Falls" Sept. 1-3.

RIVERSIDE PARK CASINO (L. W. Richards, manager).—Bill Aug. 21-24: Forrester and Forrester, G. W. Stewart, Mr. and Mrs. Watrous, Foster and Foster, Wayne and Lamar. Good business. Bill 25-27: Musical Theo, Master Elliott, J. C. Nugent and company, Frank Cushman, Mack and Armour. Business continues good.

Bay City.—At the Washington Theatre (W. J. Daunt, manager) "The Show Girl" was presented, Aug. 19, by a capable company, and drew a very large and enthusiastic audience. "San Toy" 30, "The Forbidden Land" Sept. 5.

WENONA BEACH PARK CASINO (L. W. Richards, manager).—The following people appeared Aug. 21-24: J. C. Nugent and company, in "The Absent Minded Beggar;" Musical Theo, Frank Cushman, Mack and Armour, and Master Elliott. The bill for 25-27 included: Mr. and Mrs. Watrous, G. L. Stewart, Forrest and Forrest, Wayne and Lamar, Foster and Foster, in "Wanted, a Pianist," and the kinetoscope. Business continues good.

NOTE.—R. F. Potts, treasurer of the beach staff, has resigned to go on the road, and will be succeeded by Otto Pierce, of this city.

Kalamazoo.—At Casino Park (Baird & Daken, managers) business continues first class. Al. Colu's great dog circus made a big success week of 21, with Al. H. Tyrrell and "The Three Graces" fairly dividing honors. A really good orchestra contributes to the big success.

ACADEMY OF MUSIC (B. A. Bush, manager) will open Sept. 2, with "Arizona."

Manistee.—At the Ramsdell Theatre (Robt. Ramsdell, manager) Wm. Owen, J. W. McConnell and Cornelia Reynolds, as stars, played on Aug. 22, to one of the most enthusiastic and attentive audience that has ever been in the theatre. The Shannons, in "The Banker's Child," 25; "Under Southern Skies" 27, "Her Only Sin" 31, "Si Plunkard" Sept. 3, "The Moonshiner's Daughter" 7, "A Breezy Time" 10.

Jackson.—At the Athenæum (H. J. Porter, manager) the season opened Aug. 18, with "Si Plunkard," to fair business. Julia Gray, in "Her Only Sin," 20, did well. "The Hoosier Girl," 23, came to good business. "Mr. Hooley's Wedding Day" 27, Inez Foreman 29. This theatre has undergone many improvements during the Summer, especially in the way of fire protection.

Battle Creek.—At the Post Theatre (E. R. Smith, manager).—"A Modern Viking" pleased a good audience Aug. 20. "The Wizard of Oz" drew well 22. "Romeo and Juliet" 27. Booked: "The Moonshiner's Daughter" 30, "A Country Kid" 31, "San Toy" Sept. 2, "Uncle Josh Spruceby" 3, "A Missouri Girl" 5.

NEW JERSEY.

Newark.—Vaudeville continues a popular form of Summer amusement as given at Proctor's (J. Austin Fynes, general manager). Several acts new here appear on the present bill, namely, the Mansfield-Wilbur Co., in the sensation, "The Shadow," which heads the list. Other new-comers are Jerome, Meredith and company, who are featured in their rural sketch, "Just Plain Folks;" Powell, illusionist; the Exposition Four, Katherine Nugent, Brothers De Onzo, Chas. R. Hargreaves and Gillette Sisters. Stuart Barnes claimed hearty approval from fairly good audiences last week.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—The second week of the season finds Vance & Sullivan's sensational "The Lighthouse by the Sea" thrilling good sized houses. The thrilling scenes are enacted by a capable company. Last week "The Game of Life" drew fair business for warm weather. Lottie Williams, in "Only a Shop Girl," week of Sept. 5.

NOTES.—Waldmann's Theatre reopens Monday, Aug. 29, after undergoing many alterations and repairs, which have brought it in strict conformity with the requirements of the new fire ordinance. Rice & Barton's Gaiety Co. is the first attraction on the list. Vanity Fair is booked for the week of Sept. 5. .....Orange Lodge of Elks will celebrate its fifteenth anniversary Sept. 22.

Elizabeth.—At the Lyceum Theatre (Elroy & Drake, managers) "A Child of the Slums," Aug. 22-24, did fair business and proved a good melodrama. "Slaves of the Mines" 25-27. To arrive: "A Fatal Wedding," with Alma Chester, 29-31; "Miss" Sept. 1-3, "Why Girls Leave Home" 5-7, "The Doctor's Crime" 8-10. "Arizona" played to fair business, as did "The Little Princess."

NOTES.—John E. Lane joined "The Child of the Slums" Co., in Camden, N. J., Aug. 15, to succeed William Fredericks.....The programme and confectionery booth in the Lyceum Theatre foyer has been removed by order of the Fire Commisssioners.

Atlantic City.—At Ocean Pier Theatre (W. F. Shackelford, representative) excellent business was done by "Quincy Adams Sawyer" week of Aug. 22. "Mrs. Wiggs, of the Cabbage Patch," 29-31. Coming: Ezra Kendall, in "Weather Beaten Benson," Sept. 1-3.

OCEAN PIER MUSIC HALL (W. F. Shackelford, representative).—Williams and Walker repeated past successes Aug. 22-26. "Miss Bob White" opened 27, to remain until Sept. 3. The vaudeville bill for week of 29 will include: Willard's Juvenile "Mikado" Co., Walter Daniels, Fields and Grant, George St. Elmo and the Gardner Trio.

SAVOY THEATRE (Huntley & Moore, managers).—Good business rules here. "The Little Princess" will be the attraction week of 29.

GARRICK THEATRE (A. T. Nichols, manager).—Mamie Fleming and company open here 29 for a week's engagement.

STEEPLECHASE PIER (Giles W. Clement, manager).—Crowds greeted each performance. Bill for week of 29 includes: Stella and Arthur Thompson, Baby Butscher, Jas. P. Lee, Niblo and Spencer, Sasson Brothers, Millership Sisters and Stewart and Raymond.

DOYLE'S THEATRE (Frank Goldie, manager).—The same big crowds always. The following are among the people billed for week of 29: The Great Marinellas, Frankie St. John and Johnnie Le Fevre, the Three Martinetti Brothers, James and Kitty Brady, Harry B. Lester, Derenzo and Ladue, Dorothea Sisters, Tom Bateman, Sam Normas and Grace Mantell, Clem C. Magee, Helen Jackson and Maude Douglas, Frank R. Hoy's Marionette Minstrels, the Musical Morans, Lizzie Dunbar, Dilks and Dilks, Freda Lancaster, Tom and Gertie Grimes, Frank Beverly and Edith Danvers, John and Carrie Mack, Phillips and Watson.

GUVERNATOR'S THEATRE (Sidney Fern, manager) has excellent patronage at all times. Bookings for week of 29 include: Majestic Musical Four, Sears, Illusionists; Fern Comedy Four, the Valdings, Scott and Jennings, Reilly and Morgan, McKinnon and Reed, the Ader Trio, Bradley Sisters, Le Smyth and Abacco, Mason and Star, the DeMarcus, Hayden and Hayes, Weaver and Lambert and the Zaranos.

Trenton.—At the Taylor Opera House (L. Stoddard Taylor, manager) the Roe Stock Co. played to good business week of Aug. 22. Coming: De Wolf Hopper 29, "King Dodo" Sept. 3, Kelcey and Shannon 5.

STATE STREET THEATRE (Frank B. Shalters, manager).—"Queen of the Jungles," 22-24, had fair business. "Arizona," 25-27, did well. Coming: "How He Won Her" 29-31, Stella Mayhew, in "Flo-Flo," Sept. 1-3; Robt. Fitzsimmons 5-7, "Prisoners of War" 8, 9, Stetson's "Uncle Tom's Cabin" 10.

TRENT (Edward S. Renton, manager).—This popular playhouse opens Aug. 29 and the bill includes: Press Eldridge, Al. Waltz, Alcander and Kerr, Aurie Dagwell, De Witt, Burns and Torrence, Chihuahua Troubadours, Monroe, Mack and Lawrence and the biograph.

Camden.—At the Camden Theatre (M. W. Taylor, manager) "The Span of Life" and "Peck and His Mother-in-law" divided honors here last week, and the extraordinary business done so early in the season is deserving of comment. "The Span of Life" Co. gave a very creditable performance the first three days of the week, while "Peck and His Mother-in-law," a jolly musical comedy, with Miriam Martell, Harry Welch, Jannette Barrington, Nat Jerome and Toby Zara finished up the week to good business. "The Factory Girl" Aug. 20-31. Coming: "Why Girls Leave Home" Sept. 1-3, "A Doctor's Crime" 5-7, the Russell Bros., in "The Female Detectives," 8-10.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) extensive repairs are being done. The house will open with the Bennett-Moulton Co. (F. C. Twitchell, manager) Sept. 5-10.

PARK THEATRE (John Stiles, manager).—The opening occurs 1, when H. M. Reiss presents "A Circus Day" for a three days' engagement.

NOTES.—Larry Von Dale, of this city, is now in his eighth season with "Eight Bells." .....Albert P. Smith, another Manchester boy has signed for the season with Le Roy J. French's "Muggs' Landing."....."Jack and the Beanstalk" plays a return engagement at the Lake Pavilion week of Aug. 29. .....Joseph Carr, who has had charge of the ticket office at the Pavilion during the Summer season, returns to the Opera House in the same position Sept. 5.....James Hays Jr., who is now in the box office, will again be seen as assistant treasurer of the Park Theatre.....Samuel E. Hays, who is now visiting in New York, will be the treasurer of the Park Theatre, while Clarence J. Murphy will have charge of the stage. As in past years John Nye will be superintendent.....John T. Ray will play a rube part with "Sis Hopkins."

—Frances Atherton and Jack Andrus have signed with W. S. Bates; Miss Atherton for leads and Mr. Andrus musical director.

MAINE.

Portland.—The Jefferson Theatre (Cahn & Grant, managers) opened its regular Winter season with the musical novelty, "Woodland," which appeared Aug. 26, 27, for three performances, to extremely gratifying business and delighted audiences. The Fenberg Stock Co. 29-Sept. 3. The house has a long list of high class bookings for the Winter season. It will be in charge of the following staff: M. J. Garrity, resident business manager; O. W. Bowdren, treasurer; F. W. Murray, assistant treasurer; John Hadzor, door keeper; Philip S. Hayes, chief usher; Maurice Woodbury, stage manager; D. J. Lawler, properties; B. D. Barnett, janitor; Thos. Stover, engineer; E. R. Seeley, advertising agent; Chas. Winslow, electrician; Geo. Ham, special officer; Edw. Johnson, special fireman on stage. The Jefferson Theatre Orchestra will be under the direction of Prof. F. A. Given, as formerly.

CAPE COTTAGE THEATRE (E. V. Phelan, manager).—"The Isle of Champagne" was presented last week by the Phelan Opera Co. very acceptably, the patronage being large and the audiences responsive. "The Black Hussar" 29 and week.

GEM THEATRE, Peak's Island (C. W. T. Goding, manager).—One of the most amusing bills of the season was on 22-27. It was "Jane," by the stock. Business ruled large. "Brown's in Town" 29 and week, for the last week of the season. This house has enjoyed a very prosperous season, the total attendance being far in excess of any previous season.

RIVERTON PARK THEATRE (D. R. Smith, resident manager).—This resort was crowded 22-27, an interesting programme being presented by the J. W. Gorman New York Comedy Co., introducing Prof. Winston's educated seals and sea lions, Arminta and Burke, Darmody, Niblo and Riley, and the Electric Comedy Four.

KENTUCKY.

Louisville.—At the Masonic Theatre (Chas. A. Shaw, manager) "Wedded But No Wife," with Selma Herman, Aug. 22-27. The play drew good audiences. For week of 28, "In Darkest Russia."

AVENUE THEATRE (Chas. A. Shaw, manager).—"The Stain of Guilt," from the pen of Walter Matthews, a Louisville author and actor, was presented week of 21, by a good company. Large audiences were present and displayed great enthusiasm. For week of 29, "For His Brother's Crime."

BUCKINGHAM THEATRE (Whallen Bros., managers).—Rush's Bon Ton Burlesquers week of 21 gave a bright and lively performance. The audiences showed marked appreciation of the efforts of the company. In the olio were: Grace Leonard, Williams and Adams, the Livingstons and Fields and Cook. For week of 28, Fred Irwin's Big Show.

JOCKEY CLUB PARK (James B. Camp, manager).—The Twenty second Regiment Band, of New York, under the leadership of John Kurkamp, gave two concerts daily during week of 22, drawing large audiences. In addition to the band Manager Camp introduced a numbert of vaudeville acts, which was a novelty, and incidentally helped the box office receipts. Those engaged for the week were: The Howard Sisters, Burton and Holmes, Brown and Levine, Greenway and Chapman and Nelson.

HOPKINS' THEATRE, which was recently the old Music Hall, has been entirely remodeled and when it opens its doors to the public, Sept. 5, it will be one of the finest appointed vaudeville houses South of the Ohio River. Col. Hopkins assures the public that the opening bill will be made up of some of the highest priced people in the profession.

Paducah.—At the Kentucky (James E. English, manager) Mr. English will have a two weeks' preliminary season with the McDonald Stock Co. as the attraction beginning Aug. 29. The regular season will open Sept. 29, with "The Tenderfoot."

NOTES.—The English, Manager English's new theatre at Henderson, Ky., in course of construction, will be opened about the first week in October. It is perfect in appointments, and Manager English claims it is a handsomer house than the Kentucky here, which is one of the best in the South..... Wallace Circus will show here, two performances, Sept. 17.

OREGON.

Portland.—The Columbia Theatre (R. G. Welch, manager) will be reopened Sept. 4, by the Columbia Theatre Stock Co., in "Captain Letterblair."

BAKER'S THEATRE (Geo. L. Baker, manager).—Melbourne McDowell will open Aug. 28, in "Cleopatra." "La Tosca" will be put on Sept. 4.

CORDRAY'S THEATRE (Cordray & Russell; managers).—"A Runaway Match" met with two big houses Aug. 21. James Kean comes 28.

EMPIRE THEATRE (Geo. L. Baker, manager).—The Wiedemann Stock Co. opens 28, with "The Inside Track."

ORPHEUM THEATRE (Al. Ouken, manager).—Continuous vaudeville.

MAZE (A. Shapiro, manager).—Bonita Deschontz, Genevieve De Forrest, Elaine Forrest, Minnie Ward, Rose Renne.

FRITZ'S NEW THEATRE (Wm. H. Brown, manager).—This house closed 21 and will remain dark three weeks, in which time the theatre will be entirely remodeled and refitted and made the equal of any playhouse of this class in the city.

ERICKSON'S MUSIC HALL (Henry Griffin, manager).—Lindon Sisters, Jennie Ripley, Anita Ray.

STAR THEATRE (S. Morton Cohen, manager).—Cyclone, McCarver and McCarver, James McGrath, Paquita and Los Majos, Grace Darnley, Will C. Hoyt, projectoscope.

ARCADE THEATRE (S. Morton Cohen, manager).—Mexis and Mexis, Rance Smith, McKeever and Sandry, Electric Trio, Kate Coyle, American bioscope.

BIJOU THEATRE (Fred T. Merrill, manager).—Zinn's Pony Ballet, the Kelleys, Lord and Rowe, Trainor and Button, Dollie Castle, vitascope.

LYRIC THEATRE (Keating & Flood, managers).—Four Juggling Mortons, Whitehead and Diamond, T. W. Ray, Walton, the Two Fantos, Murry Smith, vitascope.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Winnie Marquam, Lillian Black, the Benningtons, Eugenia Paloma.

RINGLING BROS.' CIRCUS will give four performances, under their own canvas, 29, 30.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager) Vogel's Minstrels are billed for Aug. 30.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—The house was dark Aug. 22-24. "Queen of the Highway" 25-27, had big business. 29-31 dark. "The Child Wife" due Sept. 1-3.

PARK CASINO (Conrad Hirsch, manager).—The bill for week of 21 drew good business and gave satisfaction. Week of 28: Leonard and Driggs, Louise Henry, the Gregsons and Marshall and Lorain.

THE WEST VIRGINIA EXPOSITION AND STATE FAIR ASSOCIATION is getting the grounds in shape for the opening, Sept. 5-10. From all appearances the fair will be bigger than ever.

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COLLIERY DISASTER..... 470ft. B
SCENES IN AN INFANT ORPHAN ASYLUM..... 545ft. A
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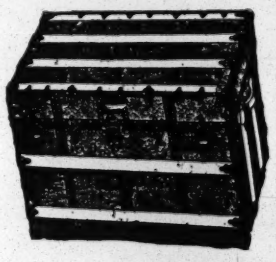

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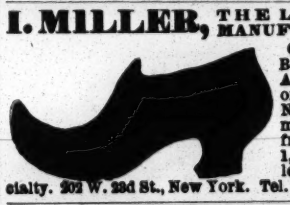

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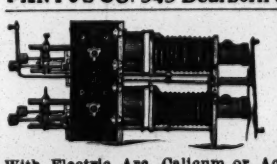

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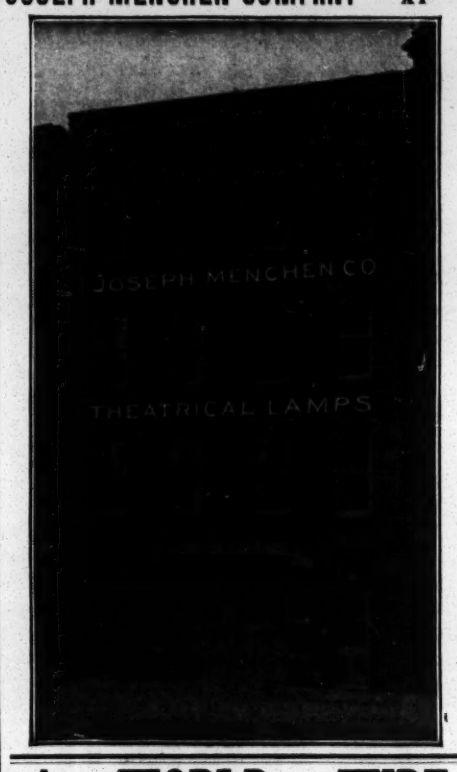

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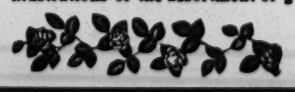

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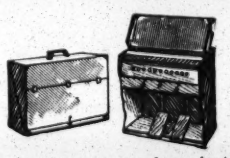

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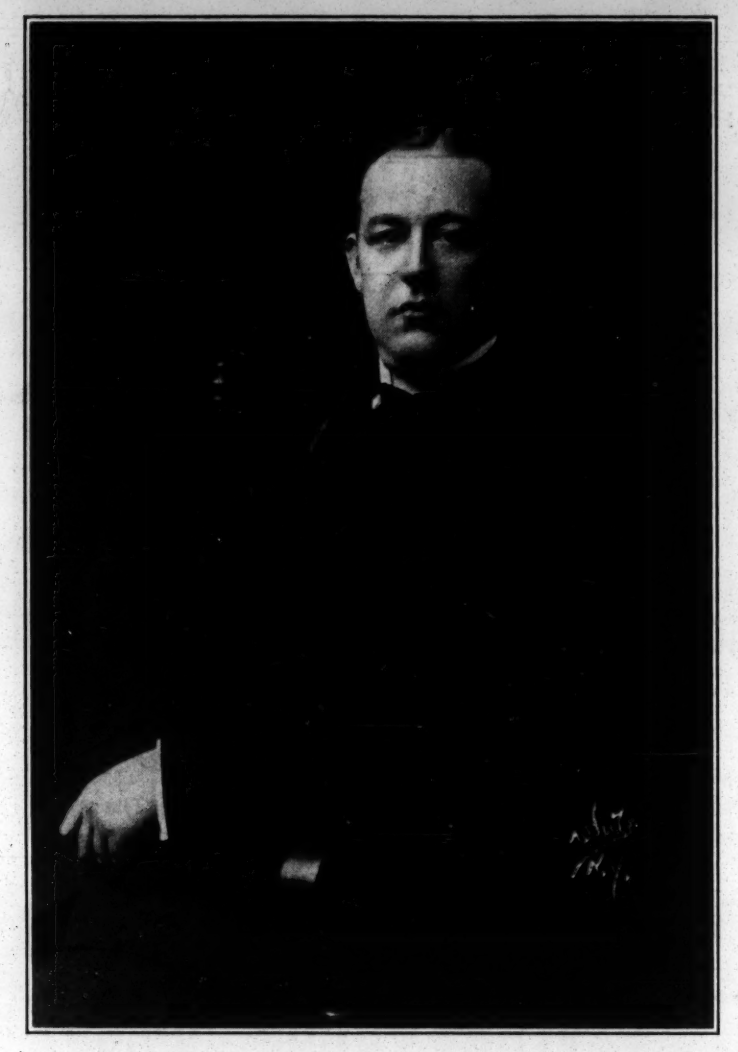

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